COLLECTION

OF

GOLD, SILVER AND COPPER COINS

OF THE

UNITED STATES

OF

WILLIAM F. GABLE, Esq.

CATALOGUED BY

S. H. CHAPMAN

MAY 27, 28, 29, 1914

Bound American Auction # 532

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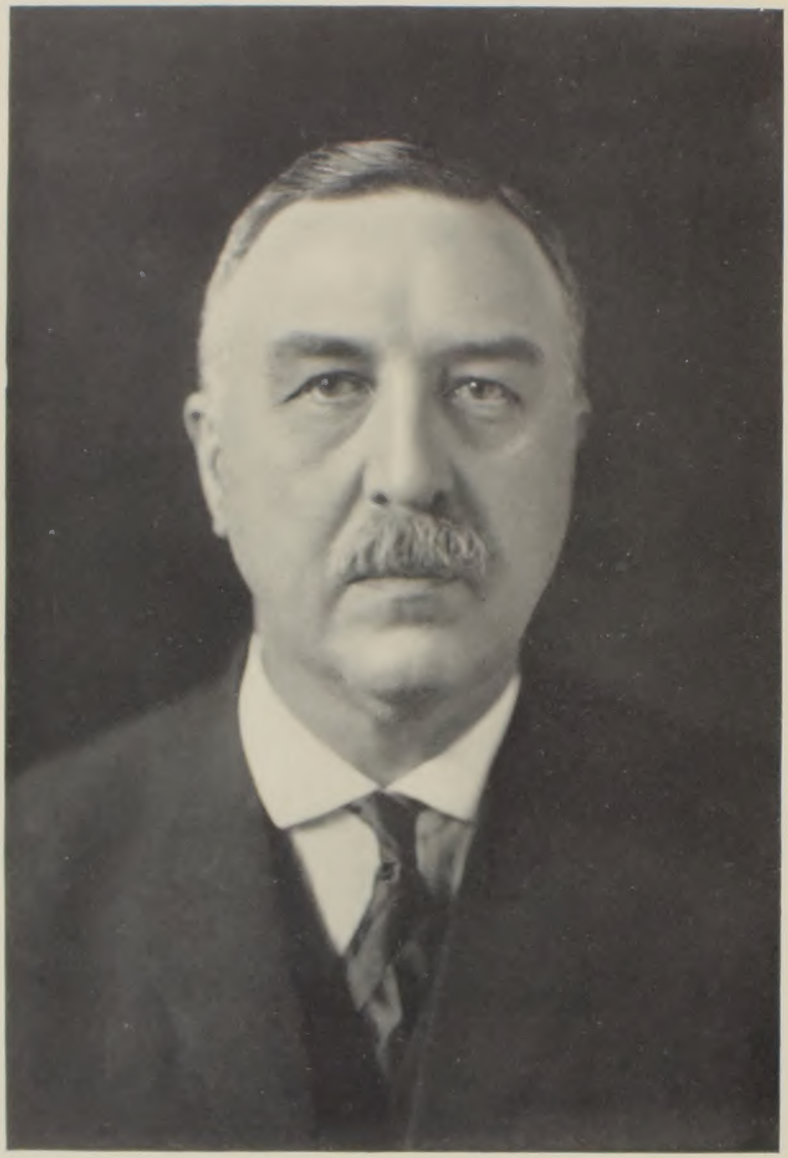


William G. Gable.

CATALOG

OF THE

MAGNIFICENT COLLECTION

OF THE

GOLD
SILVER AND COPPER
COINS OF THE UNITED STATES

OF

WILLIAM F. GABLE, Esq.

ALTOONA

Catalogued by

S. H. CHAPMAN

And to be Sold at Auction in His Room

1047 DREXEL BLDG., PHILADELPHIA

By

S. T. Freeman & Co., Auctioneers

Wednesday, Thursday and Friday,

May 27, 28 and 29, 1914

Commencing each day at 2 P. M.

PREFACE.

The important collection described in the following pages was formed by WILLIAM F. GABLE, ESQ., of Altoona, between the years 1890 and 1901, since which time he has been so engrossed in affairs that he has added practically nothing to it. He purchased the greater portion of it from our firm and I have looked over some of our old invoices and it is truly amazing to note the tremendous increase in the prices of the rare coins, ranging from 200 to 500 or 1000 per cent. Recently MR. GABLE, feeling that he had no time to give to his collection, decided to dispose of it and has placed it in my hands for sale at auction without reserve.

MR. GABLE was born in 1856 and in his early boyhood began a small collection of coins in which he maintained an interest and then during the years above mentioned devoted a considerable amount of time and means to his collection and developed it to its present extent. In his early manhood MR. GABLE entered the dry-goods business and in 1884 founded the now important establishment of WILLIAM F. GABLE & CO., Altoona, and which he has developed into an immense department store, today the largest in the region and employing over four hundred people. And to his honor, I might mention that he treats his employees in the most generous spirit and sympathy as if they were members of the firm or of his family, and his kindliness towards them is as big as his splendid person for he is a grand man some 6 ft. 2, without his shoes, in height. I have asked him to allow me to insert his portrait in the catalog and he has consented and it will be in each copy. He has asked me to add my portrait and has urged it in person and in repeated letters and I have ventured to add it, thinking that possibly my distant correspondents might be slightly interested to see what manner of man I am. I have often been interested to know what height or size a man was and will mention that I am 5 ft. 9 without my shoes, and one year younger than MR. GABLE.

The above portraits were taken in the studio of the photographic department of MR. GABLE'S establishment. It is one of the finest studios I was ever in.

The collection contains one of the most complete series of United States gold coins ever offered, including many of the greatest rarities and lacking only a very few of them. In the

gold series some of the great rarities are the 1798 Eagles, especially the one with six stars facing; the Half Eagles of 1797, 1795 rev. heraldic eagle; 1823, 1825, 1826, 1830, 1831, 1834; Quarter Eagles of 1796, 97, 1826; $3 pieces of 1873, 75, 77; complete series of gold dollars, including many of the rarest mintmarks and the silver series includes a complete collection of silver dollars excepting 1804; half dollars are complete; quarter dollars include the excessively rare 1823; half dimes include the 1792 uncirculated and the excessively rare 1796 over 5 almost proof; and in the copper series the cents are complete with all the varieties of the 1793 and extraordinary specimens of 1796, 1799, 1804 uncirculated, etc.; pattern pieces contain the rare dollars of 1836, 1838 and 1839, the very rare Half dollars of 1838 and 39, etc. and the Proof sets include the rare, early dates complete with the copper of 1856, 57 and 58, and I can only refer the reader to the catalog where they and others will be found fully described with the utmost care to state exactly, as I always endeavor to do, the preservation of the pieces in the several grades employed:—Uncirculated,—Extremely fine, which is practically uncirculated showing only the faintest abrasions,—Very fine,—Fine,—Very good,—Good,—Fair,—Poor.

I have arranged fourteen plates, showing both obverse and reverse of about 280 coins, equal to 560 faces of coins exhibited. The price with price list is $3.50, which is only the cost of prints.

I will faithfully execute orders for the usual commission of 10%. I would mention for the benefit of new buyers that this commission charged has been the practice in the country since the foundation of the business and before I entered it, and it is a commission that should be paid as for it we perform a great deal of labor of entering bids, executing, shipping, accounting and receiving payments, all of which has nothing to do and is not included in the commission for cataloguing and managing the sale which is proven by the fact that if the sale was left only to the buyers in the room we would have no such labor to perform. In European continental sales, the buyer not only pays the commission for buying but he pays the auctioneer's fees as well, amounting in all to 15%.

I guarantee all the coins and medals genuine and original unless otherwise described.

Very respectfully,

S. H. Chapman,
Numismatist.

ORDER OF SALE.

First Day ..... Foreign and Gold to Lot 614.
Second Day ..... Silver Coins to Lot 1233.
Third Day ..... Copper Coins to End of Sale.

SCALE.

Leonard Bacon Chapman

CATALOGUE

ANCIENT GREEK SILVER COINS.

Arranged chronologically.

1 Aegina. B. C. 550-500. Tortoise. Rev. punch-mark of four divisions. Hemidrachm. Good.

2 Haliartus. *Boeotia.* B. C. 600-480. Shield. Rev. Archaic H in centre of windmill sail punchmark. Didrachm. V. good. Rare. Plate I.

3 Thasos. *Thrace.* B. C. 600-500. Satyr holding nymph on his knee. Rev. square punch-mark of four divisions. Didrachm. V. fine.

4 Same. B. C. 500. Didrachm. Good.

5 Himera and Agrigentum. B. C. 481-467. Cock to l. Rev. HIMERA retrograde. Crab. Didrachm. Fine. Rare. Plate I.

6 Metapontum. *Lucania.* Earliest variety, B. C. 600-500. MET retrograde. Wheat-ear. Rev. Ear incused. Didrachm. Fine.

7 Syracuse. *Sicily.* B. C. 480. Quadriga to r. driven by male charioteer, above Nike crowns horses. Rev. Head of Arethusa r. Tetradrachm. Good.

8 Messana. B. C. 480. Charioteer seated in posture of our sulky driver, drives biga of mules r.; exg. leaf. Rev. MESSENION. Hare to r. Tetradr. Fine. Plate I.

9 Athens. *Attica.* Archaic Art. B. C. 550-450. Head of Athena to r. helmeted. Rev. ΑΘΕ. Owl standing r.; behind crescent an olive spray. Tetradr. V. fine. Plate I.

10 Athens. Good. Test mark on owl. Tetradrachm.

11 Athens. Same. Archaistic. B. C. 400. V. good.

12 Agrigentum. *Sicily.* B. C. 500-480. Fine Archaic style. AKRAC-ANTOS. Eagle standing l. Rev. Crab. Tetradrachm. Very fine. Rare in this condition. Plate I.

13 Syracuse. Finest Art. B. C. 410-375. (ΣΥ) ΡΑ (ΚΟΣΙΩΝ). Head of Arethusa l. wearing spendone, surrounded by 4 dolphins. Rev. Quadriga to l. Tetradr. V. good. Rare. Plate I.

14 Crotona. *Bruttium.* Finest Art. B. C. 400-345. ΚΡΟΤΟ-(ΝΙΑ) ΤΑΣ. Head of Apollo to r. Rev. Infant Herakles strangling two serpents. Didrachm. Fine. Two dents on face. Plate I. It was after this coin the reverse of the LIBERTAS AMERICANA medal was designed, with the addition of France protecting Herakles from the attacks of the British Lion.

15 Thurium. *Lucania.* B. C. 350-300. Head of Athena r. wearing helmet on which Skylla. Rev. ΘΟΥΡΙΩΝ. Bull butting to r. of very spirited execution. Exg. fish. Didrachm. Very fine. Two small dents on cheek. Plate I.

16 Locri-Opontii. *Locris.* Head of Persephone to l. Rev. ΟΠΟΝ-ΤΙΩΝ. Ajax bearing shield, in which snake, advancing r. between his feet Phrygian helmet. Didrachm. Very fine but for bad cut across nose, mouth and end of chin. Plate I.

17 Alexander the Great. *Macedonia.* B. C. 336-323. Head of Alexander r. wearing helmet in form of lion skin. Rev. ΑΛΕΞΑΝΔΡ(ΟΥ). Zeus seated l. on throne without back, holds eagle on r. hand, beneath which Aramaic inscription. Tetradr. V. fine.

18 Corinth. B. C. 300. Pegasos flying l. Rev. Head of Pallas l., behind E. Torch. Didrachm. Extremely fine. Plate I.

19 Simon Maccabeus. *Judaea.* B. C. 141-135. In archaic Hebrew, "Shekel Israel". A cup or chalice, above which Shenath 1 or Year 1. Rev. "Jerusalem the Holy," in Hebrew, in centre, triple lily. Fine. Very rare. Plate I.

20 Alexander Jannaeus. B. C. 105-78. Inscription; rev. two cornucopia. Mite. Good.

21 Herod 1st, the Great. B. C. 37-4. Cornucopia. Rev. Anchor. Mite. Good.

22 Pontius Pilate. Lituus. Rev. LIZ in wreath.—Year 17 of Tiberius. Mite. Poor. 2 pcs.

23 King Agrippa. Umbrella. Rev. Wheat ears. Double mite. Misstruck as usual.

PLATE I

COLLECTION OF WILLIAM F GABLE ESQ.

CATALOGED BY S H CHAPMAN

ROMA.

24 B. C. 200. Head of Minerva r. Rev. Roma seated on shields, watches wolf suckling the twins. Denarius. Fine.

25 B. C. 106. Claudia. Head of Roma r. Victory drives biga r. Den. Ex. fine. B. 2.

26 B. C. 54. Fonteia. Bust of Mars r. Rev. Knight riding down foot soldiers. Den. Extremely fine.

27 B. C. 60. Memmia. Head of Ceres to r. Rev. Trophy. Den. Very fine.

28 B. C. 54. Plautia. Head of Cybele to r. Rev. BACCHIVS (IVD) AEDS. King Bacchius kneeling by side of camel presents branch. Den. V. fine. B. 13.

29 Julius Caesar. B. C. 50. CAESAR. Elephant r. Rev. Cap, axe, aspersorium, lituus. Den. Fine.

30 Tiberius. A. D. 14-47. TI CAESAR DIVI AVG F AVGVSTVS. Head r. laur. Rev. PONTIF MAXIM. Livia seated r. Den. Fine. Tribute penny of the New Testament.

31 Augustus. B. C. 28-A. D. 14. Head r. laur. Rev. Caius and Lucius Caesars. Den. V. good.

32 Titus. A. D. 79-81. Rev. Throne. Den. Good.

33 Valerianus. Bust r. Rev. Peace. Another, rev. Victory. V. f. 2 pcs.

FOREIGN GOLD COINS.

ENGLAND.

34 Edward IV. A. D. 1461-1483. King in ship facing. On flag E. Rev. Rose within tressure. Noble. V. fine.

35 Charles II. Touch piece. St. George and dragon. Rev. ship. Big hole. Poor.

36 George III. Bust undraped, r. laur. Rev. Shield crowned. 1777. Guinea. Extremely fine.

37 George III. 1803. Bust to r. Rev. Shield within garter crowned. Brilliant proof. Rare state.

38 George IV. 1823. Head to l. Rev. St. George slaying dragon. By Pistrucci. Double sovereign. Unc.

39 Victoria. 1887. Jubilee medallic double sovereign. Young head to l. Below olive spray 1837. Rev. Aged bust to l. crowned and veiled. Beautiful. Very fine.

40 Victoria. 1893. Bust l. veiled and crowned. Rev. St. George slaying dragon. Sovereign. Unc.

41 Victoria. *Newfoundland*. 1882. Head l. Rev. 2 DOLLARS. Ex. f.

FRANCE.

42 Napoleon I. 1810. NAPOLEON EMPEREUR. Head l. laur. Rev. EMPIRE FRANCAIS 20 FRANCS. Unc.

43 Louis XVIII. 1818. Head r. Rev. shield crowned. 40 francs. Unc.

44 — Same. Minute medal. Bust l., border of beads. No ins. Rev. blank. Proof. Size 5.

45 Napoleon III. 1860. NAPOLEON III EMPEREUR. Bare head r. Rev. EMPIRE FRANCAISE 20 FRANCS. Unc. Superb impression.

46 Napoleon III. 1854. Same type. 10 francs. Unc.

47 Napoleon III. 1862. Head laur. 5 francs. Fine. Scarce.

48 Spain. Isabel II. Dollar. Philippines. Head l. Rev. arms. V. f.

49 Austria. Maria Theresa. 1749. Bust l. Rev. Arms. Quarter ducat. Proof.

50 Hungary. Ferdinand V. Kossuth. 1848. Inscriptions in Magyar. Emperor standing. Rev. Virgin and child. Unc.

51 Francis Joseph. 1869. Similar. Rev. Arms. Unc.

52 Russia. Elizabeth. 1786. Rouble. Bust r. Bent, scratched.

53 Augsburg. Leopold and Eleonora. 1689. Ducat. Bust on either side. Very fine. Rare.

54 Brandenburg. Frederick. 1499. St. John standing. Rev. 4 shields. Schwabacker gold gulden. Very fine.

55 Italy. Reggio Emelia. Hercules II. 1534-59. Scudo of gold. * REGII. LOMBARDIE. Shield. Rev. CVIVS. CRVORE. SANATI. SVM. Christ standing, holds cross whilst blood pours from his side into cup. Very fine. 16.

56 Prussia. Frederick William III. 1797. Bust to l. Rev. Eagle. Frederick d'or. Unc.

57 Nuremberg. (1700). Lamb l. Rev. Shield. 1/32 ducat, the smallest gold coin. Unc.

58 Salsburg. Sigismund. Count of Schrattenburg, Archbishop. Rev. Shield. 1755. Proof. ¼ ducat.

59 Japan. ~~Half~~ Kobang. Oval. Fan-shaped stamp of the Mikado either end and oblong impressions of the value and title of the Master of the Mint. Rev. in center punch of the inspector-general of money and two merchants' counterstamps. 24½x13. V. fine.

60 Japan. European type. Sun surrounded by wreath and banners. Dollar. Unc.

61 Egypt. Abd-el-Aziz. 1861-1876. Date 1277x12—1875. Bedidlik or Half Dollar. Size 8½.

62 Nepaul. 1 128 muhr. Ins. Fon. 2328.

63 Persia. Nasr-ed-din. 1855. Bust of Shah. Rev. ins. Dollar. Unc.

64 Siam. Gold bullet money. 4 ticals. Very fine. Wt. 54 grs.

FOREIGN SILVER COINS.

ENGLAND.

65 Early British or Gaulish. Rude head r. Rev. Zeus seated holds eagle on hand. Rude. Drachm.

66 Ethelred II. 979-1016. + ETLRED + IN. Bust l. in armor and radiated helmet. Rev. Long cross. Penny. Fine.

67 Same. Small bust holding sceptre within circle. Rev. + EDSILEM-O ROFE (Rochester). Small cross, in angle CRVX. Fine.

68 Henry III. 1216-1272. Bust facing. HENRICVS. REX. Rev. Cross. Penny. Very fine. B. M. 240.

69 Edward III. 1327-1377. Half Groat. Bust facing. Rev. Cross. London. Very good.

70 James I. 1603-1625. Bust r. Rev. Shield. Shilling. Fine. Very fine portrait.

71 Charles I. 1625-1649. Sixpence. Bust to l. crowned. Rev. Shield on cross. M. m. anchor. Unc. By Briot. References Rud. Pl. 22, No. 9.

72 Oliver Cromwell. 1653-1658. Crown. OLIVER. D. G. R. P. ANG. SCO. HIB &C PRO. Bust to l. laur. and draped. Rev. PAX QVAERITVR BELLO. Shield crowned, above 1658. Edge lettered. ✻. HAS. NISI. PERITVRVS. MIHI. ADAMAT. NEMO. This coin marks the sudden achievement by the Artist Thomas Simon for whom Cromwell sat for the portrait.

of the highest artistic and mechanical development in modern coinage. The motto is very appropriate to the present situation of our own country in regard to Mexico. Very fine. Struck after the dies cracked badly across the bust. Plate I.

73 Same. Half Crown. Very fine. Loop removed from *edge*.

74 Same. Shilling. Good. Rare.

75 James II. 1687. Crown. Bust to l. Rev. four shields. Extremely fine. Scarce.

76 George III. 1818. Head r. Rev. St. George. By Pistrucci. Crown. V. f.

77 George III. 1813. Head r. Rev. BANK TOKEN, 3 SHIL. 1813. Fine.

78 George III. 1804. Dollar. Bust to r. Rev. BANK OF ENGLAND 1804. Britannia seated l. within band on which FIVE SHILLINGS, DOLLAR. Fine.

79 Victoria. 1845. Half Crown. Young head. Unc.

80 Victoria. Large, old bust, crowned and veiled to l. Rev. St. George, on the crown, on the minor pieces shield or denominations—first year of this type. Set—5, 2½, 2, 1 shilling, 6, 3 pence. 6 pcs. Unc. Sold by the set.

81 Charles II. Coronation medal by Simon. Elaborate bust r. crowned. Rev. King seated, crowned by Victory. Silver. Proof. 19.

A FEW SILVER COINS OF MANY COUNTRIES.

82 France. Louis XVI. 1791. 15 sols. Head l. Rev. Angel writes on tablet. Unc. Sharp.

83 Louis XVI. Head r. laur. Rev. Female weeping over urn. Exg. LE XXI JANVIER-MDCCXCIII. Fine. 19.

84 Republic. 1849. 5 francs. Gigantic male figure of Equality rests his hands on the shoulders of Liberty and Fraternity. Ex. fine.

85 Republic. 1850. Head of Concord l. 5 francs. V. f.

86 Republic. 1852. LOUIS-NAPOLEON BONAPARTE. Bare head l. Rev. REPUBLIQUE FRANCAISE. 5 francs. Unc.

87 Italy. Coins of the Popes. Alexander VIII. 1690. Quarter Scudo. Bust to r. Rev. RE. FRVMENTARIA RESTITVTA. Yoke of oxen r. Ex. fine.

88 Innocent XII. 1695. Quarter scudo. Arms. Rev. ROGATE QVAE AD PACEM. Pope seated on throne, before him preacher in pulpit and two men blowing trumpets. V. f.

89 Clemens XI. 1702. Scudo. Bust to l. by Borner. Rev. DILEXI. DECOREM DOMVS TVAE. Virgin enthroned, at her feet the Pope. V. f. Loop removed.

90 Livorno. Cosmus III. Medici. 1670-1723. Dollar. COSMVS. III. D. G.-.M. DVX. ETRVRIAE. Shield crowned. Exg. 1707. Rev. .GRATIA. OBVIA. VLTIO. QVAESITA. Two rose bushes; exg. LIBVRNI. Unc. Rare.

91 Parma. Marie Louise, wife of Napoleon. 1815. Bust to l. Rev. Arms. 5 lire. Ex. f.

92 Italy. Victor Emanuel II. 1871. 5 lire. Head r. Ex. f.

93 Venice. 1796. Ludovico Manin Doge. Oscella. Woman presents bags of money to doge. Unc.

94 Spain. Ferdinand and Isabel. 1479-1504. Shield crowned. Rev. Arrows and ornaments. Half Dollar. Very good, clipped as usual. Rare.

95 Philip V. Dollar. 1718. Shield crowned. Rev. Arms within tressure. Very fine.

96 Same. 1740. Very fine.

97 Charles II. for Naples. 1684. Dollar. Bust r. Rev. Two hemispheres, between which sceptre crowned. Fine.

98 Charles III. 1762. Dollar. Hemispheres crowned between the two pillars of Hercules. Rev. Shield crowned. Fine.

99 Alfonso XIII. 1892. Dollar. Child portrait l. Unc.

100 Brazil. Maria and Peter III. 1781. 400 reis. Shield crowned. Rev. Cross. Fine.

101 John VI. 1820. 960 reis. Within wreath, crown. Rev. Globe on cross. Unc.

102 Burgundy. 1466. City of Daventer (Danzig). Double gros. Eagle. Rev. Cross. In inner circle of ins. MCCCCLXVI. One of the earliest dated coins. Very fine. Cracked from edge.

103 Maria. 1479. Double briquet. Two lions squatting, join paws. Rev. Shield, dated in Arabic numerals, 1479.

104 Austria. Maximilian and Maria. 1479. * MAXIMILIAN (MAGN)ANIM. ARCHIDVX. AVSTRIE. BVRGVND. Bust r. laur.; in field ETA-TIS. 19. Rev. * MARIA. KAROLI. FILIA. HERES. BVRGVND. BRAB. CONIVGES. Bust to r. In field .ETAT-IS. 20. Beneath bust 1479. Unc. Only the letters between parenthesis double-struck, which is unusually good for this coin. Some minute, planchet nicks on reverse. One of the finest specimens of this historical coin which was executed a few years after the event, in 1506 by Cavalli after the larger medal of the same design by Candida. Rare. Plate I.

105 Sigismund, Archduke. 1439-96. SIGISMVNDVS ARCHIDVX. AVSTRIA. Duke standing. Rev. Duke in full armor on horse charging r.; 1486; surrounded by shields. Thaler. Very good. The earliest dollar. Plate I.

106 Same. Half Thaler. 1484. Half length bust in armor, without shoulder bosses, but with same radiated crown, holds sceptre and sword to r. Rev. Same. 1484. Fine. Rare. Plate I.

107 1529. Siege of Vienna. TVRCK-BLEGERT-WIEN-1529. Rev. Cross. Between arms, shields. Square Necessity money. 12x12. Good. Rare.

108 Leopold I, Emperor. 1657-1705. Thaler. 1691. Bust r. in armor. Rev. Shield. Fine.

109 Maria Theresa. 1780. Bust r. Rev. Double eagle crowned. Dollar for the Levant—still struck. Very fine.

110 Greece. Otho. 1844. 5 drachmi. Head r. Unc.

111 George I. 1875. 5 drachmi. Head l. Ex. f.

112 Russia. Peter I. the Great. 1682-1725. Rouble. 1725. Bust to r. Very fine.

113 Anna. 1730-40. Bust r. Rev. Eagle. Rouble. 1733. Fine.

114 Poland. Frederick Augustus the Third. 1696-1763. Thaler 1763. Bust to r. Rev. Shields crowned. Extremely fine.

115 Denmark. Frederick III. 4 mark struck to commemorate the repulse of the Swedes. 1659. F 3, crown. Rev. * SOLI * DEO * GLORIA. Hand holding sword issues from cloud and cuts off a hand reaching for the crown. Unc.

116 Sweden. Gustavus III. Thaler. 1776. Bust to r. Ex. f.

117 Oscar. 1856. Head r. Rev. Shield supported by lion. Thaler. Unc.

118 Aix la Chapelle. 1375. KAROLES MAGNVS IMPERAT. Half length bust of Charlemagne facing. Rev. VINCIS. P: REGN ANO. DNI MCCCLXXV; in inner circle MONETA: IVNCHEIT. Groschen. Fine. One of the earliest dated coins.

119 Aix la Chapelle. 1404. Half length bust of Charlemagne. Rev. ANNO DOMINI MILLESIMO. CCCC. QUARTO—1404. Gros. Poor. Same. Rev. Similar. 1419. Good. 2 pcs.

120 Same. Madonna and Child. Rev. 1491 (partly visible). Groschen.

121 Baden. Leopold. 1848. Two gulden. Head r. Rev. Shield supported by griffen. Unc.

122 Brunswick. New Line Wolfen Buttel. August. 1635-1666. 1½ thaler. AUGUSTUS. V. G. G. HERZOG. ZU BRUNSWYK. UND. LUNABURG. Duke on horse in armor and wearing large hat, galloping to r. Rev. ALLES. MIT. BEDACHT. ANNO. 1664. Shield surmounted by five helmets. Unc. Size 40.

123 Same. 1656. Thaler. Similar to rev. of above. Rev. Wildman standing, holding uprooted tree. Fine. Plate I.

124 Hesse. Frederick II. 1776. Half Thaler. Bust r. Rev. Star of Order. This is the Landgrave who hired his subjects to England to fight against the American colonies. Unc.

125 Prussia. Frederick William IV. 1856. Thaler. Head r. Rev. Shield. Unc. ~~Proof surface~~.

126 William I. 1862. Thaler. Head r. Rev. Eagle. Unc.

127 Same. 1867. Two Thaler. Unc.

128 William II. Bust l. helmeted. Rev. DEUTSCH OSTAFRIKANISCHE etc. Shield on which lion and palm tree. 1893. ZWEIRUPIEN. Unc.

129 Saxony. John and Amalie. 1872. Bust jugata. Double thaler on the 50th anniversary of their marriage. Unc.

130 Sigmaringen. Charles. Head l. Rev. 1 gulden. 1839. Unc.

131 Switzerland. Luzerne. 1814. 4 francs or crown. Shield crowned. Rev. Halberdier standing. ~~Ex.~~ fine. ~~Proof surface~~.

132 Hamburg. 1809. 32 shilling. Arms. Unc.

133 Belginm. Revolt against Austria. 1790. 5 francs. DOMINI EST REGNVM. Lion standing l. holds sword and shield inscribed LIBERTAS. Exg. 1790. Rev. Glory surrounded by 11 shields. Uncirculated.

134 Same. 1790. 1 florin. Lion. Rev. Hands clasped. Unc. Scarce.

ORIENTAL.

135 Abyssinia. Menelik. Bust to r. crowned. Rev. Lion crowned, bearing cross and banner to l. Dollar, half, quarter and 1/10. Unc. Dollar with abrasion in field. Mint lustre.

136 South African Republic. 1892. Bust of Kruger to l. Rev. Arms. 5, 2½, 2, 1 shillings, 6, 3 pence, silver, 1 penny copper. Brilliant proofs. Sold by set. 7 pcs.

137 Africa. Sun. Rev. Scales. BRITISH EAST AFRICA COMPANY. 1888. 1, ½, ¼ rupee, 2 annas silver, 1 copper. Unc. 5 pcs.

138 India. Victoria, Empress. 1878. Bust l. crowned. 1, ½, ¼ rupee, 2 annas. Unc. 4 pcs.

139 New Guinea Company. 1894. Bird of Paradise. Rev. ins. 5, 2, 1, ½ marks silver, 10, 2, 1 copper pfennig. Unc. 7 pcs. Sold by the set.

140 Siam. Silver bullet money. Short bar with its ends hammered together, bearing a stamp with a dot surrounded by wreath with berries and a stamp with umbrella. 4, 2, 1, ½, ¼, ⅛, 1/16, 1/32 tikal. Tikal (shekel) weighs 15 grammes=231½ grs. Very fine. 8 pcs.

141 Siam. Dollar or 2 tikals. Elephant l. Rev. 3 umbrellas. Unc.

142 Siam. Porcelain. Goat, character on large disk on back, white on green ground. Rev. Two characters in blue. Size 15. Another, flower shaped, center disk white with pink border, green edge. No device. Fine. 2 pcs.

143 Burma. Rupee. Peacock. V. fine.

144 China. Kwang-Tung province. New coinage. Dragon. Rev. Characters. Dollar, ½, ¼, 1/10, 1/5 silver. Cash. Brass. Unc. 6 pcs.

145 Hong Kong. Commercial dollar. Britannia standing. ONE DOLLAR. 1897. Rev. Chinese and Arabic inscriptions in tressure. Unc.

PLATE II

COLLECTION OF WILLIAM F. GABLE, ESQ.

CATALOGED BY S. H. CHAPMAN

145a Japan. Bne. Uncir. Africa Wire money. 2 pcs.

146 Morocco. 1309 1893. ½, ¼, 1/10, 1/5 dollar. Inscription inside star. Rev. Date and inscription. Uncirculated (Brought by S. H. C. from Morocco in the year.) 4 pcs.

146a Hawaii. Kalakaua I. 1883. 1, ½, ¼ dollar. Unc. 3 pcs.

COINS OF THE BRITISH COLONIES IN NORTH AMERICA.

MASSACHUSETTS.

147 (1652) N. E. Shilling. NE in punch-mark near upper edge of blank. Rev. XII in punch-mark. Bent across twice and flattened. V. good. Very rare. The first coin struck in North America. Plate II.

148 1652 Oak Tree. Shilling. MASATHVSETS. IN. Tree. Rev. NEW ENGLAND. AN. DOM.; in centre 1652 XII. C. 3-D. First die used with D. Fine. Has been bent as a witch piece and flattened. Plate II.

149 1652 Oak Tree. Shilling. MASATHVSETS IN: Tree with open trunk. C. 9-H. Fine. Wt. 70⅜ grs. Plate II.

150 1652 Oak Tree. Shilling. Very good.

151 1662 Oak Tree. Two pence. Fine, but bad dent on rev. C. 2a-B. Plate II.

152 1652 Pine Tree. Shilling. Tree with open trunk. Two topmost branches without leaves. C. 1a-C. Very fine. Wt. Plate II.

153 1652 Pine Tree. Shilling. Similar tree but top-most branches have leaves. C. 1b-D. Wt. Very fine. Plate II.

154 1652 Pine Tree. Small tree. Large, spread type. Very fine. C. 12. Plate II.

155 1652 Pine Tree. Threepence. Crosby 2a-Rev. B. Fine. Plate II.

ROSA AMERICANA SERIES.

156 1722 Penny. GEORGIUS. DEI. GRATIA. REX. Rev. ROSA. AMERICANA. UTILE. DULCI. 1722. Full blown rose. Good.

157 1722 Half Penny. Same type. Very fine. Plate II.

158 1723 Two-pence. GEORGIUS. D: G: MAG: BRI: ET. HIB: REX. Head r. laur. x distant from bust. Highest leaf points to G. Rev. ROSA. AMERICANA. 1723. Rose crowned. Below on scroll UTILE DULCI. Very fine.

159 1722 Wood Half Penny. Similar obverse, with more delicate letters and larger head. Rev. HIBERNIA. 1722. Hibernia seated l. Fine.

160 1724 Similar type and execution as Rosa Americana. Ex. fine. Light olive. Rare.

161 1722 Louisiana. Louis XV. Crossed L's crowned; SIT NOMEN DOMINI BENEDICTUM. Rev. COLONIES FRANCOISES. 1722. Very good. Leroux, No. 253. Breton No. 506.

162 1767 Louis XV. Three fleurs-de-lis in wreath, crowned; SIT NOMEN DOMINI BENEDICTUM. 1767. Rev. Crossed sceptres dividing L. XV *above* A Paris MII. COLONIES FRANCOISES. Copper. Very fine.

163 1767 Counterstamped after the establishment of the Republic in 1793 RF. Fine.

164 1773 Virginia. Half-penny. GEORGIUS III. REX. Head r. laureated. Rev. VIRGINIA. 1773. Shield crowned. Border of dots. ~~Bronzed proof~~. Size 17. Rare. Winsor Coll. 68.

165 17th Century. New Jersey. Mark Newby. .ECCE GREX. St. Patrick standing, holds up shamrock. Background, people. To r. shield of Dublin. Rev. FLOREAT REX. King David kneeling, holds harp above crown. Half-penny. Good. M. 1-A.

166 (1694) London token with the same obverse die of the elephant as the Carolina token. Elephant l. Rev. GOD PRESERVE LONDON. Shield. Unc. Proof surface. Light olive. Cleneay sale, 217. Pl. 12.

167 1766 Pitt token. Bust l. Rev. Ship. Good.

EARLY PATTERN COINS OF THE UNITED STATES.

168 1776 Dollar. CONTINENTAL CURRENCY, 1776, surrounding double circle, within which sun dial; below it, MIND YOUR BUSINESS; between inner and outer circle, FUGIO, the sun with rays shining towards the dial and below E G FECIT. Rev., Chain of 13 links, each bearing name of a State, enclosing double circle with radiating rays; between circles, AMERICAN CONGRESS, and in center, WE ARE ONE. Die with C in CONGRESS over E in WE. Border of dots. Edge engrailed. Pewter. Size 25. Very good. Very rare. Plate II.

169 1776 Dollar. Same type, CURENCY, without signature. Rev. c over w. Pewter. Proof. Extraordinarily sharp and perfect impression. Plate II.

170 (1783-7) Cent. U S A in monogram. Rev., 13 bars. Extremely fine. Light olive. Very rare. Plate II.

171 1792 Disme. LIBERTY PARENT OF SCIENCE & INDUS. Female head l. with hair flying; beneath head 1792. Rev. UNITED STATES OF AMERICA, DISME; eagle flying left with head turning to right. Copper. Silver-plated. Fine. Extremely rare. Plate II.

WASHINGTON PATTERN PIECES.

172 1783 Cent. WASHINGTON & INDEPENDENCE. Bust l. laur. Rev., UNITY STATES OF AMERICA; in center of olive wreath ONE CENT. Very fine. Light olive.

173 1783 Cent. Same of better style. Rev., UNITED STATES, Liberty seated. Very fine.

174 1783 Cent. Small bust in uniform l. laur. Rev., same. Signed in exg. TWI-E. S. Uncirculated. Olive color.

175 1783 Same. Fine.

176 1783 Cent. Similar bust l.; above, WASHINGTON. Rev. ONE CENT. Same bust. V. f.

177 1791 Cent. WASHINGTON PRESIDENT. Bust in uniform l.; below 1791. Rev. ONE CENT, large heraldic eagle holds ribbon in beak on which UNUM E PLURIBUS, and olive branch in r. talon and 13 arrows in l. talon. Edge, UNITED STATES OF AMERICA. Unc. Proof surface. Light olive. Plate II.

178 1791 Cent. Same obverse without date. Rev. ONE CENT, small heraldic eagle with raised wings, between which clouds and 8 stars; below date. Very fine. Light olive. Plate II.

179 1793 Half-penny. Same obv. die. Rev. HALF PENNY. Ship sailing r.; below 1793. Edge, PAYABLE IN ANGLESEY, LONDON OR LIVERPOOL. *. Very good.

180 1792 Washington Half Dollar in copper, executed in America. G. WASHINGTON. PRESIDENT I. Bust in uniform l. Below date. Rev. UNITED STATES OF AMERICA. Heraldic eagle bearing shield on breast, similar to preceding,

with uplifted wings, between which 15 stars. Edge plain. Size 24. As to wear, fine, edge battered and upper part of UNITED off. Very rare. Plate II.

181 1795 Liberty and Security. Half-penny. GEORGE WASHINGTON. Bust in uniform r. Rev. LIBERTY AND SECURITY. Eagle above shield; below 1795. Edge, PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Very fine.

182 1795 Same. Not struck up. Very good.

COINS OF THE STATES.

183 Vermont. 1786. VERMONTENSIUM. RES. PUBLICA. Sun rising over range of mountains, on which 7 trees; below plow, date. Rev. QUARTA DECIMA STELLA. Eye in glory. As usual flakes out of planchet. Very good.

184 Vermont. 1786. Cent. Same type. 9 trees, RMO not up. Defect in N. Fine. L. o. Plate II.

185 Massachusetts. 1787. Cent. COMMON*WEALTH. Indian standing. Rev. MASSACHUSETTS. Heraldic eagle. U. S. shield on breast, on which CENT. Die with break upwards from eagle's head, called the "horned eagle" variety. Very fine. Rare. Plate II.

186 Same. 1788. Very fine.

187 Same. 1788. Half Cent. Same type. HALF CENT on shield. Une. Light olive. Plate II.

188 Connecticut. 1785. Cent. AUCTORI: CONNEC: Bust in armor r. Rev. INDE: ET LIB: Liberty seated l. Exg. 1785. Very fine. L. o. Plate II.

189 1785 Same inscription. Large, negro bust r. Good. Rare.

190 1787 Periods after ins. Male bust l. laur. Big break from shoulder—the "horned bust". V. fine. Plate II.

191 1786 NOVA CAESAREA. Bust of horse r. with break in die from mouth—the "bridle" variety; below, plow; exg. date. Rev. * E * PLURIBUS * UNUM * Shield. Fine. Light olive. Maris 18-M.

192 New Jersey. 1787. Cent. Large, spread type. Ex. f. M. 62-q. Plate II.

193 1787 Rev. * E * PLURIBUS * UNUM * Shield. Maris 60-P. Fine.

194 1788 Bust of horse to l. Maris 50 f. Good. Rare.

195 New York. 1787. Cent. NOVA EBORAC. Bust in armor r. laur. Rev. + VIRT. ET. LIB.: Liberty seated to r.; exg. date. Unc. L. o. Plate II.

196 1787 Same. Rev. Liberty to l. Fine, date weak.

197 Castorland, now Carthage, N. Y. FRANCO-AMERICANA COLONIA. Female head laur. and veiled and wearing turreted crown. Exg. CASTORLAND 1796. Rev. America holding cornucopia and auger, beneath maple tree, from which the sap is flowing; exg. beaver. Bronze proof. Reproduction by the French mint.

198 Kentucky token, so-called. UNANIMITY IS THE STRENGTH OF SOCIETY. Hand holding scroll on which OUR CAUSE IS JUST. Rev. E PLURIBUS UNUM. 13 stars in triangle, at apex K. Ex. fine. Light olive.

199 1794 Franklin press London token. Very fine.

200 1771 "Bungtown". False half-pence circulated in Pennsylvania. Good. 3 pcs.

GOLD.

EAGLES.

201 1795 Bust of Liberty r. wearing cap, draped; above, LIBERTY, beneath, date; 10 stars behind and 5 before head. Rev. UNITED STATES OF AMERICA. Eagle standing on palm branch bears wreath of laurel. Die in which Rev. Eagle's wing touches R and leaf of laurel touches U. Same die as the Wilson plate catalog No. 2. Fine. Plate III.

202 1796 8 Stars behind and 6 before bust. Extremely fine. Small nick on cheek. Proof surface. Scarce. Plate III.

203 1796 Very fine. Scarce.

204 1797 12 stars behind and 4 stars before bust, die cracked before bust as always. Rev. same. Fine. Rare. Plate III.

205 1797 10 stars behind and 6 stars before bust. Rev. UNITED STATES OF AMERICA. Heraldic Eagle bears ribbon on which E PLURIBUS UNUM; above 13 stars and clouds. Star to r. touches Eagle's neck. Uncirculated. Mint lustre. Rev. Proof surface. Faint scratch in field above top of cap. Plate III.

with uplifted wings, between which 15 stars. Edge plain. Size 24. As to wear, fine, edge battered and upper part of UNITED off. Very rare. Plate II.

181 1795 Liberty and Security. Half-penny. GEORGE WASHINGTON. Bust in uniform r. Rev. LIBERTY AND SECURITY. Eagle above shield; below 1795. Edge, PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Very fine.

182 1795 Same. Not struck up. Very good.

COINS OF THE STATES.

183 Vermont. 1786. VERMONTENSIUM. RES. PUBLICA. Sun rising over range of mountains, on which 7 trees; below plow, date. Rev. QUARTA DECIMA STELLA. Eye in glory. As usual flakes out of planchet. Very good.

184 Vermont. 1786. Cent. Same type. 9 trees, RMO not up. Defect in N. Fine. L. o. Plate II.

185 Massachusetts. 1787. Cent. COMMON*WEALTH. Indian standing. Rev. MASSACHUSETTS. Heraldic eagle. U. S. shield on breast, on which CENT. Die with break upwards from eagle's head, called the "horned eagle" variety. Very fine. Rare. Plate II.

186 Same. 1788. Very fine.

187 Same. 1788. Half Cent. Same type. HALF CENT on shield. Unc. Light olive. Plate II.

188 Connecticut. 1785. Cent. AUCTORI: CONNEC: Bust in armor r. Rev. INDE: ET LIB: Liberty seated l. Exg. 1785. Very fine. L. o. Plate II.

189 1785 Same inscription. Large, negro bust r. Good. Rare.

190 1787 Periods after ins. Male bust l. laur. Big break from shoulder—the "horned bust". V. fine. Plate II.

191 1786 NOVA CAESAREA. Bust of horse r. with break in die from mouth—the "bridle" variety; below, plow; exg. date. Rev. * E * PLURIBUS * UNUM * Shield. Fine. Light olive. Maris 18-M.

192 New Jersey. 1787. Cent. Large, spread type. Ex. f. M. 62-q. Plate II.

193 1787 Rev. * E * PLURIBUS * UNUM * Shield. Maris 60-P. Fine.

194 1788 Bust of horse to l. Maris 50 f. Good. Rare.

195 New York. 1787. Cent. NOVA | EBORAC. Bust in armor r. laur. Rev. | VIRT. ET. LIB.: Liberty seated to r.; exg. date. Unc. L. o. Plate II.

196 1787 Same. Rev. Liberty to l. Fine, date weak.

197 Castorland, now Carthage, N. Y. FRANCO-AMERICANA COLONIA. Female head laur. and veiled and wearing turreted crown. Exg. CASTORLAND 1796. Rev. America holding cornucopia and auger, beneath maple tree, from which the sap is flowing; exg. beaver. Bronze proof. Reproduction by the French mint.

198 Kentucky token, so-called. UNANIMITY IS THE STRENGTH OF SOCIETY. Hand holding scroll on which OUR CAUSE IS JUST. Rev. E PLURIBUS UNUM. 13 stars in triangle, at apex K. Ex. fine. Light olive.

199 1794 Franklin press London token. Very fine.

200 1771 "Bungtown". False half-pence circulated in Pennsylvania. Good. 3 pcs.

GOLD.

EAGLES.

201 1795 Bust of Liberty r. wearing cap, draped; above, LIBERTY, beneath, date; 10 stars behind and 5 before head. Rev. UNITED STATES OF AMERICA. Eagle standing on palm branch bears wreath of laurel. Die in which Rev. Eagle's wing touches R and leaf of laurel touches U. Same die as the Wilson plate catalog No. 2. Fine. Plate III.

202 1796 8 Stars behind and 6 before bust. Extremely fine. Small nick on cheek. Proof surface. Scarce. Plate III.

203 1796 Very fine. Scarce.

204 1797 12 stars behind and 4 stars before bust, die cracked before bust as always. Rev. same. Fine. Rare. Plate III.

205 1797 10 stars behind and 6 stars before bust. Rev. UNITED STATES OF AMERICA. Heraldic Eagle bears ribbon on which E PLURIBUS UNUM; above 13 stars and clouds. Star to r. touches Eagle's neck. Uncirculated. Mint lustre. Rev. Proof surface. Faint scratch in field above top of cap. Plate III.

206 1798 Over 7. Nine stars behind and four in front of head. Fine. Very rare. Plate III.

207 1798 Over 7. Seven stars behind and six before bust. Rev. same die. Uncirculated except for faint abrasions on obv. field and short scratch behind head. Magnificent impression with broad borders. Here the number of stars revert to the original number of States. No impressions of these dies as 1797 are known. Plate III.

208 1799 Small stars. Eight stars behind and five before bust. Fine. ~~Uncirculated.~~ Mint Lustre. Plate III.

209 1799 Large stars. Uncirculated. Mint Lustre. Beautiful impression. Plate III.

210 1800 Very fine. Mint Lustre. Plate III.

211 1801 Large stars, but are the sharp pointed form preceding 1799. Uncirculated. Faint small nicks on cheek. Mint lustre. Plate III.

Note:—None known of 1802.

212 1803 Rev. small stars above Eagle. Very fine. Plate III.

213 1803 Rev. large stars above Eagle. Extremely fine. Mint Lustre. Plate III.

214 1804 Large broad stars like the second type of 1799, again used. Extremely fine. Profile not fully struck up as usual. Mint Lustre. Plate III.

215 1804 Very fine. Similar impression.

Note:—Eagles were not again issued until 1838.

216 1838 Head of Liberty to left, surrounded by 13 stars and date. Rev. UNITED STATES OF AMERICA. TEN D. Eagle with shield on breast. Extremely fine. Mint Lustre. Rare state, usually only v. g. Plate III.

217 1838 Very fine. Mint Lustre.

218 1839 Uncirculated. Mint Lustre. Rare state.

Note:—Collection here lacks 1840.

219 1841 Very fine. But bent convex.

Note:—Collection here lacks 1842, and many subsequent dates, all common, are lacking.

221 1847 Fine.

222 1847 New Orleans Mint. Very fine.

223 1848 Uncirculated. Mint Lustre. Scarce state.

224 1848 New Orleans Mint. Fine.

PLATE III

COLLECTION OF WILLIAM F. GABLE, ESQ

CATALOGED BY S. H. CHAPMAN

PLATE IV

COLLECTION OF WILLIAM F. GABLE, ESQ.

CATALOGED BY J. H. CHAPMAN

225 1854 San Francisco Mint. Very fine. Faint scratch on cheek.
226 1855 San Francisco Mint. Good.
227 1856 Extremely fine. Mint Lustre.
228 1856 San Francisco Mint. Extremely fine. Mint Lustre.
229 1860 Extremely fine. Mint Lustre.
230 1861 Very fine.
231 1862 San Francisco Mint. Scarce. Only 12,500 struck.
232 1863 San Francisco Mint. Very fine. Scarce. 10,000 struck.
233 1881 Uncirculated. Slight scratch before neck.
234 1882 Uncirculated. Mint Lustre.
235 1882 Carson City Mint. Uncirculated. Mint Lustre. Two very faint scratches in field before neck. Rare. 6,754 struck.
236 1888 San Francisco Mint. Uncirculated.
237 1900 Brilliant proof.
238 1907 Head of Liberty to left wearing large Indian headdress, on band of which LIBERTY; above 13 stars; below date. Rev. UNITED STATES OF AMERICA. Eagle standing to left on ground holds olive branch and palm; in exergue, TEN DOLLARS; above E PLURIBUS UNUM. Without border and with sharp edge. Edge of stars in relief. Uncirculated. Only 550 struck. By St. Gaudens. Pl. III.
239 1907 Same. Rev. without periods before and after inscription and before, in and after the motto. Border of plain, flat rim. Uncirculated.
240 1908 Same. In rev. field before Eagle, IN GOD WE TRUST. Unc.

HALF EAGLES.

All the half eagles to 1835 are on the plates IV and V.

241 1795 Bust of Liberty r., draped, with cap; above, LIBERTY; beneath, date; 10 stars behind and 5 before head. Rev. UNITED STATES OF AMERICA. Eagle standing on palm branch bears wreath of laurel in beak. Variety, star on l. below ends of locks; upper star distant from cap; star almost touches point of bust. Rev. wreath joins last s, and opening between s and o. Extremely fine. Plate.

242 1795 Same obv. Rev. wreath distant from s. Olive branch starts from the right side of the foot of A and top leaf terminates under r. foot of S. and 2nd and 3rd leaves terminate in S and U. Very fine. Rare combination of dies. Plate.

243 1795 Stars distant from bust, close together and all apparently touching. Rev. opening of wreath nearly under O. 2nd leaf of branch almost touches right foot of S. and 3rd leaf runs beyond U. Very fine, but has been severely brushed, giving a minutely lined surface to the fields but not affecting the reliefs. Plate.

244 1795 Point of star to left joins back of curl and two points of star join cap. Stars on right distant from bust and clear of each other. Rev. UNITED STATES OF AMERICA. Heraldic Eagle bears ribbon on which E PLURIBUS UNUM; above 16 stars and clouds. Proof, the obv. slightly hair marked, but the rev. damaged by erosion on the surface between EDS and Eagle's wing on left side and AME and Eagle's wing on right side, where ~~probably~~ solder was removed, otherwise a most beautiful specimen. Excessively rare. Plate.

245 1796 Over 5. Perfect date not known. Different die to any of preceding; star touches cap, and first star on l. one-half below curl, which terminates between points. Rev. Eagle on branch as first. Wreath does not touch S and end of branch points just to r. of A. Fine. Rare. Plate.

246 1797 Over 5. 15 stars, 10 behind and 5 before bust. Rev. Heraldic Eagle as last 1795. But from different die. Fine. Excessively rare. Plate.

247 1797 16 stars, 11 behind and 5 before bust. Rev. Eagle on palm branch. Small depressed spot involving first and second star behind cap not struck up and a minute nick on edge to r. Very fine. Excessively rare. Plate.

248 1798 Small date. Uncirculated. Mint lustre.

249 1798 Large date. Breast of Eagle and shield not struck up, and some file marks across head on obv., otherwise very fine. Plate.

250 1799 Rev. Medium stars, in size between the two specimens in my D. S. Wilson catalog. Very fine. Plate.

251 1800 Uncirculated. Proof surface. Faintly abraded in field. Sharp beautiful specimen.
Note:—None known of 1801 nor of 1802 and 1803 perfect dates.

252 1802 Over 1. Very fine.

253 1803 Over 2. Rev. Arrow point ends under r. foot of s. Extremely fine. Mint lustre.

254 1803 Over 2. Rev. Arrow point ends between feet of s.

255 1804 Small date. Broad border. Uncirculated. Mint lustre. Plate.

256 1804 Large date, 180 double cut. Rev. same die. Obv. border not struck up as usual with this variety, but head and rev. splendidly struck up—all the clouds being fully up in the die. Plate.

257 1804 Same. Very fine.

258 1805 Stars evenly spaced from y and bust, tip of 5 touches but does not extend on bust. Rev. All stars except 2nd touch clouds. Uncirculated, proof surface, faintly abraded obv. field. Most beautiful and brilliant impression.

259 1806 Stars equidistant from cap, curl, bust and y. Rev. AMERI join. Fine. Plate.

260 1806 Star close to curl which 1 joins. Rev. R I separate. Very fine.

261 1806 Knob 6 touches bust. Extremely fine. Mint lustre.

262 1807 Small stars. Date distant from bust and close to border. Rev. Leaf joins I. Uncirculated.

263 1807 Bust of Liberty l., draped and wearing large soft cap, the top of which falls down at back; on band of cap LIBERTY. Seven stars before bust, 6 behind it. Rev. UNITED STATES OF AMERICA, 5 D. Defiant Eagle, with upraised wings, bearing U. S. shield on his breast, olive branch in r. and three arrows in l. talon. Above on scroll, E PLURIBUS UNUM. Uncirculated. Border to left and four stars not quite fully struck up and faint planchet scratches thereby not eliminated. Plate.

264 1808 Uncirculated. Mint lustre.

265 1808 Fine.

266 1809 Very fine.

267 1810 Large date. Rev. Short heavy 5. Very fine.

268 1810 Small date. Rev. Tall 5. Extremely fine. Mint lustre.

269 1811 Rev. wide 5 D. Extremely fine. Mint lustre.

270 1811 Same. Extremely fine. Mint lustre. Nicks on edge. Plate V.

271 1812 Fine. Lothrop Sale No. 103.

272 1813 Head of Liberty l. undraped, wearing large soft cap, the top of which falls over, on band LIBERTY, around 13 stars, and date. Rev. UNITED STATES OF AMERICA 5 D. Defiant Eagle to r. bearing U. S. Shield, olive branch in right and 3 arrows in l. talon; above on scroll, E. PLURIBUS UNUM. Uncirculated. Plate.

273 1813 Fine. Lothrop Sale No. 104.

274 1814 Very fine. Lower border not struck up. Rare. Plate.
Note:—Collection lacks excessively rare 1815. None struck in 1816 and 1817.

275 1818 Rev. Close 5 D. Uncirculated. Short scratch in field behind cap. Plate.
Note:—Collection lacks excessively rare 1819.

276 1820 Straight base 2. Uncirculated. Mint lustre.

277 1820 Straight base 2. Wide date. Very fine.

278 1820 Curved 2. Uncirculated. Proof surface. Beautiful specimen.

279 1823 Uncirculated, but for dent between stars above head. Mint lustre. Rare. Plate.
Note:—Collection here lacks very rare 1824.

280 1825 Over 4. Very fine. Extremely rare. Only about 10 specimens known.

281 1826 Uncirculated. Proof surface. Magnificent specimen and very rare. Plate.
Note:—Collection lacks extremely rare 1827, 1828 and 1829.

282 1830 Fine. Very rare. Plate.

283 1831 Very fine. Very rare. The specimens in other collections have not been above fine.
Note:—Collection lacks 1832 extremely rare and 1833 rare.

284 1834 Same type. Very good. Extremely rare. Plate.

PLATE V

COLLECTION OF WILLIAM F. GABLE, ESQ.

CATALOGED BY S. H. CHAPMAN

285 1834 Head of Liberty facing L., the hair bound by ribbon inscribed LIBERTY, around 13 stars and date. Rev. UNITED STATES OF AMERICA. 5 D. Defiant Eagle with upraised wings, bearing U. S. shield. Type 1834-38. Date evenly spaced. Rev. Arrow head clear of A. Very fine.

286 1834 Same. Date more widely spaced. Fine. Two small nicks on chin, and scratches behind head.

287 1834 Distant 4. Very fine.

288 1835 Similar head in low relief. Very fine.

289 1836 Head in high relief like in 1834. Very fine.

290 1837 Very good. Lothrop Sale, 110.

291 1838 Uncirculated. Lothrop Sale, 111.

292 1839 Dahlonega Mint. Very good.

293 1840 Uncirculated. Brilliant. Mint lustre. Rare state.

294 1840 New Orleans Mint. Very fine.

295 1840 New Orleans Mint. Rev. Large O. Uncirculated. Mint lustre, slight dinge on rim.

296 1842 Small date. Dahlonega. Fine.

297 1842 Large date. Charlotte Mint. Very good.

298 1843 Very fine.

299 1844 Fine.

300 1844 Dahlonega Mint. Fine.

301 1844 New Orleans Mint. Fine.

302 1845 Extremely fine. Mint lustre. Scarce state.

303 1846 Very fine.

304 1846 Dahlonega Mint. Fine.

305 1847 Very fine.

306 1847 Dahlonega Mint. Extremely fine. Mint lustre. Scarce state.

307 1847 Charlotte Mint. Very good.

308 1848 Very fine.

309 1848 Charlotte Mint. Very good.

310 1848 Dahlonega Mint. Very fine.

311 1849 Charlotte Mint. Uncirculated. Mint lustre. Rare state.

312 1850 Dahlonega Mint. Extremely fine. Mint lustre. Rare state.

313 1851 Very fine.

314 1852 Extremely fine. Mint lustre. Uncirculated.

315 1852 Dahlonega Mint. Fine.

316 1853 Uncirculated.
317 1853 Charlotte Mint. Very fine.
318 1855 San Francisco Mint. Extremely fine. Mint lustre.
319 1855 Charlotte Mint. Very good.
320 1856 Fine.
321 1856 Charlotte Mint. Fine.
322 1856 Dahlonega Mint. Extremely fine. Scarce.
323 1856 New Orleans Mint. Very good.
324 1856 San Francisco Mint. Very fine.
325 1857 Fine.
326 1858 Very fine.
327 1858 Charlotte Mint. Extremely fine. Mint lustre.
328 1858 Dahlonega Mint. Silver alloy. Very fine. Scarce.
329 1861 Uncirculated.
330 1870 Carson City Mint. Very good.
331 1873 Extremely fine.
332 1878 San Francisco Mint. Fine. Two slight scratches in field.
333 1879 Extremely fine. Mint lustre.
334 1879 San Francisco Mint. S beneath end of arrow. Extremely fine. Mint lustre.
335 1879 San Francisco Mint. S to right of end of arrow. Very fine.
336 1880 Uncirculated. Mint lustre.
337 1881 Extremely fine.
338 1882 Extremely fine.
339 1882 San Francisco Mint. Extremely fine.
340 1882 Carson City Mint. Uncirculated.
341 1884 Uncirculated.
342 1885 San Francisco Mint. Uncirculated. Proof surface.
343 1886 Extremely fine.
344 1887 San Francisco Mint. Extremely fine.
345 1888 San Francisco Mint. Uncirculated.
346 1890 Brilliant proof.
347 1891 Carson City Mint. Extremely fine, except scratch on cheek.
348 1892 Carson City Mint. Extremely fine.
349 1896 San Francisco Mint. Uncirculated.
350 1897 Brilliant proof.
351 1898 Uncirculated.

PLATE VI

COLLECTION OF WILLIAM F. GABLE, ESQ.

CATALOGED BY S. H. CHAPMAN

352 1899 San Francisco Mint. Uncirculated.
353 1899 Brilliant proof.
354 1899 Duplicate.
355 1900 Brilliant proof.
356 1901 Brilliant proof.
357 1901 San Francisco Mint. Extremely fine.

QUARTER EAGLES.

358 1796 Bust of Liberty r., wearing cap, draped; LIBERTY above, date beneath. Rev. UNITED STATES OF AMERICA. Heraldic Eagle. Edge milled. ~~Fine~~. Rare. Plate VI.

359 1796 Same. 8 stars behind and 8 stars before bust. Fine. Very rare. Plate VI.

360 1797 Six stars before, seven behind. Die cracked from y through first and 2nd stars, as on all known. Scratch in field behind cap. Very fine. Extremely rare. Plate VI.

361 1798 Stars equally spaced from each other and from LIBERTY and bust. Rev. 5 berries on olive branch. Uncirculated. Has several dents on nose and 2 in field before face, one behind cap, and on rev. one on wing, to right of shield. But for these damages, which were probably caused by some fool biting it to test it, it would be a most beautiful specimen. Very rare. Plate VI.
Note:—No quarter eagles known of 1799, 1800, 1801, 1803.

362 1802 Extremely fine. Sharp stars and rim. Mint lustre. Very rare state. Plate VI.

363 1804 Fine. Plate VI.

364 1805 Uncirculated. Mint lustre. Plate VI.

365 1806 Over 4. 8 stars behind and 5 stars before bust. Good. Rare. Plate VI.

366 1807 Extremely fine. Mint lustre. Plate VI.

367 1808 Bust of Liberty l., wearing cap, draped, on edge of which LIBERTY. 6 stars behind and 7 before bust. Rev. UNITED STATES OF AMERICA. 2½ D. Eagle, defiant, with shield on breast bearing olive branch in r., and three ar-

rows in l., talon, above on scroll, E PLURIBUS UNUM. Fine for this piece which is always weakly struck. Rare. Plate VI.

Note:—None struck between 1808 and 1821.

368 1821 Head of Liberty l., wearing cap similar to above; around, 13 stars, beneath, date. Rev. same design. Brilliant proof. Slight defect in planchet on jaw. Fine, except for a deep scratch at top edge of cap and in field between cap and star. Rare. Plate VI.

Note:—None struck in 1822 and 1823.

369 1825 Extremely fine. Rare. Plate VI.

370 1826 Border broader and heavier. Extremely fine, with slight proof surface. Minute nick on nose. Excessively rare, the rarest date of quarter eagles, and one of the finest known. Plate VI.

Note:—The collection lacks 1827 very rare. None struck in 1828.

371 1829 Very fine. Rare. Plate VI.

372 1830 Uncirculated. Sharp. Mint lustre. Rare. Plate VI.

373 1831 Uncirculated. Sharp. Nick on rev. rim. Mint lustre. Rare. Plate VI.

374 1832 Uncirculated. Sharp. Mint lustre. Rare. Plate VI.

375 1832 Very fine. Rare. Plate VI.

376 1833 Brilliant proof. Faintly hairmarked, in one direction. Magnificent impression. Very rare. Plate VI.

377 1834 New, weaker style, a small head without cap, and with hair in puffs on top of head; head bound with ribbon, on which LIBERTY. Rev. same design, smaller and without motto. Uncirculated. Proof surface. Plate VI.

378 1835 Fine.

379 1836 Uncirculated. Mint lustre.

380 1836 Head in lower relief. A much more out-curving nose. Very fine.

381 1838 Uncirculated. Mint lustre.

382 1839 Very fine.

383 1839 Charlotte Mint. Very fine. Plate VI.

384 1839 Dahlonega Mint. Fine.

385 1840 Charlotte Mint. Very fine.

386 1841 Dahlonega Mint. Fine. Rare.
387 1842 New Orleans Mint. Fine.
388 1843 Extremely fine.
389 1843 Charlotte Mint. Fine.
390 1843 New Orleans Mint. Curious large depression in die from neck to between 2nd and 3rd stars. I never remarked this before. Plate VI.
391 1843 Dahlonega Mint. Very fine.
392 1843 New Orleans Mint. Very fine.
393 1844 Dahlonega Mint. Very fine. Rare.
394 1845 Fine.
395 1845 New Orleans Mint. Very fine.
396 1848 Dahlonega Mint. Very fine. Plate VI.
397 1849 Very fine.
398 1850 Fine.
399 1850 New Orleans Mint. Fine.
400 1851 Very fine.
401 1851 New Orleans Mint. Fine.
402 1852 Very fine.
403 1852 New Orleans Mint. Fine.
404 1853 Uncirculated.
405 1854 Uncirculated.
406 1855 Very fine. Minute nicks in field before chin.
407 1856 Uncirculated.
408 1856 Copper Alloy. Uncirculated.
409 1861 Very fine.
410 1862 Brilliant proof. Very rare in this condition. Plate VI.
411 1863 San Francisco Mint. Good. Small coinage of 10,800 pieces.
412 1869 Proof, slightly hairmarked.
413 1870 Brilliant proof. Rare state.
414 1872 Brilliant proof. Rare in this condition.
415 1873 San Francisco Mint. Very good. Scarce.
416 1874 Extremely fine.
417 1875 San Francisco Mint. Extremely fine.
418 1877 San Francisco Mint. Extremely fine.
419 1878 San Francisco Mint. Uncirculated. S between 1 and fraction line.
420 1878 San Francisco Mint. S between Eagle's talons and end of arrows. Very fine.

421 1879 Uncirculated.
422 1881 Brilliant proof.
423 1882 Brilliant proof.
424 1883 Brilliant proof.
425 1884 Uncirculated.
426 1885 Brilliant proof.
427 1886 Brilliant proof.
428 1887 Very fine.
429 1888 Brilliant proof.
430 1889 Brilliant proof.
431 1890 Brilliant proof.
432 1890 Duplicate.
433 1893 Brilliant proof.
434 1895 Brilliant proof.
435 1897 Brilliant proof.
436 1899 Brilliant proof.
437 1899 Duplicate.
438 1900 Brilliant proof.
439 1900 Brilliant proof. 2 pieces.
440 1901 Brilliant proof.
441 1901 Brilliant proof. 2 pieces.
442 1908 Head of Indian to left. LIBERTY. 6 stars before and 7 behind head. Rev. UNITED. STATES. OF. AMERICA. Eagle standing to left on fasces. In field E PLURIBUS UNUM, to r. IN GOD WE TRUST; in exergue. The entire design in relief sunken below the surface in the manner of Egyptian wall sculptures, by Pratt. Edge reeded. Uncirculated.

THREE DOLLARS.

443 1854 UNITED STATES OF AMERICA. Head of Liberty to l., wearing Indian head-dress, on edge of which Liberty. Rev. 3 DOLLARS 1854, within wreath. Very fine.
445 1854 Duplicate.
446 1854 Dahlonega Mint. Very fine. Very rare.
447 1854 New Orleans Mint. Fine.
448 1855 Extremely fine.
449 1855 San Francisco Mint. Fine.
450 1856 ~~Proof~~. Surface hairmarked and dull. Rare proof.
451 1856 San Francisco Mint. Large S. Fine.

452 1856 Small s. Good.
453 1856 San Francisco Mint. Large S. Very fine, but Rev. scratched in field.
454 1856 Duplicate. Fine.
455 1856 Same. Fine.
456 1856 Same. Very good.
457 1856 San Francisco Mint. Small s. Very good.
458 1856 Duplicate. Good.
459 1857 Very fine.
460 1857 San Francisco Mint. Very good. Rare.
461 1858 Very fine. Deep dent on edge, to right. Scarce.
462 1859 Very fine.
463 1860 Uncirculated.
464 1860 San Francisco Mint. Extremely fine. Very rare.
465 1860 San Francisco Mint. Very good. Rare.
466 1861 Uncirculated.
467 1861 Very fine.
468 1862 Brilliant proof. Rare in this condition.
469 1862 Very fine.
470 1862 Fine.
471 1863 Extremely fine.
472 1864 Very fine. Rare.
473 1865 Uncirculated, except faint scratch on field before neck. Very rare.
474 1866 Fine. Nick on rev. rim. Rare.
475 1867 Very fine. Rare.
476 1868 Very fine.
477 1869 Very fine. Small nick on cheek. Rare. Only 2,515 coined.
478 1870 Brilliant proof.
479 1870 Fine. Initials faintly scratched in left field.
480 1870 Fine.
481 1871 Very fine. Rare. Only 1330 coined.
482 1872 Fine. Rare. Only 2030 coined.
483 1873 Extremely fine. ~~Proof—surface~~. Extremely rare, only 25 coined. Plate VI.
484 1874 Uncirculated.
485 1875 Brilliant proof. Excessively rare. Only 20 pieces struck. Plate VI.

Note:—Collection here lacks 1876.

486 1877 Extremely fine. Proof surface. Very rare. Only 1488 were struck but it is now much rarer than this number would indicate. Plate VI.
487 1878 Fine.
488 1879 Uncirculated. Proof surface. Faint abrasion on cheek and in field.
489 1880 Uncirculated. Scarce. Only 1066 struck.
490 1881 Brilliant proof. Very rare. Only 550 struck.
491 1882 Brilliant proof. Rare. Only 1540 struck.
492 1883 Uncirculated. Very rare. Only 940 struck.
493 1884 Uncirculated. Rare. Only 1106 struck.
494 1885 Extremely fine. Scratch in field below neck. Very rare, only 910 struck.
495 1886 Uncirculated. Proof surface. Rare. 1142 struck.
496 1887 Uncirculated. Proof surface. 6160 struck.
497 1888 Uncirculated. 5291 struck.
498 1889 Uncirculated. 2429 struck.

GOLD DOLLARS.

Forty of the Gold Dollars are represented on Plate VII.

499 1849 Head of Liberty l., surrounded by 13 stars. Rev. UNITED STATES OF AMERICA. Within wreath, 1 DOLLAR, 1849. Size 8. First year of issue. Variety with narrow obv. rim, and larger field. The head from a different model to the succeeding one. Uncirculated. Rare. Plate VII.
500 1849 Similar. The head slightly broader, and with broader rim as continued to the end of the series. Plate VII.
501 1849 New Orleans Mint. Very fine.
502 1849 Duplicate. Fine.
503 1849 Charlotte Mint. Rev. Heavy wreath with ends close to l. Extremely fine. Mint lustre.
504 1849 Dahlonega Mint. Open, delicate wreath as Philadelphia Mint. Very fine.
505 1850 Dahlonega Mint. Defect on rim behind head, where it is not fully struck up. V. fine.
506 1850 Very fine.
507 1850 Charlotte Mint. Heavy, close wreath. Fine.
508 1850 Dahlonega Mint. Rev. Heavy, close wreath. Fine.
509 1850 New Orleans Mint. Heavy, close wreath. Very fine.

510 1851 Uncirculated.
511 1851 Uncirculated.
512 1851 Charlotte Mint. Very fine.
513 1851 Dahlonega Mint. Heavy, coarse, close wreath. Fine.
514 1851 New Orleans Mint. Fine.
515 1852 Uncirculated.
516 1852 Duplicate. Extremely fine.
517 1852 Charlotte Mint. Rev. Coarse, close wreath. Unc.
518 1852 Dahlonega Mint. Rev. Coarse, close wreath. Extremely fine. Rare.
519 1852 New Orleans Mint. Fine.
520 1852 Duplicate. Very good.
521 1853 Uncirculated.
522 1853 Uncirculated.
523 1853 Charlotte Mint. Rev. Coarse wreath. Very fine.
524 1853 Same. Fine.
525 1853 Extremely fine. Small nick in field before face. Sharp, even impression. Rare. Plate VII.
526 1853 New Orleans Mint. Uncirculated.
527 1853 New Orleans Mint. Centre of rev. weak. Very good.
528 1854 Uncirculated.
529 1854 Duplicate.
530 1854 Uncirculated.
531 1854 Dahlonega Mint. Rev. Coarse wreath and letters. V. Fine. Very rare. Plate VII.
532 1854 San Francisco Mint. Very fine. Small dent in field behind head. Very rare. Plate VII.
533 1854 UNITED STATES OF AMERICA. Head of Liberty wearing Indian head-dress. Rev. 1 DOLLAR 1854, within wreath, corn and cotton wreath. Size 9. Uncirculated. Plate VII.
534 1855 Uncirculated.
535 1855 Charlotte Mint. Very good.
536 1855 New Orleans Mint. Uncirculated.
537 1856 San Francisco Mint. Fine.
538 1856 UNITED STATES OF AMERICA. Large head of Liberty wearing Indian head-dress. Rev. same type, slanting 5. Brilliant proof. Rare state. Plate VII.
539 1856 Same. Uncirculated.

540 1856 Uncirculated. Faint scratch in field.
541 1856 Vertical 5. Uncirculated.
542 1857 Uncirculated.
543 1857 Charlotte Mint. Uncirculated. Portion of cheek and right field depressed, which did not come up in the die.
544 1857 Dahlonega Mint. Very fine. Very rare. Plate VII.
545 1857 Dahlonega Mint. Fine. Nick in field in front of forehead. Fine for this Mint.
546 1857 San Francisco Mint. Good.
547 1858 Uncirculated. Rare.
548 1858 Dahlonega Mint. Uncirculated. Proof surface. Finest specimen I have ever seen. Plate VII.
549 1858 Dahlonega Mint. Very fine, except for two cuts on rev. rim. Rare. Plate VII.
550 1858 San Francisco Mint. Fine. Scarce.
551 1859 Uncirculated.
552 1859 Charlotte Mint. Extremely fine. Rare. Mint lustre.
553 1859 Charlotte Mint. Fine. Rare.
554 1859 Dahlonega Mint. Fine. Rare.
555 1859 San Francisco Mint. Very fine. Scarce.
556 1860 Uncirculated. Proof surface.
557 1860 Uncirculated. Mint lustre.
558 1860 Extremely fine. Mint lustre.
559 1860 Very fine.
560 1860 Dahlonega Mint. Extremely fine. Nick on Rev. rim. One of the finest specimens known of this great rarity.
561 1860 San Francisco Mint. Uncirculated. Rare.
562 1860 Same. Deep dent in r. field, otherwise very fine.
563 1861 Uncirculated.
564 1862 Uncirculated.
565 1862 Duplicate.
566 1863 Uncirculated. Very rare.
567 1864 Very fine. Very rare.
568 1865 Uncirculated. Proof surface. Extremely rare.
569 1866 Uncirculated. Rare.
570 1867 Uncirculated. Very rare.
571 1868 Brilliant proof. Slightly polished. Rare.

PLATE VII

COLLECTION OF WILLIAM F. GABLE, ESQ

CATALOGED BY S. H. CHAPMAN

572 1869 Uncirculated. Very rare.

573 1870 Uncirculated. Small dent between D and S and on rev. between ends of wreath. Rare.

574 1871 Fine. Rare.

575 1872 Uncirculated. Very rare.

576 1873 Uncirculated.

577 1873 Uncirculated. Very fine. 2 pieces.

578 1874 Uncirculated.

579 1875 Brilliant proof. Very rare. Only 420 coined.

580 1876 Extremely fine. Scarce.

581 1877 Uncirculated. Rare. 3425 coined.

582 1878 Uncirculated.

583 1879 Uncirculated.

584 1880 Proof. Slightly polished. Rare. Only 1636 coined.

585 1880 Uncirculated.

586 1881 Uncirculated. Proof surface. 7660 coined.

587 1882 Brilliant proof. 5040 coined.

588 1883 Uncirculated. 10,840 coined.

589 1884 Uncirculated. 6206 coined.

590 1885 Brilliant proof. 12,205 coined but very few proofs.

591 1886 Uncirculated. 6016 coined.

592 1887 Uncirculated. 8543 coined.

593 1888 Brilliant proof. 16,080 coined.

594 1889 Brilliant proof. Last year. 30,729 coined.

595 1903 Louisiana Purchase Centennial. UNITED STATES OF AMERICA. Bust of Jefferson l. Rev. LOUISIANA PURCHASE EXHIBITION. ST. LOUIS; in center, ONE DOLLAR 1803, 1903: olive branch. Uncirculated.

596 1903 Same type, but bust of McKinley l. Uncirculated.

DOUBLE EAGLES.

597 1850 Head of Liberty l., wearing diadem on which LIBERTY, surrounded by 13 stars, and, beneath, the date. Rev. UNITED STATES OF AMERICA. TWENTY D. Eagle, heraldic, with ribbon in beak inscribed E PLURIBUS UNUM; above circle of stars and glory. Extremely fine. Mint lustre. Rare in this condition. The first year and the sole type of this denomination to 1907. Plate VI.

598 1850 Duplicate. Very fine.

599 1852 Extremely fine. Mint lustre.
600 1855 San Francisco Mint. Extremely fine. Mint lustre.
601 1856 San Francisco Mint. Fine.
602 1866 Rev. above the eagle within the circle of stars IN GOD WE TRUST. The first year of the introduction of the motto on this denomination. Fine.
603 1873 San Francisco Mint. Fine.
604 1874 Carson City Mint. Very fine. Nick on nose.
605 1877 San Francisco Mint. Very fine. Slight abrasion in field behind head.
606 1879 San Francisco Mint. Fine.
607 1888 Uncirculated. Mint lustre.
608 1907 Second type, first year. By St. Gaudens. Liberty standing facing holds torch in right hand and olive tree in left, and rests left foot on rock in a most awkward and uncomfortable position; above LIBERTY; *in field* MCMVII surrounded by 46 stars. Rev. UNITED STATES OF AMERICA, TWENTY DOLLARS. Eagle flying l., background sun and rays. Edge lettered. Variety with burred edge or so-called wire edge. Uncirculated. Plate VI.

GOLD PROOF SETS.

Sold at so much for the set.

609 1896 $20, $10, $5, $2½. Complete set. 4 pcs.
610 1897 $20, $10, $5, $2½. Complete set. 4 pcs.
611 1897 $20, $10, $2½. Lacks $5. 3 pcs.
612 1899 $20, $10, $5, $2½. Complete set. 4 pcs.
613 1900 $20, $10, $5, $2½. Complete set. 4 pcs.

SILVER.

DOLLARS.

614 1794 Head of Liberty r., 8 stars behind and 7 before head, LIBERTY above, date beneath. Rev. UNITED STATES OF AMERICA. Eagle standing on ground within olive wreath. Edge, HUNDRED CENTS ONE DOLLAR OR UNIT. Fine for date, as always weakly struck on the stars behind head; and on rev. ITED STA. Very rare. Plate VIII.

PLATE VIII

COLLECTION OF WILLIAM F. GABLE, ESQ.

CATALOGED BY S. H. CHAPMAN

615 1795 Tall, narrow head and low relief. 2nd curl points exactly to the point of 2nd star. Rev. Wreath to right, inside 4 berries, outside 3; left 4 berries inside, 3 outside. Very fine. Even impression. Rare variety. Plate VIII.

616 1795 Head in low relief, and poorest execution. End of lowest curl turns with a sudden break and lies between the points of star, terminating against the top point. Rev. Wreath has to r. inside, 5 berries, outside 3; to left inside 5 berries, outside 4. Very fine. Mint lustre. Very rare dies. Plate VIII.

617 1795 The heads of this and following varieties are of an entirely different style and in higher, bolder relief. End of lowest curl rests on point of first star and passes only slightly beyond it; figure 7, double cut, and extended lower than first location. Rev. Wreath to right bears 6 berries inside and 4 outside, to left inside 5 berries and 4 outside. Very fine, scarce die. Plate VIII.

618 1795 Lowest curl passes through limb of star and continues in a slender curl turning upwards in right limb of star; inside of fourth star on left a short nick on the die. Rev. same die. Very fine. Plate VIII.

619 1795 Lowest curl passes through point of star and has a long, straight point. Die cracked from border upwards through 7 to nearly the center; the front locks of the hair do not rise above the top of the head as in other varieties. Rev. First inside group of leaves triple, while in all the preceding they are double, and all the leaves are broader and more finely executed. The wreath bears to right inside 4 berries, outside 2; to left inside 4, outside 3. Very fine. Rare obv. Plate VIII.

620 1796 Lowest curl terminates between the points of star. Rev. same die. Very good. Rare. Plate VIII.

621 1795 Head high in die, curl high above stars and between first and second. Nick in die behind head. Rev. same die. Very fine. This is the commonest obv. Plate VIII.

622 1795 Bust of Liberty r., draped, and hair tied with a fillet. Eight stars behind and 7 before bust. Rev. UNITED STATES OF AMERICA. Eagle on clouds within wreath of olive and palm. Type 1795-1798. The die with bust to l. of center.

First star on l. touches second curl. Rev. Leaf almost rests on top of Eagle's wing. Very fine. Plate VIII.

623 1795 Bust in center of die touches first star on right; stars behind bust clear of curls. Rev. Upper group of leaves single and far above top of wing. Very fine. Mint lustre. Plate VIII.

624 1796 Small date. First star on left touches thick strand of hair in first curl. Rev. same die as first, with bust. Fine.

625 1796 Small date. Star clear of curl. Rev. Large letters. Leaf touches under r. end of l. foot of A. Very fine.

626 1796 Large date. 1 and star touch curl. Rev. Small letters as first. First group of leaves to right of D. outside of stem, triple, piece out of die between I-C, as always. Extremely fine. Mint lustre. Plate IX.

627 1797 Large date, as last. 10 stars behind and 6 stars before bust. Rev. Large letters, first touches under center of l. foot of A., but first berry outside instead of inside, as on the second, 1796. Uncirculated. Scratches on bust in planchet before striking. Mint lustre. Plate IX.

628 1797 Same. Very good.

629 1797 Nine stars behind and 7 before bust. Rev. First berry inside wreath, first leaf on r. nearly joins. Fine.

630 1797 Same die. Rev. Small letters, same die as first 1795 with bust. I place this last as the large date and large letters were adopted in 1796 and continued as the type in 1797 and 1798, and this is evidently a re-use of an old die of 1795. Very good. Rev. weak as usual. Rare.

631 1798 Thirteen stars. Figure 7 behind and 6 before bust. Rev. Same die as last. Very fine. Broad impression showing the termination of the border for over half the circumference. Rare. Plate IX.

632 1798 Same. Very good.

633 1798 Fifteen stars. Eight stars behind and seven before bust. Rev. same die as last 1797 and first 1795. Very good. Rare.

634 1798 Thirteen stars. Six before, and seven behind bust. Widest date, high 8, touches bust. Rev. UNITED STATES OF AMERICA. Heraldic Eagle bearing in his beak ribbon, on which E PLURIBUS UNUM; on his breast U. S. shield;

PLATE IX

COLLECTION OF WILLIAM F. GABLE, ESQ.

CATALOGED BY S. H. CHAPMAN

in r. talon thirteen arrows, in l. olive branch; above, field filled with 13 stars, above which band of clouds stretching from wing to wing. Type 1798—1804. Extremely fine. Sharp. Mint lustre. Plate IX.

635 1798 Wide date, the 7 closer to 1. and more on its back, and 8 clear of bust. Small break like a tadpole over 7. First star close to l. Rev. Ten arrows including one without head in Eagle's claw, and one shaft apparently touches tail. Very good.

636 1798 Same dies. Deep scratches behind head, otherwise fine.

637 1798 Wide date similar to last, star distant to L. Rev. Ten arrows distant from Eagle's tail. Fine.

638 1798 Date of medium width, four millimeters measuring from outside of upright to 1. Hair in single lock on top of head. Stars equal distance from LIBERTY and bust. Rev. Third star has two limbs on third cloud; thirteen arrows in talon; small break from end of branch to border. Rare obv. Extremely fine. Mint lustre. Plate IX.

639 1798 Close date, touches bust; 1 touches curl. Small stars on right. Rev. first star touches cloud, and point of star before Eagle's beak behind scroll. Rare dies. Fine. Initials scratched in right field.

640 1798 Close date, high 8. Star close to L. Rev. First four stars touch clouds. Very good.

641 1798 Close date, 8 properly placed. Stars distant from L. and Y.; Die cracked all around. Rev. same die as 638.

642 1798 Equally wide date, wider space between 7-9, 8 touches bust. Lowest star on left very small and thin; first star close, in line with base of L. vertically. Rev. First star on left touches cloud, and point of star before Eagle's beak behind scroll. Same die as seventh specimen. Very fine. Weakly struck borders.

643 1799 Over 8, wide date. Last 9 close to bust, stars evenly and closely spaced and distant from L. and Y. Rev. Huge clouds next Eagle's wings. Uncirculated. Magnificent impression. Plate IX.

644 1799 Same dies, fair.

645 1799 Over 8, even, close date, close to border, larger than any other die. Rev. All the upper stars join clouds and point of left foot of A. Dies merged in feather. This and preceding different to the 1798's. Uncirculated. Magnificent impression. Plate IX.

646 1799 Same dies, very good. Five dents above head.

647 1799 Star distant from point of bust. Rev. Points of stars join clouds, A. clear of feather. Fine.

648 1799 Star close to bust. Last 9 high. Rev. same die. Very fine.

649 1799 Curved date, small star distant from bust. Rev. First star joins clouds, eagle's claw almost touches A. good.

650 1799 Horizontal, drunken date. First star touches bust. Rev. Foot of A. merges with feather under it. Fine.

651 1799 Same obv. die. Rev. Third and fourth stars partly on clouds, and cracked from end of branch to border, same die as 1798, fourth from last. Fine.

652 1799 Same dies. Very good.

653 1799 All fine stars. Rev. Upper stars, the first small, barely touch clouds; foot of A clear of feather. Crack from scroll passes along back of D. to border, point of star joins end of lower beak of eagle. Uncirculated. Sharp. Mint lustre.

654 1799 Same dies. Rev. Upper stars touch clouds, star clear of lower beak and upper beak rests upon it. Leaf touches I. Fine.

655 1799 17 closest. Star farthest distant from L. Rev. same as last. Very good.

656 1799 Five stars facing. Rev. same die as second preceding. Very good.

657 1799. Same. Good. Bad bruise on nose.

658 1800 Wide date, 1 below curl and rust spots around first 0. Rev. Points of second star join second and third clouds, and fifth star clear of clouds. Very fine. Misstruck to one side, border off before face. Mint lustre. Plate IX.

659 1800 Same die, evenly struck. Fine.

660 1800 Top of 1 above curl. Another 1 below curl. Rev. All stars touch. Eagle's beak closed with point of star between. The other beak open joins point of star. Good. 2 pcs.

661 1800 1 touches curl. Rev. Point of star in beak. Cut in die below Eagle's claw, causing inscription apparently to read AMERICAI. Fine. Scarce.

662 1801 Fine.

663 1802 2 over 1. Very good. Black streak in planchet across head.

664 1802 Perfect date. T with broken foot. Very fine. Faint scratch downwards from fourth star to field and bust. Mint lustre.

665 1802 Same dies. Fine.

666 1802 Double struck, half the height of the figures. Weak.

667 1803 Large date. Extremely fine. Mint lustre.

668 1803 Same dies. Very fine.

669 1803 Small 3. Very fine. Defect in edge below point of bust. Very fine. Mint lustre. Plate IX.

670 1803 Same variety. Fine.

671 1803 Large date. Very fine. Mint lustre. Plate IX.

Note:—No dollars were legally issued between 1804 and 1840. Patterns were executed by Gobrecht in 1836, 8 and 9, for specimens of which see Pattern Pieces.

672 1840 Liberty seated to r., with her head turned to l., around the field 13 stars; in exergue, date. Rev. UNITED STATES OF AMERICA, ONE DOL. Defiant Eagle bearing on his breast U. S. shield, and holding olive branch in r., and three arrows in l. talon. Border serratures within flat rim. Edge milled. Proof, hair-marked. Small nick in right field, slightly rubbed on highest part of relief. Rare in proof. Plate IX.

673 1840 Very fine. Scarce.

674 1841 Uncirculated. Mint lustre.

675 1842 Uncirculated. Proof surface.

676 1843 Very fine.

677 1844 Uncirculated. Mint lustre. Scarce, only 20,000 struck.

678 1845 Proof. Slightly hair-marked. Very rare.

679 1845 Uncirculated. Upper part of head and stars not struck up. Proof surface. Scarce, only 24,500 struck.
680 1846 Brilliant proof. Very rare in this condition.
681 1846 Extremely fine. Mint lustre.
682 1846 Very fine.
683 1846 New Orleans Mint. First year, 59,000. Very fine.
684 1847 Brilliant proof. Slight purple tarnish above head. Very rare in this condition.
685 1848 Extremely fine. Mint lustre. Scarce, only 15,000 struck.
686 1848 Extremely fine. Slight streaks in planchet on both sides.
687 1849 Extremely fine. Mint lustre. 62,200 struck.
688 1849 Duplicate.
689 1850 Brilliant proof. Very rare in this state. Only 7,700 struck for circulation.
690 1850 New Orleans Mint. Very fine. The second year at this mint, 40,000.
691 1851 Proof. The fields partly dull. Very rare, 1,300 struck. Plate IX.
692 1852 Very fine. Upper part of head and stars to right not struck up. Very rare, only 1,100 struck. Plate IX.
693 1853 Extremely fine. Mint lustre, in fact this and the other dollars described extremely fine are in uncirculated condition as they have only faint abrasions such as they receive in the mint.
694 1853 Fine. 46,110 coined.
695 1854 Fine. Rare. 36,140 coined.
696 1855 Very fine. Rare. 26,000 coined.
697 1856 Extremely fine. Mint lustre. 63,500 coined.
698 1856 Extremely fine. Nick in field between shoulder and cap. Scarce.
699 1856 Very fine.
700 1856 Fine.
701 1856 Fine. Slightly struck to one side.
702 1856 Fine. Slightly bent. Good. 2 pcs.
703 1857 Brilliant proof. Upper part of head and stars not struck up. Rare.
704 1857 Extremely fine. Mint lustre. 94,000 struck. Now scarce.

PLATE X

COLLECTION OF WILLIAM F GABLE, ESQ

CATALOGED BY S H CHAPMAN

705 1858 Brilliant proof. Beautiful iridescent tarnish. Very rare. Only proofs struck. Mint Report does not mention any emission.

706 1859 Brilliant proof.

707 1859 New Orleans. Uncirculated. Mint lustre.

708 1859 New Orleans mint. O close to stem. Extremely fine. Proof surface.

709 1859 San Francisco mint. First year, 20,000. Not again coined until 1872. Extremely fine. Rare.

710 1860 Proof, slightly hair-marked.

711 1860 New Orleans mint. Uncirculated. Mint lustre.

712 1860 New Orleans mint. O. heavier and closer to stem. Very fine. Nick in right field.

713 1860 New Orleans mint. O. lowest. Very fine.

714 1861 Brilliant proof. Slightly hair-marked.

715 1862 Brilliant proof.

716 1862 Brilliant proof. Faintly hair-marked.

717 1863 Brilliant proof.

718 1864 Brilliant proof. Scarce, only 5,950 coined.

719 1864 Brilliant proof. Slightly hair-marked.

720 1865 Brilliant proof. 3,375 coined.

721 1866 Rev. IN GOD WE TRUST on scroll above eagle. Brilliant proof.

722 1867 Brilliant proof. Faint scratch in right field. 5,250 coined.

723 1868 Brilliant proof. 10,525 coined.

724 1869 Brilliant proof. 5,525 coined.

725 1869 Fine. Scarce. Brilliant proof. 6,335 coined.

726 1870 Very fine.

727 1870 Carson City. Close C. C. First year. Rare. 12,662 coined.

728 1870 Wide C. C. Very good.

729 1871 Brilliant proof. 3,930 coined.

730 1871 Carson City. Very fine. Extremely rare, and especially in this condition, as usually, when it occurs, it is below the grade of fine.

731 1871 Carson City. 1,326 coined. Poor. Extremely rare.

732 1872 Uncirculated. Mint lustre. 3,530 coined.

733 1872 Carson City. Fine, and very rare. 3,150 coined.

734 1872 San Francisco mint. Second year.—Uncirculated. Very rare. 9,000 coined.

735 1872 Duplicate. Very fine. Very rare.

736 1873 Brilliant proof. Last year of Gobrecht type.

737 1873 Very fine. Mint lustre.

738 1873 Carson City. Very rare. 2300 coined. "Rarest of the Dollar mintages." Heaton.

739 1873 Carson City. Very good. Slightly bruised on edge. Very rare.

740 1873 Liberty seated on cotton bale to l., holds laurel branch in r. hand, and wears fillet on which LIBERTY; around 13 stars, beneath, date, on base of ground, IN GOD WE TRUST. Rev. UNITED STATES OF AMERICA. TRADE DOLLAR. Eagle bearing three arrows in r., and olive spray in l. talon, above on scroll, E PLURIBUS UNUM; below 420 GRAINS 900 FINE. Brilliant proof.

741 1873 Carson City. Second C over upright of D. Fine. Rare.

742 1873 Carson City. C. C. wide apart, The second over opening in D. Poor. Rare.

743 1873 San Francisco. Very good. Scarce.

744 1874 Uncirculated. Mint lustre.

745 1874 Carson City. Small C C. Unc. Proof surface. Rare.

746 1874 Carson City. Large C C. Fine.

747 1874 Large, wide C C. Good. Chewed.

748 1874 San Francisco. Uncirculated. Mint lustre. Rare.

749 1875 Brilliant proof.

750 1875 Carson City. Small C C. Fine.

751 1875 Carson City. Large C C. Very fine.

752 1875 San Francisco. Uncirculated. Weak on head.

753 1875 San Francisco. Extremely fine.

754 1876 Brilliant proof.

755 1876 Uncirculated. Mint lustre.

756 1876 Carson City Mint. Very fine. Cleneay Sale. 1058.

757 1876 San Francisco Mint. Large S. Uncirculated.

758 1876 San Francisco Mint. Small S. Unc. O. P. Hays Sale.

759 1876 San Francisco Mint. Very small S. Unc. Rare. O. P. Hays Sale.

760 1877 Brilliant proof.

761 1877 Carson City Mint. Very good. Scarce

762 1877 San Francisco Mint. Minute S. Uncirculated

763 1877 San Francisco Mint. Medium S. Uncirculated.

764 1877 Large S to l. of D. Fine.

765 1878 Brilliant proof.

766 1878 Carson City Mint. Good. Rare.

767 1878 San Francisco Mint. S exactly over D. Unc.

768 1878 Standard Dollar by Morgan. E PLURIBUS UNUM; below, 13 stars and date. Head of Liberty in cap, wreathed l., beneath date. Rev. * UNITED STATES OF AMERICA * ONE DOLLAR * Eagle, 8 feathers in tail, with wings raised, holds olive branch in his r. and arrows in his l. talon; above, *In God we trust*. Brilliant proof.

769 1878 Seven feathers in eagle's tail. Brilliant proof.

770 1878 Same. Carson City Mint. Uncirculated.

771 1878 Duplicate.

772 1878 San Francisco Mint. Uncirculated.

773 1878 Duplicate.

774 1879 Uncirculated. Mint Lustre.

775 1879 New Orleans Mint. Uncirculated. Mint Lustre.

776 1879 San Francisco Mint. Uncirculated.

777 1879 Trade Dollar. Brilliant Proof.

778 1880 Standard Dollar. Uncirculated.

779 1880 Trade Dollar. Brilliant proof.

780 1881 Standard Dollar. Uncirculated. Proof surface.

781 1881 San Francisco Mint. Uncirculated.

782 1881 Trade Dollar. Brilliant proof.

783 1882 Standard Dollar. Uncirculated. Mint lustre.

784 1882 New Orleans Mint. Extremely fine.

785 1882 San Francisco Mint. Extremely fine.

787 1883 Standard Dollar. Uncirculated. Mint lustre.

788 1883 New Orleans. Brilliant proof. Rare state.

789 1883 San Francisco Mint. Extremely fine.

790 1883 Trade Dollar. Brilliant proof.

791 1884 Standard Dollar. Uncirculated. Brilliant lustre.

792 1884 New Orleans Mint. Uncirculated. Proof surface, almost full proof. Rare state.

794 1885 Uncirculated.

795 1885 Carson City. Uncirculated.

796 1885 New Orleans. Uncirculated. Proof surface.

797 1885 San Francisco Mint. Extremely fine.
798 1886 Uncirculated.
~~798~~ 1886 Uncirculated.
799 1886 Mis-strike. Perfect impression of the obverse die deeply sunken in planchet with the border expanded in long serratures. Rev. intaglio impression of the obverse off of another coin Reverse and expanded to the full size of the planchet, 28. Beautiful effects. Unc.
800 1887 Uncirculated. Mint lustre.
801 1887 San Francisco Mint. Uncirculated.
802 1888 Uncirculated.
803 1888 San Francisco Mint. S. close to wreath. Uncirculated.
804 1888 San Francisco Mint. S equidistant. Uncirculated.
805 1889 Uncirculated.
806 1889 New Orleans Mint. O close to wreath. Very fine.
807 1889 O equi-distant. Fine.
808 1890 Uncirculated.
809 1890 Carson City. Different spacing of C C. Fine. Three pieces.
810 1890 New Orleans Mint. Brilliant proof. Very rare in this state as proofs are not struck at this mint. O exactly under centre of wreath.
811 1890 New Orleans. O slightly to right. Very good.
812 1891 Uncirculated. Proof surface.
813 1891 Uncirculated.
814 1890 San Francisco Mint. Uncirculated.
815 1891 New Orleans Mint. Fine.
816 1891 San Francisco Mint. Uncirculated.
817 1892 Brilliant proof. Slightly hair marked.
818 1892 Uncirculated.
819 1892 New Orleans Mint. Fine.
820 1892 Carson City Mint. Uncirculated. Scarce state.
821 1892 San Francisco Mint. Uncirculated.
822 1893 Carson City Mint. C C wide. Brilliant proof. Slightly hair marked. Rare state.
823 1893 Same. Proof.
824 1893 Same. Uncirculated.
825 1893 New Orleans Mint. Uncirculated. Proof surface.
826 1893 San Francisco Mint. Uncirculated. Scarce state.

827 1894 Brilliant proof.
828 1894 Uncirculated.
829 1894 San Francisco Mint. Uncirculated. Scarce state.
830 1895 Brilliant proof. Scarce.
831 1895 San Francisco Mint. Uncirculated. Proof surface. Scarce state.
832 1895 New Orleans Mint. Uncirculated.
833 1896 Uncirculated. "Impression from dies on first day of striking. Selected by Mr. Chapman."
834 1896 New Orleans Mint. Uncirculated. Brown sale.
835 1896 San Francisco Mint. Uncirculated. Brown Sale.
836 1897 Brilliant proof.
837 1897 Uncirculated.
838 1897 New Orleans Mint. Uncirculated.
839 1897 San Francisco Mint. Uncirculated.
840 1898 Brilliant proof.
841 1900 Uncirculated.
842 1900 Lafayette dollar. *UNITED STATES OF AMERICA.* LAFAYETTE DOLLAR. Heads of Washington and Lafayette jugata. Rev. *ERECTED . BY . THE . YOUTH . OF . THE . UNITED . STATES . IN . HONOR . OF . GEN. . LAFAYETTE.* PARIS . 1900. Equestrian statue of Lafayette to left. Uncir.
843 1900 Duplicate.
844 1900 Duplicates. Uncirculated. Four pieces.

HALF DOLLARS.

845 1794 Head of Liberty to r.; above, Liberty; beneath, 1794; eight stars behind and seven before head; point of bust touches last star, and lowest curl passes through top of star l. of date. Rev. UNITED STATES OF AMERICA. Eagle standing within olive wreath. Edge, FIFTY CENTS OR HALF A DOLLAR. Die in which the lowest curl at its bend touches second star; star before bust close to and points above point of bust. Rev. Wreath bears to l. outside four berries, inside five; to right outside three berries, inside six; leaf terminates between feet of A. Extremely fine. The finest specimen I have ever seen of this very rare obverse die nor can I find it in equal condition in the catalogues of the greatest collections. Plate.

846 1794 Lowest curl passes through point of first star and second curl points to point of second star; star to right joins bust below point. Wreath l. outside five berries, inside five berries, to right outside five inside six berries. Fine.

847 1794 Same dies. Good rare.

848 1794 First curl passes through point of first star, second points below second star; star to right joins bust nearly under point. Rev. Wreath bears outside four berries, inside five berries, right outside three berries, inside six berries. Very good. Rare plate.

849 1795 Lowest curl above and between first and second star. Rev. Wreath bears outside four berries inside five berries; to right outside three berries, inside five, long, drooping stem touches foot of A outside. Fine.

850 1795 Curl passes through first star and second curl points just below point of second star. Die broken between five and first star. Rev. three berries outside, inside four; to right outside three, inside six; lowest inside leaves twins turn toward eagle. Very good.

851 1795 Same dies. Good.

852 1795 Lowest curl stops against point of star and first star right joins point of bust. Rev. wreath bears outside five berries, inside four; right, outside three berries, inside four berries. Lowest group of leaves inside triple. Good.

853 1795 Smaller bust of different style in higher relief and with shorter hair. Curl above first star. Rev. Wreath bears to l. four berries outside, inside five berries; to right outside three berries, inside five berries and has twenty-three and twenty-four leaves respectively (same dies as Mill's collection No. 808, which was only good(. Very fine. Even impression. Extremely rare and finest specimen I have seen. Plate X.

854 1796 Bust of Liberty r., draped and hair with a fillet. 7 stars before and 8 behind bust. Rev. UNITED STATES OF AMERICA. ½ Eagle standing on clouds within wreath of olive and palm. Very good. A scratch below point of bust. Very rare. Plate X.

855 1796 Sixteen stars. Seven stars before and nine behind bust. Rev. same die. Very good. Very rare. Plate X.

PLATE XI

COLLECTION OF WILLIAM F. GABLE, ESQ

CATALOGED BY S. H. CHAPMAN

856 1797 Seven stars before and eight behind bust. Obv. good. Some shallow scratches on neck. Rev. very good. Very rare. Plate X.

Note:—No half Dollars were struck in 1798, 99 and 1800.

857 1801 Rev. Heraldic eagle, as on the Dollars of 1798. Obv. border of beads within rim shows for half of circumference, like on 1804 dollar. Rev. small thin stars, first distant from wing; left foot of N. thick triangle and dot in die on points of arrows. Fine. Rare.

858 1801 Rev. First star on left touches eagles wing and all other stars touch clouds. Good. Rare.

859 1802 Fine. Rare.

860 1803 Large three. Very good.

861 1803 Small three. Very fine.

Note:—None known of 1804.

862 1805 over 4. First star left touches curl. Fine. Scarce.

863 1805 Over 4. Very good.

864 1805 Wide date. Very fine.

865 1805 Close date, small vertical 5. Fine. Brushed.

866 1806 Over 6 inverted. Good. Two pieces.

867 1806 Pointed star. 6 touches bust. Star on right distant and star almost touches Y. Extremely fine. Mint lustre. Plate X.

868 1806 6 distant. Star almost touches bust. Reverse branch without stem through eagle's claw. Very fine. Small dents on cheek.

869 1806 Same. Fine.

870 1806 Knob 6 distant from O. Very fine.

871 1806 Knob 6 close to O. Unc. but not struck up as usual on bust, rev. stars and part of cloud.

872 1806 Knob 6. Same dies. Fine. 2 pieces.

873 1807 Different dies. Fine. Two pieces.

874 1807 Bust to l. wearing cap of Liberty and draped. Rev. Eagle to r., above on scroll E PLURIBUS UNUM, below 50 c. Unc. Scarce. Plate X.

875 1807 Same. Extremely fine. Mint lustre. Scarce.

876 1807 Same die. Cracked from chin downward across bust. Extremely fine. Sharp. Rare with this curious break.

877 1808 Over 7. Unc. Sharp. Mint lustre. Rare.

878 1808 Perfect date. Die cracked upwards from nose to border. Extremely fine.
879 1809 Uncirculated. Sharp. Superb specimen.
880 1810 Star clear of curl. Uncirculated. Lustre.
881 1810 Different die. Very fine.
882 1810 Star touches curl. Die cracked from stars on left through bust and date. Unc.
884 1811 Period 18.11. Uncirculated. Mint lustre.
885 1811 Period 18.11. Uncirculated. Weak impressions.
886 1812 Uncirculated. Mint lustre.
887 1812 Unc. Mint lustre. Extremely fine.
888 1812 Different reverse dies. Very fine. Two pieces.
889 1813 Wide date. Unc. Sharp.
890 1813 Closer date between 8 I. Extremely fine.
891 1814 Over 13. Fine.
892 1814 Very fine.
893 1815 Over 12 as all. Extremely fine. Stars sharp. Rare. Note:—None struck in 1816, because the mint was burned in 1815.
894 1817 Over 13. Very good. Scarce.
895 1817 Perfect date. Widely spaced 1 8 1 7. Very fine.
896 1817 Date evenly spaced. Very fine.
897 1818 Over 17. Widely spaced and first 8 larger. Extremely fine. Sharp impression.
898 1818 Close date. Both 8's small. Very fine.
899 1819 Over 18. Wide date. Very fine. Mint lustre.
900 1819 Over 18. 81 close and 8 shows below 9. Very fine.
901 1820 Over 19. Extremely fine. Sharp.
902 1820 Close date. Unc. Sharp. Mint lustre.
903 1821 Good.
904 1822 Unc. Slight bruise on edge.
905 1823 Broken back 3. Extremely fine. Proof surface.
906 1823 Perfect 3. Unc. Slightly double struck.
907 1824 Over 0 and 8 or 9. Extremely fine. Mint lustre. Sharp.
908 1824 Over 0. Same.
909 1824 Double cut 4. Unc. Sharp stars.
910 1824 Over 1. Unc. Sharp. Proof surface. Scarce state.
911 1824 Perfect date. Double cut profile. Proof. Rare and very rare in this state.

912 1824 Unc. Perfect die. Nose double struck.
913 1825 Stars close to bust. Unc. Proof surface.
914 1825 Different die. Rev. Smaller 50 C. Unc.
915 1825 Double profile. Uncirculated. Sharp.
916 1826 Brilliant proof. Struck to one side. Border above head of. Plate X.
917 1826 Different die. Unc. Two pieces.
918 1827 Square base 2. Unc.
919 1827 Curved 2. Uncirculated. Rare.
920 1827 Same. Good. Rare.
921 1828 Large date. Curved 2. Unc. Sharp stars.
922 1828 Large dates, curved 2 with knob. Fine. Scarce.
923 1828 Large date. Square base 2 with knob. Very fine.
924 1828 Small date. Square base 2 with knob. Good.
925 1829 Over 27. All the figures showing recutting. Extremely fine.
926 1829 Perfect date. Very fine. Scratch across jaw. Strong impression.
927 1830 Wide and close date. Fine. Two pieces.
928 1831 Unc. Mint lustre.
929 1832. Brilliant proof. Very rare in this state. Plate X.
930 1832 Unc. Mint lustre.
931 1832 Rev. break across eagle's wing. Extremely fine.
932 1833 Unc. Mint lustre. Two pieces.
933 1834 Small date. Rev. small letters. Unc. Mint lustre.
934 1835 Fine.
935 1836 Unc. Sharp. Mint lustre.
936 1836 Extremely fine. Mint lustre. Two pieces.
937 1836 By Gobrecht. Same type but of a harder and colder style. Rev. Without motto, below 50 CENTS; border of beads attached to rim. Unc. Small nick on neck.
938 1836 Same. Fine. Rare.
939 1837 Unc. Sharp.
940 1838 Rev. Large letters below eagle, half dol. Fine.
941 1839 Condition fine.
942 1839 New Orleans Mint. Unc. Mint lustre.
943 1839 Liberty seated to r. head twisted to l. Variety without drapery. Type 1836 Dollar. Rev. similar to 937 with small letters. Fine.
945 1840 Same. Unc. Sharp.

946 1840 Same. Rev. large letters and eagle of 1838. Very rare.
947 1841 Very fine.
948 1842 Small date. Unc.
949 1842 Small date. Extremely fine.
950 1842 Distant from base. Large date. Very fine.
951 1843 Very fine.
952 1844 Very fine.
953 1845 Very fine.
954 1846 Brilliant proof. Very rare state.
955 1846 Over Transverse 6. Very fine.
956 1846 Tall 6. Fine.
957 1847 Fine.
958 1848 Fine.
959 1849 Very fine.
960 1849 Very fine.
960 1850 Very fine.
961 1851 Unc. Rare.
962 1852 Mint lustre. Rare.
963 1853 Arrows beside date and reverse rays behind eagle. Lighter weight. Unc. Scarce.
964 1854 Good.
965 1855 Unc. Mint lustre.
966 1856 Unc. Mint lustre.
967 1856 New Orleans Mint. Unc. Sharp. Mint lustre. lustre
968 1857 New Orleans Mint. Brilliant proof. Rare state. Fine.
969 1858 Unc. Mint lustre. Scarce condition.
970 1858 New Orleans Mint. Fine.
971 1859 New Orleans Mint. Fine.
972 1860 Brilliant proof.
973 1860 Unc. Mint lustre.
974 1860 New Orleans Mint. Unc. Sharp. Reverse close to stem.
975 1860 O distant from stem. Fine.
976 1861 1862 Very good. Two pieces.
977 1861 New Orleans Mint. Proof surface. Almost full proof.
978 1863 Unc. Mint lustre.

979 1864 Unc. Mint lustre.
980 1864 Unc. Mint lustre.
981 1865 Unc. Mint lustre.
982 1866 Unc. Mint lustre.
983 1867 Very good.
984 1868 Unc. Mint lustre.
985 1869 Fine. 1871. Two pieces.
986 1872 Extremely fine. Mint lustre.
987 1873 Brilliant proof.
988 1873 With arrows beside date. Fine.
989 1874 Uncirculated.
990 1875 Very fine.
991 1876 Uncirculated.
992 1877 Unc. San Francisco Mint. Extremely fine.
993 1881 Brilliant proof.
994 1882 Unc.
995 1883 Brilliant proof.
996 1885 Uncirculated.
997 1885 Unc. 1886 two pieces.
998 1887 Brilliant proof.
999 1888 Brilliant proof.
1000 1889 Brilliant proof.
1001 1890 Unc. Mint lustre.
1002 1891 Unc. Mint lustre.
1003 1891 Unc. Mint lustre.
1004 1892 Bust of Columbus r. Rev. WORLD'S COLUMBIAN EXPOSITION * 1892. Ship, hemispheres, 14-92. Proof. Rare state, as they were not regularly issued.
1005 1892 Head of Liberty to r. by Morgan. Above IN GOD WE TRUST, around field 13 stars, below date. Rev. small heraldic eagle. Unc.
1006 1892 Same. Unc. Mint lustre.
1007 1892 New Orleans Mint. Fine.
1008 1893 Unc. Mint lustre.
1009 1893 New Orleans Mint. Slender and thick o. Fine. Two pieces.
1010 1893 Columbia. Uncirculated. Mint lustre.
1011 1894 Brilliant proof.
1012 1894 New Orleans Mint. Different obverse or reverse dies. Very fine. Four pieces.

1013 1895 New Orleans Mint. Unc. Mint lustre.
1014 1896 New Orleans Mint. Unc. Mint lustre.
1015 1897 Brilliant proof.
1016 1898 Brilliant proof.
1017 1907 Denver Mint. First year. Unc. Mint lustre.
1018 1911 Unc. Mint lustre.
1019 1911 Unc. Mint lustre. 2 pieces.

QUARTER DOLLARS.

1020 1796 Bust of Liberty r., draped and with flowing hair tied with fillet. LIBERTY above: beneath 1796. Seven stars before and eight behind head. Rev. UNITED STATES OF AMERICA. Eagle standing on clouds within wreath. Broad borders of deep seratures. Extremely fine. Eagle's head not fully as usual. Proof surface. Plate X.

1021 1796 Die shattered about R T Y. Fair. Rare.

Note:—No quarter dollars were struck in 1797, 8, 9, 1800, 2, 1804.

1022 1804 Same. Rev. Heraldic eagle. Type of dollar 1798. Very good, better than usual. Rare.

1023 1804 Fair.

1024 1805 Very fine. Scarce.

1025 1806 Over 5. Good. Star distant from bust. Rev. 5 clear of arrows, small stars above eagle. Very fine. Mint lustre.

1026 1806 Star more distant from bust and Y. Rev. tip of 5 on bunch of arrows; large stars above eagle.

1027 1806 Star nearly touches bust. Die cracked upwards through I. Rev. Tip of 5 rests on arrows near ends; above large stars, one joins lower beak of eagle.

1028 1807 Small stars. Small date. Rev. top of 5 on arrows. Fine. Stars flat as always.

1029 1807 Large stars. Small date. Rev. same die.

1030 1807 Large stars. Large date. S joins tail. 1805 good, three pieces.

Note:—No quarter dollars coined between 1807 and 1815 nor in 1816.

1031 1815 Bust l. wearing cap. Rev. same ins. Eagle facing, head l. Uncirculated. Sharp.

1032 1818 Close date. Unc. Mint lustre. Scarce.

1033 1818 Wide date. Uncirculated. Mint lustre. Sharp.

1034 1819 Small date. ~~Unc.~~ Mint lustre.

1035 1819 Small, wide date. Unc. Mint lustre.

1036 1819 Large 9. Uncirculated. Scarce.

1037 1819, small date, 1820 (2) 1825 (4) 1828 Good, 6 pcs.

1038 1820 Large date. Uncirculated. Obv. proof surface. Rev. Mint lustre. Sharp. Scarce state.

1039 1820 Small date. Uncirculated. Obv. proof surface. Rev. Mint lustre. Sharp. Scarce state.

1040 1822 Fine. Scarce.

1041 1822 Fine. Scarce. Dickinson sale.

1042 1822 Very good, scarce. Different die. King's sale.

1043 1822 Rev. 25 over 50 or 30. Deeper border of low serratures. Fine. Exceedingly rare die.

1044 1823 Over 2. Good. Excessively rare. Plate.

1045 1824 Fine. Rare, above very good.

1046 1824 Very good. Rare.

1047 1825 Over 3 and 2. 8 also recut. Very fine. Rare.

1048 1825 Unc. Mint lustre. Sharp. Cleneay collection.

1049 1825 Duplicate. Unc. Mint lustre.

1050 1825 Extremely fine. Proof surface.

Note:—None struck in 1826 and the collection lacks the extremely rare 1827.

1051 1828 Wide date. 82 farther than the one below. Star points between folds of drapery at point of bust. Rev. 25 over 50. Ex. fine. Rare.

1052 1828 Close date. Fine.

Note:—None struck in 1829.

1053 1830 1831, small letters, 1832, 3, 4, 5, 7. Poor to fine. 7 pieces.

1054 1831 Rev. large letters. Very fine. Proof surface.

1055 1832, 1833 The latter without period after 25 C, former scarce. Unc. 2 pcs.

1056 1834 Extremely fine.

1057 1835, 6 Uncirculated. 2 pcs.

1058 1837 Star points to top curl on forehead, another below. Unc. 2 pcs.

1059 1838 Unc. Mint lustre.

1060 1838 Liberty seated r., around 13 stars, by Gobrecht, as pattern dollar. Rev. Eagle similar, better executed, as dollar of 1840; below QUAR. DOL. Unc. Sharp border. Dickinson Sale.

1061 1838 Same. Uncirculated. Cleneay Sale.

1062 1839 Uncirculated. Mint lustre. Scarce state.

1063 1840 With drapery from below elbow to beyond knee. Broad borders. Uncirculated. Proof surface.

1064 1840 New Orleans Mint. Narrow borders. Rev. O to r. of R. No drapery from elbow. Uncirculated. Scarce state.

1065 1840 Same. Also O above A. Fine. 2 pcs.

1066 1840 New Orleans Mint. Broad borders as continued to 1892. With drapery from elbow to beyond knee. Very fine.

1067 1840 New Orleans Mint. 1841, 1842 small, rare; 1842 large, good; 1843, good. 5 pcs.

1068 1841 New Orleans Mint. Two different rev. dies. Very good. 3 pcs.

1069 1841 Very fine. Proof surface.

1070 1842 Large date. Very fine. Scarce.

1071 1842 Large date. New Orleans Mint. Uncirculated. Mint lustre. Scarce state.

1072 1842 Large date. New Orleans Mint. Very fine.

1073 1842 Large date. New Orleans Mint. O almost touches arrow feather. Fine.

1074 1843 Uncirculated. Mint lustre.

1075 1843 New Orleans Mint. Very fine.

1076 1844 Uncirculated. Mint lustre.

1077 1845 Uncirculated. Mint lustre.

1078 1845 Extremely fine.

1079 1846 Uncirculated. Mint lustre.

1080 1846 Uncirculated. Mint lustre.

1081 1846 Double cut 46. Very fine. Mint lustre. Rare die.

1082 1847 Uncirculated. Mint lustre.

1083 1847 New Orleans Mint. Extremely fine.

1084 1848 Uncirculated. Mint lustre.

1085 1849 Uncirculated. Mint lustre.

1086 1849 New Orleans Mint. Fine.

1087 1849 New Orleans Mint. Fine. Extremely rare, none coined according to mint report.

1088 1850 New Orleans Mint. Uncirculated.

1089 1850 Uncirculated. Slight proof surface.

1090 1851 Extremely fine. Scarce.

1091 1852 Uncirculated. Faint scratch in l. field.

1092 1852 New Orleans Mint. 1853, same mint, with arrows. Good. Fine. 2 pcs.

1093 1852 New Orleans Mint. Fine. Surface burnt. Scarce.

1094 1853 3 double-cut. Good. Scratch down figure. Rare.

1095 1853 Lighter weight. Arrows beside date. Rev. Glory behind eagle. Different dies. Fine. 2 pcs.

1096 1853 New Orleans Mint. O close to notch of stem. Extremely fine.

1097 1854 Arrows. Rev. without Glory. Very fine.

1098 1854 New Orleans Mint (2) 1857, 1858 (2) Very good to fine. 5 pcs.

1099 1855, 1856 Uncirculated. Mint lustre. 2 pcs.

1100 1855 San Francisco Mint. First year. ~~Good~~. Rare.

1101 1855 San Francisco Mint. Poor. Rare.

1102 1856, 1857 Very fine. 2 pcs.

1103 1856, 7, 9, 60 New Orleans Mint. Very good to fine. 4 pcs.

1104 1856, 57, 58 (2), 59, 64 San Francisco Mint. Fair. Scarce. 8 pcs.

1105 1859, 60, 1 Uncirculated. Mint lustre. 3 pcs.

1106 1860 New Orleans Mint. Last year. Very fine.

1107 1860 San Francisco Mint. Good. Very rare.

1108 1860 San Francisco Mint. Good. Very rare. 1861. Fair. Rare. 2 pcs.

1109 1861 San Francisco Mint. Good. Rare.

1110 1862, 63 Brilliant proofs. 2 pcs.

1111 1864 Uncirculated. Mint lustre. Scarce.

1112 1865 Brilliant proof.

1113 1865 San Francisco Mint. Very good. Rare.

1114 1866, 7, 8, 9 Brilliant proofs. 4 pcs.

1115 1866 San Francisco Mint. Very fine. Rare.

1116 1866, 1868 San Francisco Mint. Very good. 66, rare. 2 pcs.

1117 1865, 7, 70, 1, 2, 7, 8, 83 (2) 84, 89 Brilliant proofs. 11 pcs.

1118 1869 San Francisco Mint. Unc. Mint lustre. Rare.

1119 1869 Same. Very good. Slightly bent. Rare.

1120 1870, 1, 2, 3 With and without arrows. Proofs. 4 pcs.

1121 1871 San Francisco Mint. Fair. "Very rare" Heaton.

1122 1872 Carson City Mint. Fair. Very rare.

1123 1872 Same. Fair. Very rare.

1124 1872 San Francisco Mint (2) 1873 (2) Very good. Rare. 4 pcs.

1125 1874, 5, 6, 7, 8, 9 Brilliant proofs. 6 pcs.

1126 1874 San Francisco Mint. Uncirculated. Mint lustre.

1127 1874, 6, 7 Uncirculated. Mint lustre. 3 pcs.

1128 1875 Carson City Mint. Very good. Very rare.

1129 1876 Carson City Mint. Small and tall C C. Unc. 1877, close and wide C C. Unc. 1878, different. Unc. 6 pcs.

1130 1875, 6, 7 Carson City. 1875, fair; 6, 7 V. g. San F. 1875. Fine. 4 pcs.

1131 1876, 7 San Francisco Mint. Extremely fine. 2 pcs.

1132 1873 Without arrows, 80, 2, 3. Uncirculated. 4 pcs.

1133 1876, 81, 91 Uncirculated. 3 pcs.

1134 1877 Carson City Mint. Uncirculated.

1135 1880, 1, 2, 3, 4, 5, 6, 7, 8, 9, 90 Brilliant proofs. 11 pcs.

1136 1891 New Orleans Mint. Unc. Proof surface, almost fully proof. Rare state.

1137 1892 San Francisco Mint. 1893, unc. 1894, 5, ex. f. 1896, 7, 8, unc. 8 pcs.

1138 1892 New Orleans Mint. 1893, 4, 5, ex. f. 1896, unc. 5 pcs.

1139 1892 Head r. by Morgan. Like the Half Dollar. Unc.

1140 1892 Same. Uncirculated. 2 pcs.

1141 1893 Bust of Queen Isabel. (This is the form used on modern coins of Isabel II, never Isabella, on the former's coins it is always Elizabeth). Rev. Industry. Unc.

1142 1893 Isabel. Uncirculated. 2 pcs.

1143 1893 Head of 1892, 1894, 5 uncirculated. 3 pcs.

1144 1894 (2) 97 Brilliant proof. 3 pcs.

1145 1894 Uncirculated. Mint lustre. 4 pcs.

1146 1907, 8, 9 Uncirculated. Mint lustre. 3 pcs.

TWENTY CENTS.

1147 1875 Liberty seated, as on the Half Dollar. Rev. Eagle facing; below TWENTY CENTS. Unc.

1148 1875 San Francisco Mint. Extremely fine.

1149 1875 Carson City Mint. Fine.

1150 1876 Uncirculated.

1151 1877 Brilliant proof. Rare. Only proofs struck.

1152 1878 Brilliant proof. Rare. Only proofs struck.

DIMES.

1153 1796 Bust of Liberty r.; above, LIBERTY; beneath, 1796. Eight stars behind and 7 before bust. Rev. UNITED STATES OF AMERICA. Eagle on clouds enclosed by wreath of olive and palm. Edge milled. First star l. and r. and 1 and 6 clear of bust. Rev. 4 berries on branch. Perfect die. Very fine. Plate XI.

1154 1796 Star on l. joins second curl. Fine. Nick in field. Rare.

1155 1796 Two points of star on l. touch curl, 6 touches bust, break across 17; star r. distant from bust. Rev. 3 berries and one very small one outside below S. Crack from eagle's wing to border between S and T. Fine. Rare.

1156 1796 Two points of star joins curl, 1 and 6 also touch. Die broken below first star l. Rev. 4 berries, same die as first and second. Very good. Rare.

Note:—The collection lacks 1797 and 1798. None struck in 1799, and collection lacks 1800, 2, 3, 4.

1157 1801 Fair. Rare.

1158 1805 Rev. 4 berries on branch. Extremely fine. Plate XI.

Note:—None struck in 1806.

1159 1807 Very fine. Even impression, unusual. Plate XI.

Note:—None known of 1808 and 1810.

1160 1811 Over 9. Bust to l. wearing cap. Rev. Eagle facing, head turned to l. Fine. Rare.

Note:—None struck in 1812 and 1813.

1161 1814 Large date. Uncirculated. Suction marks before face. Mint lustre.
Note:—None struck in 1815 and to 1820 nor in 1826.

1162 1820 Large date. Very fine.

1163 1821 Large date. Uncirculated. Mint lustre.

1164 1821 Large, close date. Fine.

1165 1822 Fine. Very rare.

1166 1822 Good. Very rare.

1167 1823 Over 2. Fine. Rare.

1168 1824 Over 2. Very good. Rare.

1169 1825 Extremely fine. Mint lustre. King sale No. 937.

1170 1825 Fine.

1171 1827 Uncirculated. Stars flat.

1172 1829 Rev. small 10 C. Uncirculated. Sharp. Scarce.

1173 1829 Rev. tall 0 in 10. Extremely fine.

1174 1814, 1820 to 1893, good to uncirculated. 1821, 22, 24, 64, 65, poor. All dates except 1846, 1867. 75 pcs.

1175 1838 Uncirculated. Mint lustre.

1176 1839 Uncirculated. Mint lustre.

1177 1840 Without drapery from elbow. Unc. Mint lustre.

1178 1844 Uncirculated. Rare.

1179 1850 Extremely fine.

1180 1853 With arrows. Uncirculated. Mint lustre.

1181 1856 Large and small dates. Unc. Mint lustre. 2 pcs.

1182 1857 New Orleans Mint. Medium and large O. Extremely fine. 2 pcs.

1183 1860 San Francisco Mint. With stars. S within wreath. Unc. Rare state.

1184 1838 without stars, 1839, 43, 49, 51, 2, 4, 6, 9. Poor to good. 18 pcs.

1185 1860 San Francisco Mint. With stars. Rare. 1861, 4, 5, 9, 75, inside and outside of wreath, 76, 7. Poor to very fine. 9 pcs.

1186 1875 Carson City Mint. 1876, 7, 8. Varieties. Unc. 6 pcs.

1187 1896 New Orleans Mint and San Francisco Mint. Unc. 2 pcs.

1188 1894, 7 Brilliant proofs. 2 pcs.

HALF DIMES.

1189 1792 LIB. PAR. OF SCIENCE & INDUSTRY. Bust of Liberty to l.; below, date. Rev. UNI. STATES OF AMERICA. Eagle flying to l.; below, HALF DISME. Unc. Unusually sharp, even impression though as usual it shows faint planchet scratches on cheek. Edge reeded. Very rare. The first coin struck and issued after the establishment of the mint. President Washington, in his annual address, stated: "There has been a small beginning of the coinage by the issuance of Half Dimes." Tradition relates that he furnished plate to supply the metal. Plate XI.
Note:—None struck in 1793.

1190 1794 Type of the Dollar. Fine. Very rare. Plate XI.

1191 1795 Uncirculated. Mint lustre. Plate XI.

1192 1796 over 5. Bust of Liberty to r. draped and hair tied with a fillet. Rev. Eagle on clouds within wreath. Unc. Sharp. Proof surface. Extremely rare. Plate XI.

1193 1796 Perfect date. Same. Good. Very rare.

1194 1797 15 stars. 8 behind and 7 before bust. Fine. Rare.
Note:—None struck in 1798 and 99.

1195 1800 Fine.

1196 1800 ~~Fine~~. LIBERTY variety. Extremely fine. Sharp. Mint lustre. Rare. King sale, 911. Plate XI.

1197 1797 15 stars. Fair. Rare.

1198 1801 Fine. Bent. Rare. Plate XI.
Note:—Collection lacks 1802, 3, 5. None struck in 1804, nor after 1805 until 1829.

1199 1829 Bust to l. wearing cap. Type of the Dime of 1809. Unc.
Note:—Collection lacks the common dates between 1829 and 1837.

1200 1837 Bust to l. Uncirculated.

1201 1837 Liberty seated, without stars. Curved date. Unc.

1202 1838 With stars. Uncirculated.

1203 1840 Uncirculated. Strong impression.

1204 1840 (2) 1841, 1856, 1860 New Orleans. Very fine. 5 pcs.

1205 1838, 9, 40, 41, 44, 48. Good to fine. 9 pcs.

1206 1853 Very fine. 3 pcs.

1207 1854 New Orleans Mint. Uncirculated. Mint lustre.

1208 1860 With stars. Rev. New type, HALF DIME within wreath. Without UNITED STATES OF AMERICA. Unc. Rare.
1209 1864 Uncirculated. Rare.
1210 1864 Uncirculated. Rare.

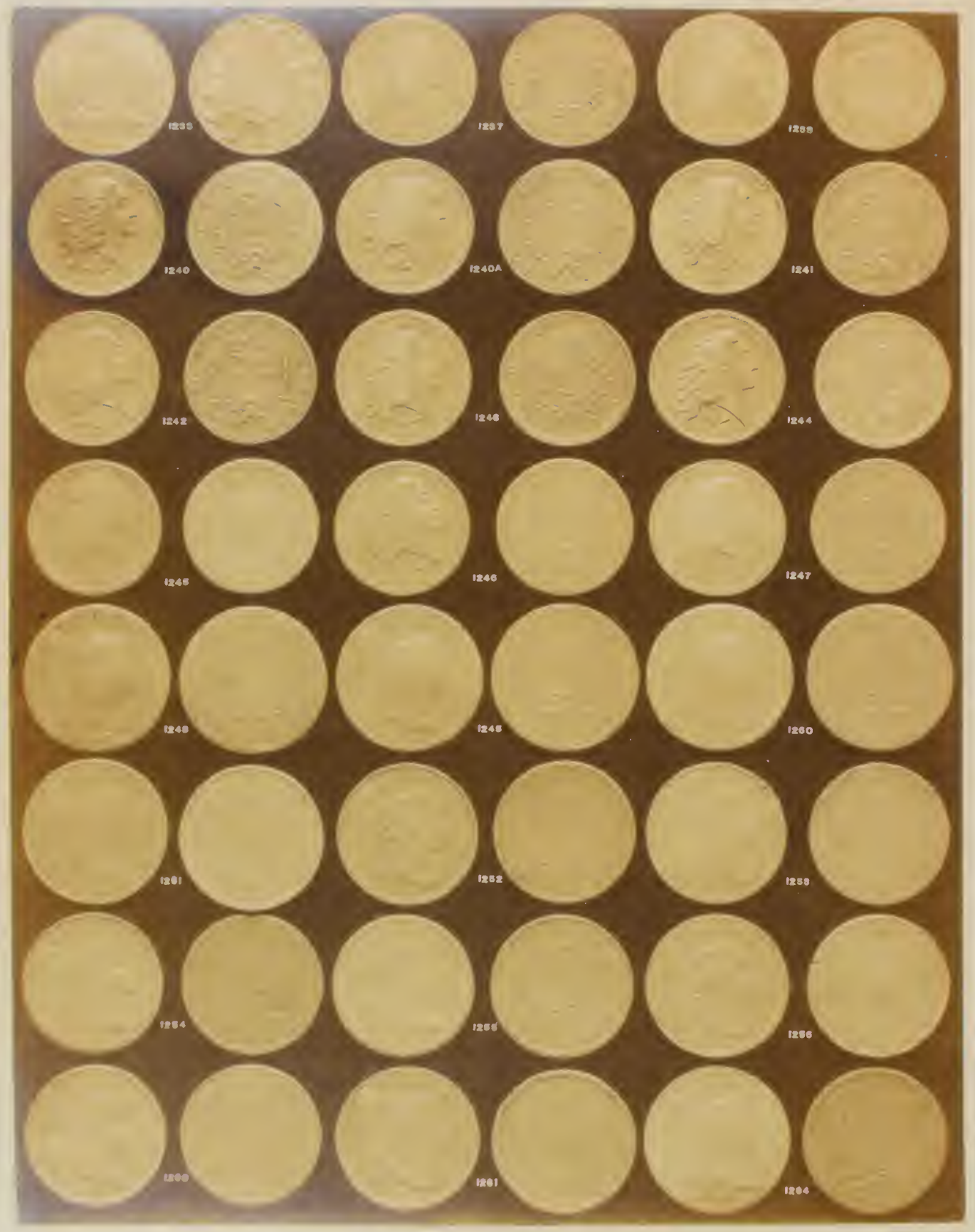
THREE CENTS, SILVER.

1211 1851 UNITED STATES OF AMERICA. Star on which shield. Rev. III within C. 1852, 3, 4. Uncirculated. 4 pcs.
1212 1851 (2), 1852, 9, 60. Uncirculated, tarnished. 5 pcs.
1213 1855 Uncirculated. Sharp, even impression. Rare.
1214 1856, 7, 8, 9 Unc. 4 pcs.
1215 1856 Uncirculated. Mint lustre.
1216 1856 Uncirculated. Mint lustre. 20 pcs.
1217 1860 Brilliant proof.
1218 1861 Brilliant proof.
1219 1862 Brilliant proof.
1220 1863 Brilliant proof. Rare.
1221 1864 Brilliant proof. Rare.
1222 1864 Uncirculated. Rare.
1223 1864 Uncirculated. Rare.
1224 1865 Brilliant proof. Scarce.
1225 1866 Brilliant proof. Scarce.
1226 1867 Brilliant proof. Scarce.
1227 1868 Brilliant proof. Scarce.
1228 1869 Brilliant proof. Scarce.
1229 1870 Brilliant proof. Scarce.
1230 1871 Brilliant proof. Scarce.
1231 1872 Brilliant proof. Scarce.
1232 1873 Brilliant proof. Last year. Scarce.

CENTS.

1233 1787 * FUGIO. * * 1787 * Sun-dial, above which Sun, exg. MIND YOUR BUSINESS. Rev. STATES UNITED. Chain. Uncirculated. Bright red. Fine impression.
1234 1787 Same. Different dies. Bright red.
1235 1787 Rev. UNITED STATES reading from l. to r. Unc. Partly bright.
1236 1787 Same. Club-rays. Very good. Rare.

PLATE XII



COLLECTION OF WILLIAM F. GABLE, ESQ.

CATALOGED BY S. H. CHAPMAN

1237 1793 Chain. Head of Liberty to r. with flowing hair, the hair rather short and head broad, in low relief. Above LIBERTY, beneath date. Rev. UNITED STATES OF AMERICA. Endless chain of fifteen links enclosing ONE CENT—1/100. Edge, vine and bars. Very fine. Rev. nick in one of the links. Light olive. C. 1-C. Plate XII.

1238 1793 Same obv. Rev. AMERI. Fine. Brown olive. Very rare. C. 1-A. (B does not exist, the one Crosby saw was an alteration from preceding dies). Plate XII.

1239 1793 Chain. Head in the lowest relief—now barely visible. Periods after LIBERTY and date. Rev. Same die as first. C. 4-C. Good for the coin. Very rare.

1240 1793 Wreath. Large LIBERTY and date. Head of Liberty r. with large coarse locks as if blown by the wind; below, triple leaved olive spray with broad leaves, below 1793. Rev. UNITED STATES OF AMERICA; in centre olive and clover wreath, enclosing ONE CENT. Edge, vine and bars. Very fine. Brown olive. C. 6-F. Pl. XII.

1240a Same. Fine. Slight scratch in field behind head. Brown olive. C. 6-F. Plate XII.

1241 1793 Same. Fine, nicks on face and upper border. Rare. Plate XII.

1242 1793 Wreath. Similar head of Liberty, lowest tress of hair terminates in two points; spray starts between 7-9, trends to r. and has broad leaves. LIBERTY and date small. Fine, nick in front of throat. Brown olive. Very rare. C. 7-F. Plate XII.

1243 1793 Wreath. Small LIBERTY and date. Branch of olive spray horizontal, from which rises three leaves. Rev. triangular bow of ribbon. The rarest rev. with this obv. Fine, except for scratch in field before face and slight scratches behind head. Dark olive. Rare. C. 9-G. Plate XII.

1244 1793 Wreath. C. 9-H. Rev. Large, broad bow. Fine. Surface eroded. Rare.

1245 1793 Wreath. Spray starts between 7-9 and has three narrow leaves, the central one nearly vertical, and leaf to l. not near hair. Rev. similar but bow of medium size enclosing irregular, triangular space. Spray of

berries l. branch points to O. Good. Very rare. C. 10-I. Plate XII.

1246 1793 Wreath. Spray upwards from 9 trends to r. Rev. Ins. close to wreath. Edge same, vine and bars. C. 11-J. Very good. Very rare.

1247 1793 Wreath. Same dies. Edge lettered ONE HUNDRED FOR A DOLLAR. Very fine. Light orange, olive. Highest locks of hair not struck up as usual in this variety. In field before face suction mark MERICA reversed barely visible. Very rare. C. 11-J. (From S. H. & H. C. at $25.). Plate XII.

1248 1793 Bust of Liberty r. behind cap on pole. Of superior execution to the preceding, copied after the head of Libertas Americana medal. Rev. Similar. Size 18½. Very good. Very rare. C. 12-L. Plate XII.

1249 1793 Liberty Cap. The die only known split from E to 3. Rev. Same die. Fine. Extremely rare. Plate XII.

1250 1793 Liberty Cap. Same variety. Very good. Extremely rare. Plate XII.

1251 1794 Similar style but not as high relief. Hays No. 3. Fine. Eroded surface. Black. Plate XII.

1252 1794 Hays No. 7. Very good.

1253 1794 Hays No. 8. Stars between points of serratures. Henry Chapman variety. I was standing beside him when he discovered it, and Dr. Maris coming into the office shortly after aeknowledged it as a new discovery. Obv. good. Rev. very poor, about half of it legible. Very rare.

1254 1794 Hays 7. Very good. Misstruck. Only part of date visible.

1255 1794 Hays No. 15. Very good Light olive.

1256 1794 Hays No. 17. Obv. fine, rev. pitted with corrosion. Very good. Black.

1257 1794 Hays 19. Rev. die broken between A T. Good.

1258 1794 Hays 22. Very good. Black.

1259 1794 Hays 32. Very fine. Light olive, steel color.

1260 1794 Hays 33. Rev. die cracked upwards from N to border. Very fine. Brown, olive color. Plate XII.

1261 1794 Hays 37. Fine. Light brown, olive color.

1262 1795 Edge lettered. 5 clear of bust. Rev. ONE CENT high in wreath which has twin leaves outside, below O I Good. Very rare dies.

1263 1795 Lettered edge. Top of 5 merges in bust. Rev. ONE CENT in centre, single leaf below O F. Very good.

1264 1795 Thin planchet, plain edge. Top of 5 touches bust. Rev. ONE CENT in centre. Uncirculated. Slight roughness in planchet on TY and face. Light olive, rev. partly bright red. Plate XII.

1265 1795 Same dies. Fine. Light olive.

1266 1795 L touches cap. Tip of 5 merges into bust. Rev. ONE CENT high in wreath. Single leaf below OF. Very fine. Two nicks on border below date and a slight one in r. field and defect nick on edge on rev. Light olive. Plate XI.

1267 1796 Same type. Bust with Liberty Cap. 1 close under curl and date trends diagonally downwards from it, 6 far from bust. Rev. Lowest, inside groups of leaves of wreath triple, first outside leaf r. points to l. foot of A. Uncirculated. Light yellow olive with faint dark spot before chin and with traces of original red around outlines. Magnificent impression and most beautiful specimen. From S. H. & H. C. at $85 about 1900 and worth more to-day. Plate XII.

1268 1796 Same obv. Rev. Lowest inside leaves twin and first leaf r. points to inside end of r. foot of A. Extremely fine. Proof surface. Light olive, black line across rev. From S. H. & H. C. at $40. Plate XII.

1269 1796 Bust. Draped bust of Liberty to r. tied with fillet in bow at back of head. Rev. similar. Stem points to r. foot of A and first leaf between I C. Stem on l. nearly touches U, opening of wreath underneath E-S. Die broken along tops of ERICA. Uncirculated. Partly bright red and olive. Very rare state. Plate XII.

1270 1796 Bust. LIBERTY variety. Well struck, broad border. Most unusual with this obv. Rev. ONE CENT in centre of wreath and large fraction. Different rev. to the specimen in the Sargent sale in June which had ONE CENT high in wreath and small fraction and the obv. only

showed the border in the upper part. Very rare. Plate XII.

1271 1796 Bust. LIBERTY. Same dies. Good.

1272 1797 Uncirculated. Magnificent specimen with broad serratures. Orange olive color. Plate XII.

1273 1798 Small, wide date, broad serratures. Rev. die similar to second 1796 Liberty Cap. Very fine. Two small nicks on bust and rev. depression below NT. A fine, desirable specimen. Rare. Plate XII.

1274 1798 Large, wide date, showing serratures all around circumference, which latter feature is unusual. Very fine. Brown olive. Plate XII.

1275 1799 Very fine. Unusually well struck showing border above LIBERTY. Dark, olive green color with slight green corrosion around outlines. Plate XII.

1276 1799 Good. Evenly struck for this date, showing the bottoms of the 9's. Very rare. Plate XII.

1277 1800 80 over 79. Perfect date. V. good. Brown. 2 pcs.

1278 1800 Comet variety, so-called because of small break in die in the middle of the field before nose. LIBERTY and date weakly struck as always. Extremely fine. Light olive with dark specks on bust. From S. H. & H. C. "Finest example we know of, $18.50." Plate XII.

1279 1801 Die broken in waves from profile to border. Rev. 1/100. Fine. Brown.

1280 1801 Rev. 1/000. Fine. Light brown, olive.

1281 1801 Rev. UNITED, 1/000 Good. Rare.

1282 1802 Extremely fine. Light olive and brown color on obv. Rev. light, yellow olive. Plate XII.

1283 1802 Rev. 1/000 Very good.

1284 1802 Rev. no ends to stems; rounded edges, showing little of the border. Very fine.

1285 1803 Evenly spaced date. Rev. 1/100 with 0 under first 1 of 100. Die broken under chin. Fine. Olive, brown.

1286 1803 03 close. Rev. 1/100 Double fraction line. Fine.

1287 1803 Large LIBERTY and date as adopted in the latter part of 1805. Very fine, even impression with border. Excessively rare. I consider this the rarest minor variety in U. S. cents. Plate XII.

PLATE XIII

COLLECTION OF WILLIAM F GABLE, ESQ

CATALOGED BY S H CHAPMAN

1288 1804 Die broken on obv. over RTY, but rev. die perfect — first time I think I have ever seen the dies in this state. Fine. Slight nicks over surface. Very rare. Pl. XII.

1289 1804 Dies perfect. Poor. Deep nick on head. Very rare.

1290 1804 Dies broken over RTY and rev. over MERIC. Uncirculated. Faintly eroded surface. Purple black color. Very rare. One of the four uncirculated specimens known. Plate XII.

1291 1805 Small LIBERTY and date, 1 blunt as in 1804. Fine.

1292 1805 Large LIBERTY and date with pointed 1. Very good. Light olive. See plate in Sargent Sale for these varieties.

1293 1806 Fine. Light olive.

1294 1807 Very good. Scarce.

1295 1807 Comet variety. V. g. Scratch before and behind head.

1296 1808 Head to l. bound with ribbon on which LIBERTY. Rev. ONE CENT, below bar, within continuous wreath made with one branch of olive. Fine. Light brown.

1297 1809 Over 8 as all. Fine. Obv. weak as always. Brown. Rare.

1298 1810 Perfect date. Extremely fine. Light olive. Beautiful specimen. Plate XII.

1299 1808 12 star variety, so-called on account of sinking of the rev. die causing the star in front of bust and lower portion of obv. to be very weakly struck. Extremely fine. Lustrous, light olive color.

1300 1810 Over 9. Fine. Light brown olive.

1301 1811 Over 10. Very good. Dents on rev. at D. Rare.

1302 1812 Small date. Extremely fine. Black, eroded surface.

1303 1812 Large date. Extremely fine. Light brown color.

1304 1813 Extremely fine. Slightly struck to one side and stars flat as always.

1305 1814 Plain 4. Die broken below chin giving effect of beard. Uncirculated. Two corrosion spots above head. Brown color. Plate XII.

1306 1814 Crossed 4. Extremely fine. Even impression. Light olive color. Rare. Plate XII.

1307 1814 Same dies. Fine. Slight scratch before neck. Light olive.

Note:—The mint was burned in 1815 and cents were not struck.

1308 1816 Head of Liberty l. wearing diadem on which LIBERTY. Rev. same. Uncirculated. Light olive.

1309 1817 Spaced 1 8 17. Uncirculated. Bright red.

1310 1817 Break over top of head. Extremely fine. Olive, partly red.

1311 1817 15 stars. Extremely fine. Brown olive. Rare.

1312 1817 Wide, evenly spaced date. Uncirculated. Sharp stars. Proof surface. Probably a proof. Brown olive color.

1313 1818 Uncirculated. Bright red. Some slight spots.

1314 1819 over 18. Large date. Uncirculated. Nick on neck. Semi proof. Obv. light olive partly red, rev. light yellow olive.

1315 1819 Small date. Uncirculated. Partly bright red. The field dark above head. Rare.

1316 1820 2 over 1, the 1 small and thin—half the thickness and less in height than the first 1. Unc. Olive, steel color. Excessively rare die. Plate XIII.

1317 1820 Die cracked around stars. Uncirculated. Bright red.

1318 1821 Small date, nearly horizontal. Rev. Fine letters far from border, close to wreath; last leaf terminates under l. foot of A. Very fine, but minute scratches on face Brown. Plate XIII.

1319 1822 Close date. Very fine. Brown olive.

1320 1822 Wide date. Extremely fine. Light brown, with darker brown spot on nose. Proof surface.

1321 1823 Over 2. Fine. Light brown. Very rare. Pl. XIII.

1322 1824 Over 2. Extremely fine. Brown. Rare.

1323 1825 2 and 5 closer than other figures. Star points to point of diadem. Partly with inner line. Extremely fine. Light yellow, olive. Plate XIII.

1324 1825 Same dies. Very fine. Light orange, olive.

1325 1825 Same dies. Fine. Brown.

1326 1825 Even, close date. Star points to diadem; star distant from back of head. Uncirculated. Obv. iridescent light olive and black. Rev. iridescent light olive. Lower stars on each side flat. Rare state. Plate XIII.

1327 1825 Even, close date. Star points inside diadem. Very fine. Bronzed.

1328 1826 Uncirculated. Broad serratures. Partly red and light yellow olive. Three stars before forehead not up, otherwise splendid, broad impression. Plate XIII.

1329 1826 Inner line. Extremely fine. Border off on r. upper quarter.

1330 1827 Very good. Orange olive.

1331 1828 Large date. Extremely fine. Stars not sharp. Dark brown.

1332 1828 Small date. Very good. Rare.

1333 1828 Large date. 2 close to both 8's. Very fine. Light orange, olive.

Note:—Collection lacks 1829, common.

1334 1830 Small, wide date without inner line. Very fine. Stars flat. Point of diadem not up. 1-G.

1335 1830 Inner line. Small, close date. Very fine. Light orange, olive. Not in McGirk.

1336 1831 Extremely fine. Light buff, olive color.

1337 1832 Very good.

1338 1833 Uncirculated. Beautiful, light orange, olive color.

1339 1834 Large date, very small stars, high rim. Scarcest variety. Uncirculated. Light olive. Die perfect.

1340 1835 Pointed diadem. Medium stars not up as usual. Extremely fine. Light olive. Scarce.

1341 1836 Die perfect. Very fine. Light yellow, olive.

1342 1837 Plain hair-cord. Uncirculated. Slight dinge on rim. Light yellow, olive.

1343 1837 Beaded hair-cord. 1 slender. Very fine. Light olive.

1344 1838 Uncirculated. Stars weak. Nick on chin. Bright red.

1345 1838 Uncirculated. Light olive. Though stars not sharp as always, it is an unusually strong impression.

1346 1839 over 6. Fine. Rare, especially in this condition it is unusual.

1347 1839 over 6. Fair. Rare.

1348 1839 Booby head. Uncirculated. Sharp. Light olive.

1349 1839 Head of Liberty smaller and in low relief, of a wretched, hard, mechanical style, as continued to the end of the large cents in 1857. In my opinion the work of Gobrecht. Rev. same, with smaller letters. Uncirculated. Light olive. Plate XIII.

1349a 1840 Very fine. Light olive.

1350 1841 Brilliant proof. Bright red. Rare.

1351 1842 Large date. Uncirculated. Olive with traces of red. Slight nick on jaw.

1352 1843 Uncirculated. Light olive.

1353 1843 Rev. Large letters and huge ONE CENT with broad rim, as continued to the end of the series.

1354 1844 Uncirculated. Stars not sharp as usual. Light olive. Beautiful specimen.

1355 1845 Uncirculated. Olive color. Scarce.

1356 1846 Small date. Uncirculated. Bright red.

1357 1846 Tall 6. Very good. Light olive. Scarce variety.

1358 1847 Extremely fine. Light olive.

1359 1848, 9, 50, 1, 2, 3, 4 Very fine. Light olive. 7 pcs.

1360 1855 Slanting 5's. Knob over ear. Very fine. Light olive. Scarce.

1361 1855 Vertical 5's. Uncirculated. Light olive.

1362 1856 Vertical and slanting 5. Unc. Partly bright red. 2 pcs.

1363 1857 Large and small dates. Uncirculated. Original red color, the former slightly dark above head. 2 pcs.

1364 1857 Eagle flying as in 1856; 1858 same, 1859 Indian head, composite and laurel wreaths, 1860 to 1895 including nickel and bronze cents of 64. Uncirculated, the 1872, 3, 4, 5 proofs. Brilliant, original condition. 41 pcs.

1365 1857, 9, 64 (2) Copper nickel, 64 bronze (2), 1879, 80, 1, 2, 3, 4, 90, 1, 2, 3, 4, 5, 6, 7. Unc. 1894, 97, proofs. 22 pcs.

1366 1879, 80, 1, 2, 3, 90, 1, 2, 3, 4, 7, uncirculated, bright red. 92 pcs.

1367 1895 about 100 pcs., 96, 97, 98, 1900, 1, 3, 4, 5, 6, 7, 9, about 15 Indian heads and 50 Lincoln with initials, 1912, 1913.

Uncirculated. Bright red. Total will be given at time of the sale. About 15 to 100 of each date.

1368 1877 Cent. Brilliant proof. Rare.

1369 Two Cents. Shield. Above IN GOD WE TRUST in small letters. Rev. UNITED STATES OF AMERICA; 2 CENTS within wheat wreath. Same, large letters IN GOD WE TRUST. Uncirculated. Bright red. 3 pcs.

1370 Five Cent nickel. 1870, 1877 rare, fine; 1881 (2), 83 (2), 89, 90, 1, 2, 3, 4, 5. Uncirculated. 1883, 94, 97, proofs. 17 pcs.

1371 Five Cents. 1883 without CENTS (6), with (8), 1891 (3), 1892 (10), 1894 (6), 1901 (7). Uncirculated. 40 pcs.

HALF CENTS.

1372 1793 LIBERTY, above; below, 1793. Head of Liberty l., over shoulder pole with cap. Rev. UNITED STATES OF AMERICA, wreath of olive enclosing HALF CENT below 1/200. Edge TWO HUNDRED FOR A DOLLAR. Die in which line of nose and forehead points to 1. Extremely fine. Light olive. Plate XIII.

1373 1794 Large bust r. Good. Bent.

1374 1795 Edge lettered. Very good. Dent on temple. Strong, even impression.

1375 1795 Cap behind head of Liberty without pole. Edge plain, thin planchet. 95 weak and lower border not struck up. Uncirculated. Light olive. Very rare so fine. Plate XIII.

1376 1796 Obv. fair, LIBERTY and date good. Rev. UNITED STA(TES OF) AMERICA; within olive wreath H(ALF)-C(ENT), below 1/200. Letters within parenthesis invisible or faintly visible. Extremely rare. Plate XIII.

1377 1797 Edge lettered. Poor. Very rare.

1378 1797 Cap on pole. 1 above 1. Very good. Scarce.

Note:—None struck in 1798 and 1799.

1379 1800 Uncirculated. Strong impression. Light olive with traces of original red. Nicely lacquered. Flow mark of lacquer behind head may give the effect on plate of a scratch. Beautiful. Plate XIII.

1380 1800 Very fine. Scarce.

Note:—None struck in 1801.

1381 1802 over 0 as all. Good. Rare.

1382 1803 Fine.

1383 1804 Plain 4, rev. without stems. Extremely fine. Light olive.

1384 1804 Crossed 4, rev. same. Very good.

1385 1804 Crossed 4. Rev. Wreath with stems. Fine.

1386 1804 Same. Chin, on account of break, appears to have a goatee. Fine.

1387 1805, 1807 Very good. 2 pcs.

1388 1806 Uncirculated. Light olive.

1389 1806 Pointed 6 merges into bust. Uncirculated. Bright red, shading to light olive.

1390 1808 8 joins bust. Fine.

1391 1809 Head of Liberty l., bound with fillet on which LIBERTY; beneath, date; 7 stars in front of head, 6 behind. Rev. UNITED STATES OF AMERICA. Within olive wreath of one branch HALF CENT. Uncirculated. Light olive. Die cracked across neck. Plate XIII.

1392 1809 Die perfect. Very fine.

1393 1810 Uncirculated. Light olive. Scarce.

1394 1811 Fine. Black. Rare.

1395 1811 Good. Rare.

Note:—No Half Cents struck between 1811 and 1825.

1396 1825 Very fine. Light olive.

1397 1826 Very fine. Light olive.

Note:—None struck in 1827.

1398 1828 13 stars. 1825 very fine, cleaned. 2 pcs.

1399 1829 Very fine. Light brown color.

Note:—None struck in 1830.

1400 1831 Original. Proof. Light olive, steel color with traces of original red around outline. Very rare. Pl. XIII.

1401 1832 Uncirculated. Beautiful light yellow olive.

1402 1833 Uncirculated. Light olive.

1403 1834 Uncirculated. Light brown with traces of original red.

1404 1835 Uncirculated. Light olive. Another different rev. die. Unc. Steel with traces of red. 2 pcs.

1405 1836 Original. Proof. Steel color. Original red around stars and margin. Very rare. Plate XIII.

Note:—None struck between 1836 and 1840, and from 1840 to 49 small date only proofs struck and subsequently eighteen sets of restrikes.

1406 1840 Original. Proof. Red changing to purple steel color. Very rare. Plate XIII.

1407 1847 Restrike. Brilliant proof. Bright red. Very rare. Plate XIII.

1408 1849 Large date. Uncirculated. Red brown.

1409 1850, 51, 53 Uncirculated. Light olive.

Note:—1852 only proofs struck and which the collection lacks.

1410 1854 Uncirculated. Sharp impression like proof. L. o.

1411 1855 Uncirculated. Bright red.

1412 1856 Uncirculated. Bright red.

1413 1856 Extremely fine. Another, battered on edge. 1857 uncirculated, light olive. 3 pcs.

1414 1800, 3, 6, 7, 9, 25, 51, poor to good; 1804, 10, 26, 8 (3), 9, 35, 54, good to fine. 19 pcs.

PROOF SETS.

Each contains the silver and minor coins of the year in brilliant proof condition, and will be sold at so much per set.

1415 1843 Half dollar, quarter, dime, half dime. Brilliant proofs. Very rare. 4 pcs.

1415a 1856 Dollar, half, quarter, dime, half dime, three cents silver, cent, half cent, copper; cent with flying eagle, nickel. Most unusually complete set. All are proof. 9 pcs.

1415b 1857 Same denominations. Last year copper. Very rare. 9 pcs.

1415c 1858 Same denominations, silver; cent nickel. Very rare. 7 pcs.

1416 1859 Dollar, half, quarter, dime, half dime, three cent, nickel cent. 7 pcs.

1417 1860 Same denominations. Rare. 7 pcs.

1418 1861 Same denominations. 7 pcs.

1419 1862 Same denominations. 7 pcs.

1420 1863 Same denominations. 7 pcs.

1421 1864 Dollar, half, quarter, dime, half dime, three cent, two cent, one cent nickel and bronze. Rare. 9 pcs.

1422 1864 Same denominations. 1c and 2c uncirculated. Rare. 9 pcs.

1423 1865 Same denominations, without nickel cent. Slightly hairmarked. 8 pcs.

1424 1866 Same denominations, and also five cents with rays, and three cents nickel. 10 pcs.

1425 1867 Same denominations. Includes both 5c with and without rays. 10 pcs.

1426 1868 Same denominations. 10 pcs.

1427 1869 Same denominations. 10 pcs.

1428 1870 Same denominations. 10 pcs.

1429 1871 Same denominations. 10 pcs.

1430 1872 Same denominations. 10 pcs.

1431 1873 Same denominations. Extra Trade dollar. 11 pcs.

1432 1873 Trade dollar, half, quarter and dime, each with arrow-heads at sides of date. Nickel five cents, three cents; bronze cent. 7 pcs.

1433 1874 Complete set. 7 pcs.

1434 1875 Same denominations and twenty cent. 8 pcs.

1435 1876 Same denominations. 8 pcs.

1436 1877 Same denominations. Rare. 8 pcs.

1437 1878 As issued in latter part of year including the standard dollar. Rare. 9 pcs.

1438 1879 Standard and trade dollars, half dollar, quarter, dime, nickel five and three cent, bronze one cent. 8 pcs.

1439 1880 Same denominations. 8 pcs.

1440 1881 Same denominations. 8 pcs.

1441 1882 Same denominations. 8 pcs.

1442 1883 Same denominations, and also five cent nickel, head of Liberty with and without CENTS. 10 pcs.

1443 1884 Standard dollar, half, quarter, dime, nickel five and three, and bronze one cent. 7 pcs.

1444 1885 Same denominations. 7 pcs.

1445 1886 Same denominations. 7 pcs.

1446 1887 Same denominations. 7 pcs.

1447 1888 Same denominations. 7 pcs.

1448 1889 Same denominations. 7 pcs.

1449 1890 Dollar, half, quarter, dime, nickel five, bronze cent. 6 pcs.

1450 1890 Same denominations. 6 pcs.
1451 1891 Same denominations. 6 pcs.
1452 1892 Same denominations. 6 pcs.
1453 1892 Same denominations. 6 pcs.
1454 1892 Same denominations. 6 pcs.
1455 1893 Same denominations. 6 pcs.
1456 1893 Same denominations. 6 pcs.
1457 1894 Same denominations. 6 pcs.
1458 1894 Same denominations. 6 pcs.
1459 1895 Same denominations. Scarce.
1460 1895 Same denominations. 5 sets. Scarce. 6 pcs.
1461 1895 Same denominations. Set lacks dollar. 5 pcs.
1462 1896 Same denominations. 6 pcs.
1463 1896 Same denominations. 6 pcs.
1464 1896 Same denominations. 6 pcs.
1465 1896 Same denominations. 6 pcs.
1466 1897 Same denominations. 6 pcs.
1467 1897 San Francisco Mint. Dollar, half, quarter, dime. Uncir. Set, 4 pcs.
1468 1897 New Orleans Mint. Same denominations. Uncir. Set, 4 pcs.
1469 1898 Dollar, half, quarter, dime, nickel, five, bronze cent. 6 pcs.
1470 1898 Same denominations. 6 pcs.
1471 1898 Same denominations. 6 pcs.
1472 1899 Same denominations. 6 pcs.
1473 1899 Same denominations. 6 pcs.
1474 1899 Same denominations. 6 pcs.
1475 1899 Same denominations. 6 pcs.
1476 1900 New Orleans Mint. Dollar, half, quarter, dime. Unc. 4 pcs.
1477 1900 San Francisco Mint. Dollar, half, quarter, dime. Unc. 4 pcs.
1478 1900 Dollar, half, quarter, dime, nickel five, bronze cent. 6 pcs.
1479 1900 Same denominations. 6 pcs.
1480 1900 Same denominations. 6 pcs.
1481 1900 Same denominations. 6 pcs.
1482 1900 Same denominations. 6 pcs.
1483 1900 Same denominations. 6 pcs.
1484 1900 Same denominations. 6 pcs.

1485 1901 Same denominations. 6 pcs.
1486 1901 Same denominations. 6 pcs.
1487 1901 Same denominations. 6 pcs.
1488 1901 Same denominations. 6 pcs.
1489 1901 Same denominations. 6 pcs.
1490 1904 Same denominations. 6 pcs. Last year of dollar.
1491 1905 Half dollar, quarter, dime, nickel five, bronze cent. 5 pcs.
1492 1905 Same denominations. 5 pcs.
1493 1905 Same denominations. 5 pcs.
1494 1906 Same denominations. 5 pcs.
1495 1906 Same denominations. 5 pcs.
1496 1906 Same denominations. 5 pcs.
1497 1907 Same denominations. 5 pcs.
1498 1907 Same denominations. 5 pcs.
1499 1907 Same denominations. 5 pcs.
1500 1866 Minor proof set. Five, three, two, one cent. Scarce. 4 pcs.
1501 1867 Same denominations. 4 pcs.
1502 1877 Five, three, one cent. Rare. 3 pcs.
1503 1881 Same denominations. 3 pcs.
1504 1898 Five and one cent. 7 sets.

PATTERN COINS.

After the adoption of steam coinage in 1836.

1504a 1836 Cap of Liberty on glory. Rev. STEAM ADOPTED IN MINT 1836 etc. Original copper proof struck on the steam power presses.

1505 1836 Dollar. Gold. Cap of Liberty surrounded by glory of rays. On the cap LIBERTY. Rev. UNITED STATES OF AMERICA 1836. Within palm branch 1 D. Edge plain. Brilliant proof. Very rare. A. & W. 50. R. 10.

1506 1836 Dollar by Gobrecht. Liberty seated r., the head turned back to l. and her r. foot back of left, an impossible pose showing that he drew it without studying the living model. His style is hard, mechanical and devoid of any artistic merit. GOBRECHT in field; exg. 1836. Rev. UNITED STATES OF AMERICA. ONE DOLLAR. Eagle flying amidst stars. Edge plain. Brilliant proof. Extremely rare, only 18 specimens struck. A. & W. 46.

1507 1836 Dollar. GOBRECHT on base. Brilliant proof. Dark, iridescent tarnish, reverse nearly black with very bril liant surface. 1000 struck.

1508 1836 Dollar. Proof. Hair-marked. Short scratch in r. field near wrist. Slightly rubbed in highest reliefs.

1509 1836 Dollar. Same. Proof. Hairmarked. Light scratches in r. field. Rare. Highest parts of relief slightly rubbed. Plate XIV.

1510 1836 Dollar. Proof. Now very fine. Small, slight dinge on edge and short nick in r. field.

1511 1836 Dollar. Proof. Now fine. Short nick in r. field near wrist.

1512 1838 Dollar. 13 stars in field. Rev. Same, without stars. Edge milled. Brilliant proof. Faintly hair-marked in r. field. It is almost impossible to handle or find, without slight marks, a specimen as the slightest rubbing of even cotton will produce it, and I would warn collectors never to wrap cotton around silver proofs. The marks on this piece are very faint and really negligible. Sharp. Beautiful specimen. Excessively rare. A. W. 62. Plate XII.

1513 1838 Half Dollar. Bust of Liberty to l., draped, wearing diadem and hair loosely banded by a fillet on which LIBERTY. 13 stars in field, below date. Rev. UNITED STATES OF AMERICA, below HALF DOLLAR. Eagle flying l. Edge milled. A. & W. 72, but their rate of rarity is too high. It and its mate are amongst the commonest patterns. Same obv. Rev. Same ins. Eagle facing with open wings, head turned to r. holds olive branch in r. and 4 arrows in l. talon. Edges milled. Brilliant proofs. 2 pcs. These two pieces were issued together as a set in the year and now sold as set.

1514 1838 Half Dollar. Same as first of above. Proof. Completely hairmarked.

1515 1838 Same as the second. Eagle facing. Brilliant proof. A. & W. 70.

1516 1838 Half Dollar. Liberty seated r. 13 stars in field as the dollar. Rev. rev. of preceding. Very rare. A. & W. 74. Plate XIV.

1517 1838 Half Dollar. Same obv. Rev. Eagle in high relief standing to l. with open wings, holds olive branch in r. and 5 arrows in l. talon. Proof. Not struck up in centre as usual on account of the excessive relief of the eagle. Extremely rare. A. & W. 81. Plate XIV.

1518 1839 Dollar. Same type as 1838. Edge milled. Brilliant proof. Beautiful, iridescent tarnish. Rare. Plate XIV. A. & W. 84.

1519 1839 Dollar. Same. Very good. Very rare. A. & W. 83.

1520 1839 Half Dollar. Liberty seated r. as adopted. Rev. Eagle facing, head turned to r. Same die as 1838. Edge plain. Excessively rare. Not in A. & W. Plate XIV.

1521 1839 Head to r. wearing diadem on which LIBERTY, around the field 13 stars, below, date. Rev. ins. in small letters. Eagle facing with head turned to l. Rev. the same as adopted on the regular coinage. Edge milled. Brilliant proof. Extremely rare. Only 7 said to be known. A. & W. 91. Plate XIV.

1522 1839 Same obverse. Rev. Large ins. as used on the regular series of 1842. Edge reeded. Brilliant proof. Extremely rare. A. & W. 93. Plate XIV.

1523 1850 Three Cents. Silver. Liberty Cap with rays. Exg. date. Rev. UNITED STATES OF AMERICA. Within palm branch III. Proof. Rare. A. & W. 110.

1524 1851 Dollar. Regular dies struck in copper. Proof. Edge reeded. A. & W. 154. Very rare.

1525 1851 Cent. Obv. type of Quarter Dollar. Rev. 1 CENT in oak-wreath. Edge reeded. Nickel. Very rare. A. & W. 145.

1526 1854 Cent. Head of Liberty as on the regular coins without stars. Rev. ONE CENT within smaller olive wreath. Copper. Olive.

1526a 1856 Cent. UNITED STATES OF AMERICA. Eagle flying l.; beneath date. Rev. ONE CENT in wreath, between ends broad shield. Nickel-copper. Proof. Very rare.

1527 1856 Cent. Without date. UNITED STATES OF AMERICA. Eagle flying l. Rev. Eagle, without ins. Nickel. Proof. Excessively rare. Not in A. & W. Combination of the obverses of 211 and 214.

PLATE XIV

COLLECTION OF WILLIAM F. GABLE, ESQ

CATALOGED BY S. H. CHAPMAN

1528 1856 Half Cent. Regular dies. Copper-nickel. A. & W. 216.

1529 1859 Set of Half Dollars by Paquet. UNITED STATES OF AMERICA. Head of Liberty to r. wearing wreath of oak and vine leaves. Ribbon around truncation of neck on which LIBERTY. Three different reverses within composite wreath. HALF DOLLAR, ½ DOLLAR, 50 CENTS. Liberty seated l. around 13 stars. Rev. Eagle facing holds ribbon in beak. Edges milled. Proof. Sold by the set. 4 pcs.

1530 1859 Half Dollar. Same. Bust. Rev. HALF DOLLAR. Proof.

1531 1859 Indian head l. Rev. Oak wreath, between ends, shield. ONE CENT. Proof. Copper-nickel. A. & W. 312.

1532 1859 Mule of two obverses. Copper-nickel. Not in A. & W.

1533 1860 $5. Head of Liberty l. in Phrygian cap. Large stars on forehead. Rev. UNITED STATES OF AMERICA FIVE DOLLARS. Small eagle flying. Copper. Thick planchet. Edge milled. Proof. Rare. A. & W. 323.

1534 1862 Half Dollar. Liberty seated as in 1838 and type of regular coinage, but in reverse field above eagle GOD OUR TRUST. Brilliant proof. Silver. Rare. A. & W. 359.

1535 1863 Half Dollar. Regular type. Rev. above eagle GOD OUR TRUST on scroll. Silver. Brilliant proof. Rare. A. & W. 374.

1536 1863 10 Cents Postage Currency. Copper. Unc. Very rare. A. & W. 391.

1537 1863 3 Cents. Obv. same type as large copper cent of 1857. Rev. UNITED STATES OF AMERICA, large, within wreath 3 CENTS. Copper. Proof. Thick planchet. A. & W. 395.

1538 1863 Cent. As regular issue but edge reeded. Copper-nickel. Very rare. A. & W. 425.

1539 1863 Cent. Regular dies. Bronze. A. & W. 428.

1540 1864 Regular dies. Planchet of half usual thickness. Wt. 46 grs. Copper-nickel. Unc. V-shaped scratch on face. A. & W. 461. Very rare.

1541 1864 Cent. Regular type. Copper. Double thickness. Wt. 61 grs.

1542 1865 Cent. Regular type. Pure nickel. Plain edge. Thin.

1543 1865 Cent. Regular type. Edge reeded. Copper. Not in A. & W.

1544 1866 Five Cents. UNITED STATES OF AMERICA. Head of Lincoln r.; below date. Rev. IN GOD WE TRUST. Within olive wreath 5 CENTS. Nickel. Proof. Very rare. A. & W. 581.

1545 1866 Five Cents. IN GOD WE TRUST, above shield, the knob separates date. Rev. UNITED etc. 5 in centre of rays and stars. Nickel. Proof. Rare. A. & W. 564.

1546 1866 Five Cents. Motto large. Rev. without rays. Nickel. Proof. Rare. A. & W. 570.

1547 1866 Regular dies, struck in copper-nickel. Proof.

1548 1867 Five Cents. Head of Liberty l. wearing head-dress of feathers. Rev. large V on shield. By Longacre. Aluminum. Plain edge. Rare. A. & W. 630.

1549 1867 Five Cents. Head of Liberty l. wearing tall diadem, on which LIBERTY and star. Rev. IN GOD WE TRUST (minute), large 5 CENTS in wreath. Nickel. Rare. A. & W. 644.

1550 1867 Five Cents. Same. Different dies. No star on diadem. 7 almost touches curl. Rev. CENTS horizontal. Nickel. Not in A. & W. Very rare.

1551 1869 Quarter Dollar. Bust of Liberty wearing fillet, star on forehead. Rev. STANDARD SILVER; within wreath 25 CENTS, below date. Edge reeded. Silver. Proof. A. & W. 760.

1552 1869 Quarter Dollar. Similar bust wearing diadem. Silver. Proof. A. & W. 766.

1553 1869 Five Cents. Head of Liberty with star on diadem. Rev. Olive wreath within which v, ends of wreath tied with ribbon, on which GOD WE TRUST. Proof.

1554 1869 Three cents. Head of Liberty l. Rev. III within olive wreath. Nickel. Fine. A. & W. 815. Size 12.

1555 1869 One cent. Same type. Rev. I in wreath. Pure nickel. Proof.

1556 1870 Dollar. Liberty as Indian queen seated on globe. By Longacre. Finer die in high relief. Rev. regular die. Edge reeded. Brilliant proof. Very rare. A. & W. 858.

1557 1870 Dollar. Liberty seated l. holds shield in r. hand. Rev. STANDARD; within composite wreath 1 DOLLAR. Edge reeded. By Barber. Silver. Brilliant proof. Rare. A. & W. 864.

1558 1870 Dollar. Same obv. Rev. regular die. Edge plain. Silver. Brilliant proof. Very rare. A. & W. 871.

1559 1870 Dime. Same design. Rev. regular die. Edge milled. Copper. Proof. Rare. A. & W. 831.

1560 1870 Dime. Copper. Duplicate.

1561 1872 Cent. Regular dies struck in nickel with apparently slightly more copper than the Three Cent piece, as the metal is not so green. Wt. 49 grs. Unpublished. Unknown, probably unique.

1562 1872 Cent. Same. Half the thickness, slightly smaller in diameter, not large enough to show rim. Wt. 30 grs. Unpublished. Only 2 known.

1563 1873 Cent. Same. Full size. 49 grs. Unpublished. Unique.

1564 1873 Trade Dollar. Youthful figure of Liberty seated on globe, holds staff. Rev. Small eagle on shield r. Edge plain. White metal. Proof. Very rare. A. & W. 1316.

1565 1874 Ten Dollars. International. UNITED STATES OF AMERICA. Head of Liberty to l. Rev. Equivalents in foreign money and weight. Edge plain. By Dana Bickford. Copper. Proof. A. & W. 1376.

1566 1874 Twenty Cents. Youthful figure seated on globe l. Rev. Eagle. Copper. Proof. Rare. A. & W. 1386.

1567 1875 Twenty cents. Liberty seated on globe; in background sea with steamship. Rev. UNITED STATES OF AMERICA; 20 CENTS in olive wreath. Silver. Proof. Very rare. A. & W. 1446.

1568 1875 Twenty cents. Bust of Liberty to l. Rev. 20 in shield. Silver. Proof. Very rare. A. & W. 1435.

1569 1875 Twenty cents. Obv. Type of regular coinage. Rev. 1/5 OF A DOLLAR. Silver. Proof. Very rare. A. & W. 1449.

1570 1875 Same obv. Rev. Eagle holds three arrows in r. and olive branch in l. talon. Design as adopted, but stars and date smaller and olive branch, etc. vary. Silver. Proof. Very rare. A. & W. 1453.

1571 1878 Dollar. By Barber. Head of Liberty l. wearing diadem; above IN GOD WE TRUST, below date. Rev. * UNITED STATES OF AMERICA. * Eagle standing with open wings; above *e pluribus unum*. Edge reeded. Silver. Proof. A. & W. 1562.

1572 1878 Dollar. By Morgan. Head of Liberty wearing cap l.; above E. PLURIBUS. UNUM. Rev. Eagle with wings raised, holds olive branch of three leaves in r. and three arrows in his l. talon. Rare die with 1 clear of wheat-sprays, which are broader than the commonest die; and the border much narrower—very narrow. Proof. Extremely rare. A. & W. 1561.

1573 1878 Dollar. Goloid. Head of Liberty l. bound with broad band. Rev. within circle of stars GOLOID.—METRIC. —1-G., 16.1-S., 1.9-C., GRAMS 14.25. Proof. Rare. Pl. XIV.

1574 1879 Stella or 4 dollars. *6*G*.3*S*.7*C*7*G*R*A*M*S*, 1879. Head of Liberty l., the hair falling in loose mass bound with a fillet on which LIBERTY. Rev., UNITED STATES OF AMERICA, FOUR DOL. Star incused with the words ONE STELLA 400 CENTS; between the points of the star the motto, E PLURIBUS UNUM DEO EST GLORIA. Milled edge. Gold. Proof. Very rare. A. & W. 1575. Rarity 1. (Correct.)

1575 1879 Goloid metric dollar. Head of Liberty l., wearing cap bound with broad band on which LIBERTY, 7 stars before, 6 behind head; above, E PLURIBUS UNUM. Rev. *UNITED STATES OF AMERICA* 100 CENTS; in circle of stars 15.3-G. 236.7-S. 28-C. 14 GRAMS. in four lines, around which GOLOID METRIC DOLLAR. DEO EST GLORIA. Proof. A. & W. 1686, R. 6, but their rarity is in error. These three pieces are the commonest patterns for 550 sets were struck—one for each Senator and Representative. It is the demand for the stella as a jewel and betting piece that has sent its price up to $90. to $100.

1576 1879 Metric Dollar. Head of Liberty to l., 7 stars before, 6 behind head; above, E PLURIBUS UNUM; beneath, date. Rev. UNITED STATES OF AMERICA ONE DOLLAR; in center of wreath, 895.8-S. 4.2-G. 100-C. 25 GRAMS, in four lines. Proof. A. & W. 1598. R. 6.

Note:—The above three pieces were issued as one set for our international coinage.

1577 1882 Five cents. Head of Liberty as adopted design, above IN GOD WE TRUST; below thirteen stars. Rev. UNITED STATES OF AMERICA. V in wreath; below E PLURIBUS UNUM. Nickel. Proof. Rare. A. & W. 1672.

1578 1883 Five cents. UNITED STATES OF AMERICA. Same head. Rev. FIVE. Thirteen stars; below CENTS; within wreath PURE NICKEL. Proof. Rare. A. & W. 1686.

1579 1883 Same obv. Rev. Within wreath 33 M, 67 C. Proof. Rare. A. & W. 1694.

1580 Confederate States. 1861. Half Dollar. Obv. of U. S. Rev. CONFEDERATE STATES OF AMERICA; below HALF DOLLAR. Wreath of tobacco and cotton, enclosing shield surmounted by cap. Restrike of reverse on filed down U. S. half Dollar.

1581 1861 Cent. CONFEDERATE STATES OF AMERICA. Head of Liberty l. wearing Phrygian cap. Rev. 1 CENT. Copper. Restrike. 55 struck, dies destroyed. Unc.

PROPRIETARY GOLD COINS.

UTAH.

THE MORMONS AT SALT LAKE CITY.

1582 1850 $5. TO THE LORD HOLINESS. In center, bishop's Cap and the Eye surrounded by 9 stars. Rev. G.S.L.C.P.G. (Great Salt Lake City Pure Gold.) FIVE DOLLARS. Two hands clasped; below, 1850. Edge plain. Fine. Rare.

CALIFORNIA.

1583 1853 Dollar. Head of Liberty to l. wearing diadem, surrounded by 8 stars. Rev. CALIFORNIA GOLD; below, DERI; in center within circle of beads 1 DOLLAR 1853. Octagonal. Very fine.

1584 1853 Smaller head of Liberty, surrounded by 10 stars. Rev. similar, * CALIFORNIA * * GOLD. below FD. Defective across lower part of neck. Octagonal. Fine.

1585 1853 Half Dollar. Similar, 8 stars in field; below bust FD. Rev. CALIFORNIA. GOLD. * * in center within beads ½ DOLLAR. Octagonal. Very fine.

1586 1853 Half Dollar. Finer head of Liberty, surrounded by 13 stars. Rev. HALF DOL. CALIFORNIA GOLD O; within olive wreath 1853. Round. Uncirculated.

1587 1853 Half Dollar. Similar. Diadem with minute beads on it points between stars. Rev. same. Round. Very fine.

1588 1854 Half dollar. Crude head l. surrounded by 13 stars. Rev. HALF DOL. 1854. Eagle standing l. with wings raised, holds shield in r. talon. Round. Unc. Unevenly struck. Rare.

1589 1854 Half dollar. Head of Liberty l. surrounded by 10 stars. 1854 diagonally below. Rev. CALIFORNIA. * GOLD *, FD. In centre HALF DOL. Octagonal. Unc.

1590 1854 Quarter dollar. Head l. surrounded by 5 stars. Rev. within circle of beads ¼ DOLLAR. Oct. Pale gold. Proof. Rare.

1591 1854 Small head l. surrounded by 11 stars; below date. Rev. within open olive wreath ¼ DOL. Oct. Unc. Rare.

1592 1855 Dollar. Head l. surrounded by 13 stars. Rev. CALIFORNIA GOLD. N. R. Within wreath 1 DOLLAR 1855. Octagonal. Fine. Rare.

1593 1855 Quarter dollar. Head l. surrounded by 4 stars. Rev. ¼ DOL. 1855. Octagonal. Pale gold. Proof. Rare.

1594 1855 Quarter dollar. Head l. surrounded by 10 stars. Rev. ¼ DOLLAR 1855 within olive wreath. Round. Very fine.

1595 1856 Half dollar. Large head same as 55, sur. by 12 stars. Rev. HALF DOL. CALIFORNIA GOLD, below N; in wreath 1856. Round. Proof.

1596 1856 Same. Uncirculated. 2 pcs.

1597 1856 Half dollar. Similar obv. Rev. same. Octagonal. Proof.

1598 1856 Duplicate. Very fine.

1599 1856 Quarter dollar. Small head surrounded by 12 stars. Rev. ¼ DOLLAR 1856 within wreath. Oct. Proof.

1600 1856 Quarter dollar. Surrounded by 8 large stars. Rev. ¼ DOLLAR 1856 within circle of beads. Oct. Unc.

1601 1859 Half dollar. Small, poor head of Liberty l. sur. by 12 stars. Rev. HALF DOLLAR, 1859 within wreath. Round. Proof.

1602 1859 Half dollar. Head l. surrounded by 11 stars. Rev. HALF DOLLAR, 1859 within wreath. Oct. V. f. Cleaned.

1603 1859 Quarter dollar. Head l. sur. by 8 stars. Rev. similar. Oct. Unc.

1604 1860 Dollar. Small head l. sur. by 13 small stars. Rev. CALIFORNIA GOLD. In wreath ONE DOLLAR 1860. Oct. Proof. Rare.

1605 1860 Half dollar. Same obv. die as 56. Rev. similar. 1860 in wreath, below it, star. Solder mark on obv. Fine. Round. Rare.

1606 1863 Quarter dollar. Small head l. surrounded by 7 stars. Rev. similar. Round. Solder mark in center of rev.

1607 1864 Head of Liberty to l. surrounded by 12 stars. Rev. HALF DOLLAR 1864 within wreath; above star. Round. Proof.

1608 1864 Similar. Below head G. Octagonal. Proof.

1609 1864 Same. Round and octagonal. V. f. 2 pcs.

1610 1864 Quarter dollar. Same type. Round. V. f.

1611 1865 Quarter dollar. Crude head l. sur. by 10 poor stars. Rev. ¼ IOIA 1865 in wreath. Poorest work. Round. Unc.

1612 1869 Dollar. Small head l., poor work, sur. by 12 stars; below G. Rev. top to bottom, CALIFORNIA, GOLD —1— DOLLAR 1869. Oct. V. f. Rare.

1613 1859 Half Dollar. Head of Liberty l. surrounded by 11 stars. Rev. in wreath ½ DOLLAR 1859. Oct. Unc.

1614 1870 Half Dollar. Small head l. with flat nose. sur. by 13 stars. Rev. ½ DOLLAR 1870 within wreath. Round.

1615 1870 Half Dollar. Head l. surrounded by 13 stars; below G 1870. Pale gold. Solder mark in centre of rev. Ex. f.

1616 1870 Quarter dollar. Same type. Octagonal, round. V. fine. 2 pcs.

1617 1870 Quarter dollar. Small head l. surrounded by 13 stars. Rev. ¼ DOLLAR, 1870 in wreath. Oct. Unc.

1618 1871 Half dollar. Similar to 1807. Round. Unc.

1619 1871 Quarter dollar. Similar. Below head L. Round. Very fine.

1620 1871 Quarter dollar. Head with very thick neck. Round. Unc.

1621 1872 Quarter dollar. Bust of Washington l. Rev. CALIFORNIA ¼ GOLD CHARM. Octagonal. Unc.

1622 1872 Same. Unc.

1623 1873 Quarter dollar. Head of Liberty, 13 stars. Rev. same. Round. Unc.

1624 1874 Dollar. Rude Indian head l., 13 large stars. Rev. CALIFORNIA GOLD. In wreath 1 -.- DOLLAR • Oct. Proof.

1625 1874 Half dollar. Similar obv. Rev. Only ½ DOLLAR CAL. Round. Proof.

1626 1876 Dollar. Same type as 1874. Octagonal. Proof.

1627 1876 Half dollar. Same as 1874. Oct. Proof.

1628 1880 Ruder head. Rev. ½ CAL. GOLD within wreath. Oct. 2 pcs.

1628a Same. Quarter dollar. Unc. 3 pcs. Fakes.

MEDALS COMMEMORATIVE OF THE DISCOVERY OF AMERICA AND THE FOUNDATION OF PENNSYLVANIA.

1629 CHRISTOFORO COLOMBO. Bust to l. surrounded by to l. Indian maiden, to r. Europe who clasps hands above it, and beneath an eagle. Rev. Indians awakening behold Peace flying, bearing children in her arms; below MCCCCXII, above, MDCCCXII. By Pogliaghi and Cappuccio. Br. 37.

1630 Columbus. CHRISTOPHER COLUMBUS. Same bust l. in larger size. Round border MEMENTO OF THE WORLD'S FAIR. CHICAGO 1893. Rev. same. Br. 37.

1631 Columbus. Small bust facing, surrounded by sea with three ships. By Naegale. Rev. TO. COMMEMORATE. THE FOVR. HVNDREDTH. etc. —BY. THE. COMMITTEE. OF 100. Br. 36.

1632 Columbus. 1435. CHRISTOPHUS COLUMBUS. 1506. Bust ¾ face, wearing cap and robes. MASSONNET EDITEUR. Rev. WORLD'S COLUMBIAN EXHIBITION CHICAGO. Aerial view of Exhibition. Copper gilt. W. m. Silver plated. 2 pcs. 32.

1633 Columbus. Bust ¾ face r. After the portrait painted after his death by Antonio Moro now owned by Charles F. Gunthar, Esq., Chicago, crudely executed in high relief. By Ameis. Rev. Administration Building. W.m. 43.

1634 Christopher Columbus. Half length bust to l. by Ahl born. Rev. Columbus landing in San Salvador. Br. 32.

1635 Columbus. 1892. Italian American Exhibition at Genoa. Half length bust facing. Rev. view of Exhibition; sea in background. Aluminum. Proof. 57.

1636 Columbus. Bust r. Rev. Landing of. Br. 24. Bust l. Rev. Same. Another, bust facing. Rev. EXHIBITION GENOA. Aluminum. U. S. Building, Chicago. Bronze. 2 pcs. Columbus, head r. Rev. all the heads of the Presidents. W. m. 35. 6 pcs.

1637 Penn, William. WILLIAM PENN. Half length bust r.; below B. 1644 D. 1718. L. P. Rev. BY DEEDS OF PEACE. Penn standing, clasping the hand of an Indian; exg. PENNSYLVANIA SETLED— 1681. This medal by Pingo is the only contemporaneous medal of Penn. Br. Proof. Rare. 26.

1638 Penn. Duplicate. Bronze proof.

1639 Penn. Bust facing. Rev. DISTRIBUTED BY EMPLOYEES OF THE MINT DURING BI-CENTENNIAL etc. Arms of Philadelphia. Silver. Proof. 16.

1640 Pitt, William. GVLIELMVS PITT. Half length bust l. Rev. THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN. Silver. Reproduction. Fine. Nick on face. 26½.

MEDALS ON THE WAR BETWEEN ENGLAND AND FRANCE.

1755 TO 1763.

Generally termed in this country "The French and Indian War."

All the following medals are in perfect condition, unless otherwise described.

1641 1756 Obv. THE GIFT OF THE CORPORATION OF THE CITY OF PHILADELPHIA; shield of Arms of the City divided quarterly. Rev. KITTANNING DESTROYED BY COL. ARMSTRONG, in exg. SEPTEMBER 8, 1756. Log cabin village in flames; to right a causeway; in foreground four soldiers and dead Indian. Restrike in bronze from the original dies

before they were cracked. Rare. 29. Engraved by Edward Duffield, and struck by Joseph Richardson, in Philadelphia, and presented by the city to Col. Armstrong and his commissioned officers, for the destruction of the Indian village of Kittanning.

1642 1757 GEORGIVS. II. DEI. GRATIA. Laureated bust in armor of George II. Rev. LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE; in exg. 1757. A man seated beneath a tree offering a pipe to an Indian seated on the ground, between them a fire, the sun above. Tin. 27½. Original. Impression before the dies cracked, and excessively rare in this condition.

This medal was executed for "The Friendly Association for Preserving Peace with the Indians," which was chiefly composed of members of the Religious Society of Friends, for presentation to the Indians. The dies were engraved by Edward Duffield, and the medals struck by Joseph Richardson, the elder, a member of the Association, in Philadelphia.

NATIONAL MEDALS.

Bronze and in perfect condition unless otherwise stated.
Chronological.

1643 Libertas Americana. 1781. LIBERTAS AMERICANA. Head of Liberty l. with flowing hair, behind head, pole on cap, exg. 4 JVIL. 1776. Rev. NON SINE DIIS ANIMOSUS INFANS. Infant Hercules on his shield-haped cradle strangling serpent in each hand; Minerva standing protects him with her shield, charged with the Lilies of France, from attack of British lion. Exg. 17-19 OCT. 1777.—1781. Dupre. Bronze. Proof. 30.

This medal, designed by Franklin, commemorates the Declaration of Independence and the surrounders of Burgoyne and Cornwallis, Hercules personifying the United States, the serpents the two armies. The reverse design of Hercules from a coin of Crotona of the fourth century B. C. No. 14. The obverse of the cents of 1793 to 6 are after this medal. See Jewett Cat. Pl. X.

1644 1776 Washington for the capture of Boston. Bare bust r. by Du Vivier. Rev. Washington and staff on hill overlooking Boston. Restrike of obv. with new rev. by French mint. 43.

1645 John Paul Jones. 1779. Bust r. Rev. Combat of his ship with a British fleet off the coast of Scotland. 36½.

1646 Washington and Franklin. Busts jugata l. Rev. 1783. Eagle flying over globe. Restrike. 26.

1647 Franklin. Bust to r. Rev. Beaver gnawing tree. Exg. 1776. Restrike. 26.

1648 Washington. GEORGE WASHINGTON. Bare bust l. by C. C. Wright. Rev. BORN—IN VIRGINIA—FEB. 22. 1732—DIED IN VIRGINIA—DEC. 14. 1799. W. M. Proof. Exceedingly rare, only three struck in this metal. 41.

1649 Washington. GEORGE WASHINGTON. Half length bust in uniform l. by Bolen. Rev. Inscription in eleven lines from letter to Hamilton. 38.

1650 Washington. Lancaster Agricultural Soc. etc. Bare bust r. by Key. Rev. Award. 29.

1651 Lexington, Centennial of. 1875. Minute man on shield. Rev. Ins. 24.

1652 Washington. 1876. TO COMMEMORATE THE 100DTH etc. Bust to r. By Lovett. Panels of troops. Rev. Trumbull's picture of the signing of the Declaration of Independence. Silver. Proof. 27. Same in bronze. Same obv. Rev. signature of Hancock. Br. 3 pcs.

1653 Washington. Ins. GEORGE WASHINGTON. Bare bust to l. in very high relief. By C. C. Wright. Finest portrait of Washington after Houdon. Rev. CENTENNIAL OF THE INAUGURATION etc. Sun in centre of 13 links, in outer circle 46 stars. W. M. Proof. Pub. by S. H. & H. C. 34.

1654 Washington, William. Battle of Cowpens. 1781. Rev. ins. Br. Restrike. 28½.

1655 Morgan, Daniel. Cowpens. 1781. America as Indian maiden, places wreath on his head. Rev. Battle. Br. 36.

1656 Wayne, General Anthony. Bust in uniform l. Centennial of Stony Point 1879. Br. 22.

1657 Gates, Horatio. Bust l. Rev. Surrender at Saratoga. 1777. Br. Restrike by the mint. 35½.

1658 Washington and Lafayette. 1824. Bust on either side. Silver. Worn. 9. Rare.

1659 Washington. Valley Forge Centennial. Bare bust r. by Barber. Rev. ins. Br. 26.

1660 Jefferson, Thomas. 1801. Half length bust to l. Rev. PEACE AND FRIENDSHIP. Officer's and Indian's hands clasped; above pipe and tomahawk. Br. 47.

1661 Harrison, William H. Bust ¾ face. Rev. INAUGURATED etc. 1841. within large olive wreath. Recently executed to complete the series. Br. 48.

1662 Harrison. Political campaign medal. MAJ: GENL: WM: H. HARRISON. Half length bust l. Rev. THE LOG CABIN CANDIDATE * THE PEOPLES CHOICE * Log cabin between two trees; above cabin flag flying from staff. German silver. On account of hardness of metal not struck up in centre, the bust being entirely flat. Excessively rare. Not in Satterlee. 24.

1663 WILLIAM H. HARRISON. Bust r. bare. Rev. BORN FEB. 9, 1773—1811. TIPPECANOE. 1813. FORT MEIGS—THAMES. Log cabin 1840—PRESIDENTIAL CANDIDATE. W. M. Very fine. Pierced. Wood Sale, $7. Ex. rare. 24.

1664 Scott, Winfield. For the Victories in Mexico. Bare bust l. by C. C. Wright. Above name on scroll; below RESOLUTION OF CONGRESS MARCH 9 1848. Rev. Views, in centre of Mexico and around in wreaths views of the battles of Vera Cruz, Cerro Gordo, Contreras, San Antonio & Churnbusco, Molino Del Rey, Chapultupec. Light bronze. Proof. 51.

1665 Taylor, Zachary. Major General. For battles in Mexico. Bare bust r. by Wright. Below branches of oak and olive. RESOLUTION OF CONGRESS: MAY 9 1848. Rev. BUENA VISTA FEB. 22. & 23. 1847. View of a great battle, within snakes. Slight abrasion in field behind bust and a few small nicks in obv. field, otherwise perfect. 56.

1666 Taylor. Bust to r. by Wright. Rev. A LITTLE MORE GRAPE CAPT: BRAGG. * PALO—ALTO etc. W. M. Ex. fine. Pierced. Scarce in this state. 21.

1667 Taylor. STATE OF LOUISIANA TO MAJ: GEN: ZACHARY TAYLOR. Pelican on nest with young; above, JUSTITIA, scales. Rev. names of four battles. Scott at the Battle of Buena Vista. Bronze. V. f. 48.

1668 Lincoln, Abraham. Presidential and Indian Peace medal. 1862. Bust r. by Ellis. Rev. In centre Indian plowing; background view of farm. Around in outer margin Indian scalping another; below, quiver, arrows, bust of woman. Br. 48.

1669 Lincoln. Same. Br. 42.

1670 Lincoln. WITH. MALICE. TOWARD. NONE. WITH. CHARITY. FOR. ALL. Bust l. By Davison's Sons, Phila. 1809-1909. Rev. THIS MEDAL WAS STRUCK FOR THE GRAND ARMY OF THE REPUBLIC IN COMMEMORATION OF THE 100TH ANNIVERSARY OF THE BIRTH OF ABRAHAM LINCOLN. Br. 48.

1671 Lincoln and Garfield. Bust on either side without ins. By Barber. Silver. 16.

1672 Grant, U. S. Ins. GENERAL U. S. GRANT, (1868) HUGHES BOVY, FECIT. GENEVE. Bust l. in uniform. Rev. I INTEND TO FIGHT IT OUT ON THIS LINE etc. Br. 39.

1673 Grant. 1869. Head r. Exg. THE OCEANS UNITED BY RAILWAY MAY 10, 1869. Rev. Train passing through mountains towards ocean. Silver. 29.

1674 Grant. ULYSSES S. GRANT. Head r. by W. C. Barber. Rev. PRESIDENT OF THE UNITED STATES, INAUGHRATED—MARCH 1869—1873, in olive wreath. Br. 48.

1675 Grant. 1885. Bust in uniform r. By Morgan. Rev. General on horse. White metal. 40.

1676 Grant. Dedication of Tomb. Busts of Grant, Lincoln, Washington jugata l. by Morgan. Rev. Tomb. W. M. 32.

1677 Grant. For Vicksburg. Small bust l. in uniform. By Paquet. Rev. View of Vicksburg; above on rainbow AMERICA? whole surrounded by river, on which steamboats. Br. Slight abrasion in field. 64.

1678 Meade, Major-General George G. PRESENTED BY THE UNION LEAGUE. Bust r. bare by Paquet. Rev. THE VICTOR AT GETTYSBURG, etc. Liberty or Philadelphia with mural crown, at her side shield with eagle, places wreath on sword of Meade standing before her. Br. 50.

1679 Garfield, James A. Bust l. ANNUAL ASSAY 1882. Rev. LIBRA PROBAT OPUS. Science weighs coins before infant. 22.

1680 Garfield. Bust ⅞ face r. Rev. Tomb. 1890. Br. 24.

1681 Garfield and Lincoln. Bust on either side. Silver. 12.

1682 Arthur, Chester A. Head r. by C. E. Barber. Rev. PRESIDENT OF THE UNITED STATES; within olive wreath INAUGURATED SEPTEMBER 20, 1881. Aluminum. Rare in this metal. 48.

1683 Hayes, Rutherford B. ANNUAL ASSAY 1880. Head l. Rev. ASSAYER. Br. 22.

1684 Cleveland, Grover. Bust r. by C. E. Barber. Rev. MINT OF THE UNITED STATES ASSAY COMMISSION 1895 within olive wreath. Br. 49.

DISTINGUISHED AMERICANS AND OTHERS.

1685 Benjamin West. BENJAMIN WEST PRESIDENT OF THE ROYAL ACADEMY. MDCCCXV. Bust l. draped. By Mills. Rev. names of the subscribers for the purchase of his picture Christ in the Temple for the British Association. (A replica is in the Penn. Hospital of Phila.) Obv. same; rev. blank. 2 pcs. 26.

1686 Fremont, John C. Bust to r. Bronze. 22.

1687 Field, Cyrus W. Small head l. on clouds above ocean. Rev. BY RESOLUTION OF THE CONGRESS OF THE UNITED STATES, MARCH 2, 1867, etc. Br. 65.

1688 Field, Cyrus W. Bust r. by Lovett. Rev. ins. Br. 33.

1689 Furness, W. H., DD. Head l. Rev. IN HONOR OF A PASTORATE OF 50 YEARS, etc. within wreath. 40.

1690 Mickley, Joseph J. 1867. Half length bust l. by Key. Numismatist. Rev. ins. 32.

1691 Snowden, James Ross. Bust facing. By Paquet. DIRECTOR OF THE MINT, etc. 1859. Rev. Mint. 50.

1692 Tilden, Samuel J. Bust facing. Wood's Satirical medal. Copper. Brass. White metal. 3 pcs.

1693 McClellan, G. B., General. Wood's Satirical medal. Cop. Brass. W. m. 3 pcs.

1694 Garfield. Political medal by Wood. Cop. Brass. W. m. 3 pcs.

1695 Centennial 1876. Award medal to exhibitors. Liberty seated l. Rev. ins., engraved below COMMISSION *For Services*. 48.

1696 Centennial. View of Independence Hall. Rev. Memorial Hall. 36.

1697 Annual Assay 1861. Bust of Liberty r. same as Paquet half dollars of 1859. Rev. wreath. 21.

1698 Centennial. Independence Hall. Rev. Bell. 24.

1699 Gable. WILLIAM F. GABLE & CO. View of building. Exg. THE PEOPLE'S STORE ALTOONA, PA. Rev. WILLIAM F. GABLE & CO. 25TH ANNIVERSARY, 1884—MARCH 1ST 1909. Silver. Proof. Rare. 22.

1700 Same. Silver and brass. 2 pcs.

1701 John Brown, McKinley, Fred Douglas, Idler's card of Lord Baltimore Penny, etc. W. m. 10 pcs.

1702 Roma, Italy. Rifle tournament. 1890. Beautiful female head in helmet r. Rev. Eagle in wreath, etc. Br. Proof. 33.

1703 English medal on Monopoly. 1743. Lion marked H jumps on Gallic cock, pointing to episode are two men marked H, followed by soldiers; in background ships entering harbor, above F-G-E; rev. Man hanging marked H. In background ships. Exg. 1743/4. Brass. 24. Rare. Wood sale, $4.

1704 Cromwell. Bust l. laur. and draped. By Dassier. Rev. Tomb. Br. 24. Rare.

1705 Napoleon. Head r. laur. By Andrieu. Rev. Aesculapius standing hand on shoulder of nude woman; in field l. cow; exg. LA VACCINE-MDCCCIV. Br. 26.

1706 Gutenberg, John. Inventor of Printing. Bust facing. Rev. Ins. on 400th anniversary. In centre, arms. Silver. Proof. 24.

1707 Chicago. 1871. View of conflagration. Rev. MADE FROM COURT HOUSE BELL. Phoenix rising. Br. 33.

1708 Centennial. 1876. Set of views of the buildings. In compressed wood. 58 by 44. 5 pcs.

SILVER DOLLARS OF MEXICO, CENTRAL AND SOUTH AMERICA.

1709 Mexico. 1824. Liberty cap on glory. Rev. Secretary bird killing serpent. Extremely fine. Scarce.

1710 1860 Similar. Later style. Very fine.

1711 1892 Similar. Uncirculated. Proof surface.

1712 Maximilian. 1866. Head r. Half dollar. V. g.

1713 Central America. Sun setting behind mountain. 1840. Rev. Coffee tree. Very fine.

1714 Guatemala. Complete design of half real. 1894. Counterstamp on Peru dollar of 1889.

1715 Guatemala. 1894. Guatemala seated l. Rev. Scroll on rifles crossed. Unc.

1716 Salvadore. Bust of Columbus. Rev. Arms. 1893. Unc.

1717 Columbia. 1892. Bust of Columbus l. Half dollar. Unc.

1718 Ecuador. 1884. Head of President l. Rev. Arms. V. f.

1719 Peru. 1887. Liberty seated r. Rev. Shield. Unc.

1720 Chili. 1833. Volcano. Rev. Globe on column. V. good.

1721 Chili. 1887. Condor on rock. Rev. UN-PESO-1895 within wreath. Dollar of the new reduced standard.

1722 Argentine. 1882. Head of Liberty l. Rev. shield. Dollar, dime. Unc. 2 pcs.

1723 Africa. SIERRA LEONE COMPANY. Lion facing. Exg. AFRICA. Rev. ONE DOLLAR PIECE, 100 clasped hands 100, 1791. Same. Half dollar. Very fine. Scarce. 2 pcs.

1724 Manilla. 1828. Surcharged on Peru dollar 1826. Rare. Very good.

PAPER MONEY.

The United Colonies.

1725 1776 Feb. 17. Two-thirds. Dial. Rev. 13 links. Designs of silver dollar. Unc.

1726 1776 Nov. 2nd. $2, 4, 3, 5, 6, 7. Printed by Hall and Sellers, Philadelphia. Feb. 17th. $2. Unc. except $4. which is very fine. 7 pcs.

COLONIES.

1727 Pennsylvania. 1764, 18th June. Threepence. Printed by B. Franklin and D. Hall. Signed T. Horton. Unc.

1728 North Carolina. 1779, 15th of May. $20. In field PEACE ON HONORABLE TERMS. Fine, but outer lower corner missing.

1729 South Carolina. 1776, March 6th. 15. Fine, creased.

1730 1776, 19th October. $6, $8. Very fine. Rare. 2 pcs.

1731 Maryland. 1782, 8th of July. Written date. Certificate. "Shall entitle Richard Pindell Surgeon First Maryland Regiment to receive from the State of Maryland two hundred pounds according to act ____ to settle accounts of the troops of this State in the service of the United States." Endorsed by Pindell 1785. Fine, creased, cancelled with large hole as all following.

1732 1782 Same. To Adam Dobson, father of Henry Dobson, Capt. Sixth regiment deceased. 168 pounds.

1733 1787 Same. To Dr. Thomas Parran, surgeon of the Sixth Regiment, £ 21.14. Fine. Creased.

1734 1787 Same. To Col. John Gunby, Seventh Maryland Regiment. $64. Clean, perfect. Uncreased.

1735 1781, 2, 3 Certificates. Similar. To members of various regiments. Interesting endorsements on back. Good to very fine. 17 notes.

1736 1788 Written date. Certificate. Samuel Thomas. 100 pounds. Act of 1782 "For the Liquidation and payment of debts against persons convicted of treason." Very fine. Cancelled.

1737 1788, 9 Same to varions persons and amounts. Very fine. 9 pcs. Cancelled.

1738 Virginia. 1773. James River Bank. Date and denominations written. Signed Robert Carter Nicholas, Treas. Peyton Randolph, John Blair. Rev. 3 POUNDS DEATH TO COUNTERFEIT. Border. Printed. Good, creased.

1739 1781 7 May. $600, $2000. Fine, edges nicked. Clean. 2 pcs.

NATIONAL CURRENCY.

On demand. Act of July 17, 1861, dated Aug. 10th.

1740 $5. Crawford's statue of America l., at r. end 5, vignette Hamilton. Payable at New York. Signed W. W. Whittlesey, for the register of the Treasury. S. M. Pond, for the Treasurer of the United States. Rev. UNITED STATES OF AMERICA FIVE DOLLARS; in centre FIVE in cartouche. The back covered with small 5's in ovals. Green. First greenback. Has been crumpled but about fine, somewhat soiled. Rare. Blake I.

Legal Tender. Act Feb. 25, 1862, dated March 10th.

1741 $5. Same obv. except ON DEMAND omitted and instead of Payable at the Treasury of the United States, New York. Signatures of Register and Treasurer engraved. Rev. Different design. Centre, THIS NOTE IS LEGAL TENDER, etc. Green. Unc.

Act of Congress July 11, 1862. Dated August 1, 1862.

1742 $1. Vignette of Salmon P. Chase at l. $2. Alexander Hamilton; former uncirculated, creased once; the $2. very fine. 2 pcs. B. 11, 12.

1743 $1. Same. Extremely fine. Pin holes in l. corner. B. 11.

FOURTH ISSUE.

Act March 3, 1863, dated 1869-1907.

1744 1878 $2. Bust of Jefferson. Capitol. V. f. Creased. B. 14-d.

1745 1880 Same. Large, brown seal. Unc. Folded three times. B. 14-e.

1746 1890 $1. Rosecrans-Huston. Rev. Large ONE, solid. Unc. Creased. B. 27.

1747 1891 $1. Bust of Stanton. V. f. Folded. B. 28-c. 2 pcs.

1748 1878 $1. Vignette of Washington. Columbus on deck at l. Red seal. Very fine. Folded. B. 13-d.

1749 1880 $1. Vignette of Washington. At l. Columbus on deck. Large, brown seal. V. f. Creased twice. B.13-g.

1750 1890 Coin note. Vignette of Sheridan. Large, brown seal. Rev. TEN in tall, floreated letters. B. 30. V. f. Creased down center. Rare.

Silver Certificate, series 1886.

1751 $1. Martha Washington. 1886. Rev. Engraved design covering entire back. Signed Rosecrans-Gordon. Unc. Scarce. B. 60.

1752 1886 $1. Same. Rosecrans-Nebeker. Brown seal. B. 60-e. 2 pcs.

1753 1891 $1. Tillman-Morgan. Rev. Open back. Unc. Folded. B. 60-h.

1754 1886 $2. Bust of Hancock. Rosecrans-Gordon. Soiled on two creases, otherwise v. f. B. 61.

1755 1886 $2. Same. Rosecrans-Huston. C, D. Brown seal. Unc. 2 pcs. B. 61-d.

1756 1886 $5. Grant. Rosecrans-Gordon. Rev. Silver dollar. V. f. Folded thrice. B. 63.

1757 1886 Same. Large, brown seal. Rosecrans-Nebeker. Unc. B. 63-e.

1758 1886 $10. Hendricks. Rosecrans-Gordon. B. 64. Fine. Two small holes in centre.

1759 1886 Same. Large, brown seal. Rosecrans-Nebeker. Unc. B. 64-e.

NATIONAL BANK NOTES. ACT FEB. 26, 1863. JUNE 30, 1864.

1760 1865 $1. America standing before an altar clasps the hand of Peace, bearing palm branch and with her l. arm upraised directs her attention upward. Rev. Landing of the Pilgrims in black, in middle of green back. Farmers', Reading, Mechanics', Trenton. V. f. Mechanics' Banking Association, New York. Fine, soiled. 3 pcs. B. 72.

NATIONAL GOLD BANK NOTES, Nov. 1870.

1761 $5. First National Gold Bank. San Francisco. Columbus discovering America. To r. Smith and Pocohontas. Rev. Coins in black, back in brown; on yellow paper. Good. Rare. B. 91.

FRACTIONAL CURRENCY.

First Issue, July 17, 1862.

August 21, 1862, to May 27, 1863. Postage currency. Act of July 17, 1862. Engraved and Printed by the National Bank Note Co. A. B. N. Co. on back. All unc. unless mentioned.

PERFORATED EDGES.

1762 Fac-simile of Postage stamp. 5 cts. Jefferson. Brown. 10 cts. Washington. Green on white. 25 cts. Jeffer

son. Brown on buff. 50 cts. Washington. Green on white. Rare. 4 pcs.

1763 5 cts. Without A. B. N. Co. on back. Printed by the Government. Brown on pale yellow paper. Perforated. Unsevered pair. Rare thus. As 2 pcs.

1764 50 cts. Same. Perforated. Very good, soiled. Rare.

CUT EDGES.

1765 5, 10, 25 cts. Same. Unc. 4 pcs.

1766 5 cts. Same. Brown on deep buff paper (4). 10 cts. Green, (4). 8 pcs.

SECOND ISSUE.

October 10, 1863, to February 23, 1867. Act of March 3, 1863.

1767 Head of Washington in center against background of a scene on a levee; with broad oval printed on in bronze around the head. Reverse, large numeral on shield with open numerals printed on in bronze.

1768 5 cts., 10 cts. unsevered pair. 3 pcs.

1769 25 cts. Rev. Red lilac and lilac, in corners 1863, blurred. 2 pcs.

1770 10 cts. Rev. Corners T-1-18-63. Silk fibre paper. Creased. V. f.

1771 25 cts. Rev. T-2-18-63. Lilac. Fibre paper. V. f. Two slight stains. Rare.

1772 50 cts. Rev. Carmine. T-1-1863. Fibre paper. Brilliant specimen. Rare.

THIRD ISSUE.

Act of March 3, 1863.

December 5, 1864, to August 16, 1869.

1773 3 cts. Bust of Washington, lips curved and well defined; light curtain behind head. 6 pcs.

1774 3 cts. Different portrait. Straight mouth, dark background. Rare.

1775 5 cts. Clark. Green back; same, red back, latter rare. 2 pcs.

1776 10 cts. Bust of Washington. Autograph signatures of Jeffries and Spinner. Rev. Red back. Rare.
1777 10 cts. Same. Autograph signatures. Colby and Spinner. Rev. Red back. Rare.
1778 25 cts. Fessenden. Red back. Rare.
1779 25 cts. Same. Rev. M-2-6-5. Parchment fibre paper. Rare.
1780 25 cts. Fessenden. Solid gold scroll on face. Rev. A-2-6-5. Parchment paper. Outer line r. trimmed off—always close trimmed at one end. Very rare. Very beautiful specimen. T. Merritt Alden sale (Chapman 1896).
1781 50 cts. Justice seated. Autograph signatures. Colby and Spinner. Left edge line trimmed off. Rare.
1782 50 cts. Same. Rev. A-2-6-5. Rare.
1783 50 cts. Same. Parchment paper. Folded down center. Fine. Rare.
1784 50 cts. Same. Rev. Green back.
1785 50 cts. Spinner. Autograph signatures. Colby and Spinner. Rev. Red back. A-2-6-5. V. f. Creased. Rare.
1786 50 cts. Spinner. Same. Green back. Thin paper and heavy white paper. 2 pcs.
1787 15 cts. Essay. Grant and Sherman. Rev. Red back. Printed separately. Full margins, including lines.

FOURTH ISSUE.

Act March 3, 1863. July 14, 1869 to Feb. 16, 1875.

1788 10 cts. Bust of Liberty, large seal.
1789 15 cts. With Liberty helmeted. Large seal. Rare.
1790 25 cts. Washington. Small seal. Blue end.
1791 50 cts. Lincoln. Plain paper. Scarce.
1792 50 cts. Lincoln. Fibre paper. Scarce.
1793 50 cts. Same. Crease down center.
1794 50 cts. Stanton. Very fine. Creased.

FIFTH ISSUE.

Feb. 26, 1874. Feb. 15, 1876.

1795 10 cts. Bust of Meredith. Green seal. 50 cts. Crawford. 2 pcs.

SIXTH ISSUE.

1796 10 cts. Meredith. Red seal. (Creased); 25 cts. Walker. Long key (3) Short key (1); 50 cts. Crawford. F 18, K 20. 7 pcs.

1797 Lot of soiled currency. Good to very fine. $8.58.

1798 State Bank Bills before 1862, some back to 1837 (26), poor to fine. Adrian, Michigan Insurance Co. Sheet 1, 2, 3. People's Bank certificates, $5, 10, 20, 50. 38 pcs.

Note:—These are what were called "Shin plasters", never the Fractional Currency as so many persons are to-day erroneously calling the latter.

1799 Southern State Banks before the War. Fine. 8 pcs.

1800 Florida, Tallahassee Railroad Company. $1, 2, 3. Unc. 21 pcs.

CONFEDERATE STATES.

Complete set of each denomination as given in Thian's album but his arrangement by denomination solely, is so bad I will not follow it and will catalog them chronologically, referring to his number as T-1. I will also give the reference to the work of John W. Haseltine. The intervening numbers not in this collection are minor varieties. Uncancelled unless otherwise stated.

1861. Montgomery, Alabama, written dates.

Engraved and printed by National Bank Note Co., New York.

1801 $1000. Bust at either end of John C. Calhoun and Andrew Jackson. Black on white with green tracery in the middle and frame. Letter A No. 15. Rev. blank. Fine. Stained at either end but not reaching the portrait. Creased vertically three times. Endorsed by Treasurer of New Orleans and below receipt, principal and interest by bearer. Very rare. H. 1. T. 1.

1802 $500. In center Railroad train crossing bridge; cattle in foreground. A. No. 297. Very fine. Has been folded but not noticeably damaged. Ex. rare. H. 2. T. 2.

1803 $100. Train of cars at station. Very good. Small piece out of lower border. Rare.

1804 $50. Negroes hoeing cotton. Black and green note. Very fine. Cancelled small holes. Rare. H. 5. T. 4.

1805 Richmond, Virginia. 1861.

Southern Bank Note Co. New Orleans.

1806 $100. Train of cars l. B. Fine. Cancelled by three holes behind train. H. 4. T. 5.

1807 $50. Two women seated on bale. Fine. Cross cancelled. H. 6. T. 6.

July 25, 1861.

Lithographed by Hoyer & Ludwig, Richmond, Va.

1808 $100. Two women with rake and fruit; l. lower corner Washington. Unc. two slight creases. H. 7. T. 8.

1809 $50. Washington. H. 7. T. 8. $20. Ship. Unc. H. 9. T. 11. 2 pcs.

1810 $10. Liberty and Eagle. H. 11. T. 12. $5. Same. Good. Cancelled. Fine. 2 pcs.

1811 $5. Ins. without vignettes, printed by J. Manouvrier, New Orleans. Rev. ins. in blue. Fine. For this note clean and bright, faint narrow stain down centre, one of the best specimens I have ever seen. Very rare. H. 13.

1812 Duplicate. Cancelled by six small holes. Very good. V. rare.

September 2, 1861, Hoyer & Ludwig, Richmond, Va.

1813 $100. Men loading cotton on wagon. H. 14. T. 17. $50.

1813 $100. Men loading cotton on wagon. H. 14. T. 17.

$50. Female with money chest. Uncirculated. On yellow paper. H. 16. T. 20.

$50. Southern Bank Note Co. Train of cars. Fine. Cancelled.

$50. Bust of Davis. Keating and Ball, Richmond, Va. Black and green note. Rev. green back. H. 19. Cancelled.

$20. Woman with bee hive. B. Duncan, Richmond. H. 21. Fine. 5 pcs.

1814 $20. Group of three females. Hoyer and Ludwig, Richmond, Va. Black and green. Fine. H. 24. T. 34. Scarce.

1815 $20. Ship r. Black. H. 25. T. 23. Unc. $10. Woman with urn. H. 36. Unc. 2 pcs.

1816 $20. Southern Bank Note Co. Female and globe. Red and black. Cancelled. H. 29. T. 34. Stained. Stephens. Black and green. Keating & Ball. H. 23. T. 30. V. f. Cancelled. 4 pcs.

Leggett, Keating & Ball, Richmond, Va.

1817 $10. Load of cotton. Vignette of Mr. Oldham l. corner. Good. Also cancelled. Fine. Rare. H. 35. T. 52. 2 pcs.

$10. Mr. Hunter l. Duncan's child r. Keating & Ball. V. f. Cancelled. H. 32. T. 42.

$10. Hope standing. V. f. H. 38. Same XX in red (3). 1 V. f. r. corner off.

$10. Negro picking cotton. B. Duncan. H. 30. Fine. Cancelled. $10. General, Marine, Sweet potatoe breakfast. Unc. Together 6 pcs.

1818 $10. Three Indians. Southern B. N. Co. Black and red. H. 34. V. fine.

1819 $10. Liberty with shield and eagle l. r. train of cars. A. Good. Cancelled. Extremely rare. H. 41. T. album 47.

1820 $2. South striking fallen North. Same. Very good.

$5. Southern Bank Note Co. Group of five female genii. Black and red. Fine. Canc'd. H. 42. T. 63. album.

$5. Sailor. B. Duncan. Fine. H. 45. Together 3 pcs.

1821 $5. Indian Princess at r. Hoyer and Ludwig. Very good. XX. Extremely rare. H. 44. T. 64 album.

1822 $5. Bust of Mennminger. Leggett, Keating & Ball. Black. H. 48. Same. Black and green. H. 50. Latter cancelled. V. f.

$5. Commerce seated on bale. Patterson & Co. Unc. H. 51. 4 pcs.

1862, Written dates.

1823 $100. Negroes hoeing cotton. Bust of Calhoun l. Keatinge & Ball. Unc. $100. Train cars going l. H. 56, dated 1863. Another H. 61. Tree at l. with large top, dated August 1862. T. album 10. V. f. 3 pcs.

June 2, 1862.

1824 $2. South striking fallen North. Black. Another, denomination printed on in green. H. 63, 4. Fine. (2 pcs.)
$1. Steamship. Same. Unc. H. 65.
$1. Same. 1 ONE. Green. Good. H. 66. T. 83.

September 2, 1862.

$10. Commerce reclining on bale. Hunter in r. corner. Fine. H. 67. Together 5 pcs.

December 2, 1862.

1825 $100. Mrs. Davis. Keatinge & Ball. Black face, green back. H. 68. 2 pcs.
$50. Jefferson Davis. Same, at Columbia. V. f. 2 pcs. H. 69. T. 23.
$20. Capitol at Nashville, Tenn. Black, rev. blue. 2 pcs. H. 71.
$10. Capitol at Richmond. Pl. B. Pl. C. H. 74. 2 pcs.
$5. State Capitol at Richmond. Paterson & Co. H. 77. 2 pcs. Together 10 pcs.

April 6, 1863.

1826 $100. Mrs. Davis Wright. Keatinge & Ball, Columbia. V. f. 2 pcs. H. 86.
$50. Davis. Same. Black and green. XX canc. (2).
$2. Same. Benjamin, bust at r. Unc.
$20. Capitol at Nashville, Tenn. Lower r. corner Stephens. Evans & Coggswell. B, C. 2 pcs. Unc.
$10. Same. r. corner Mr. Hunter. H. 91, 92. Unc. 3 pcs.
$5. Capitol at Richmond. Same printers. H. 98. V. f. 2 pcs.
$2. Bust of Benjamin. Same printer. V. g.
$1. Rev. head of Stonewall Jackson. Keatinge & Ball. Black on pink paper. H. 109. Unc.
50c. Medallion bust of Davis r. Archer & David. H. 112. Unc. Together 14 pcs.

Feb. 17, 1864. Keatinge & Ball. Columbia.

1827 $500 (2) H. 113, $100 Mrs. Davis. H. 114.
$50. Davis r. H. 116.
$20. Capitol at Nashville. H. 116.
$10. Artillery. H. 118.
$5. Capitol at Richmond. H. 119.
$2. Bust of Benjamin. Rev. blank.
$1. Bust of Jackson.
50c. Bust of Davis r. Rev. blank.
Each of the above printed in black on wavy ground printed in red, rev. denomination in large letters in blue. Unc. $2, $1, 50c blank. 18 pcs.

1828 Lot same as last. $500 (6), $100 (2), $50 (2), $20 (7), $10 (112), $5 (10), $2 (5), $1 (13).

1829 1862 3 50c (6), $1 to $10, good. 27 pcs. $100. 1862. Train of cars (9). $50. 1861. Davis. $5. 1861. Memminger. $10. Same. 13 pcs. Together 40 pcs.

1830 Southern States War time Bank bills. Miscellaneous (600).

1831 1868. Impeachment of the President, ticket to the Senate. Republican convention at St. Louis 1896 ticket. 2 pcs.

1832 Pennsylvania. 1849. Susquehanna County Bank. $5. Group of cattle. V. f. Rare.

FOREIGN COPPER COINS.

1833 George III. 1773. England. Young bust in armor r. Half penny, farthing. Unc. 2 pcs.

1834 Isle of Man. 1758. DA crowned. Rev. Triquestra. Half crown. V. f.

1835 Slavery token. AM I NOT A MAN AND A BROTHER? Negro kneeling. Rev. clasped hands. 2. V. f. Coventry, 1792. Lady Godiva. Rev. elephant. V. fine. 3 pcs.

1836 George III. 1797. Old bust r. Twopence. Ex. f. L. o. George IV. 1825. Penny. Unc. 2 pcs.

1837 George III. 1793. Rev. BERMUDA, Ship. Bronze proof.

1838 Canada. Magdalene Island. 1815. Seal. Rev. Dried codfish. Penny. Ex. fine. Rare.

1839 Russia. Elizabeth II. 1781. 5, 2, 1, ½, ¼ kopec. Good. 5 pcs.

1840 Same. Siberia. Shield supported by sables. 10, 5, 2, 1, ½ kopecs. Fine. 5 pcs.

1841 Modern copper coins. Sets. Congo (4), 2 sets. Brazil, 200, 100 reis, nickel, 20 copper; Germany, 20 to 1 pfennig, nickel and copper (5). Guernsey, 1888 (4). Victoria, 1885 (3). Sweden, Christian X, 1875, (3). Switzerland, 1888 (5) nickel and copper. Norway, Oscar II, 1876 (3). Kruger, (4) penny. Tunis (3). North Borneo, 1891 (2). Brazil, 40 reis. San Marino. French Republic, 1792, medalet, Hercules. Unc. 49 pcs.

1842 Liberia. 1833. Negro holding tree. Penny. 1847, head of Liberia l. 2, 1 cents. Fine. 1868 with narrow rim. 1 cent, size 17½. Another size 16. Bronze proofs. 5 pcs.

1843 China. Early knife coins. Pu. Length 5½ in. Perfect, patinated. Original. China. Archaic coin. Key or arch shape coin. Very fine. Green patina. 2 pcs. Medallic coin, round with square hole, around which woman regarding flower. Rev. 4 characters. Brass. 4 pcs.

1844 France. Bulla or Seal of cathedral. Tours. Copper.

1845 France. Henry IV. 1608. DENIER TOVRNOIS. V. f.

1846 Various. Good to uncirculated. Interesting lot. 28 pcs.

1847 1837 Tokens. Small bust of Jackson. Rev. Hog. Tortoise with safe on back. Unc. 2 pcs. 1838, AM I NOT A WOMAN AND A SISTER? Negro woman kneeling. V. f. Various 14 pcs. Together 17 pcs.

1848 Civil War Tokens. 38 pcs.

1849 German East Africa. Wm. II. Bust l. helmeted. Rev. Lion on shield. 1, ½, ¼ rupee, silver. Copper (2). Unc. 5 pcs.

NUMISMATIC BOOKS.

1850 Betts, C. Wyllys. American Colonial History illustrated by Contemporary Medals, edited by William T. R. Marvin and Lyman H. Low. Illustrated by wood cuts, 330 pp. Tall, 8 vo. Cloth. New York, 1894.

1851 Crosby, Sylvester S. Early Coins of America. 12 plates. Quarto. Half morocco. Boston 1875.

1852 Crosby, S. S. 1793 Cents and Half Cents. Small quarto. 3 plates. Paper. Boston. 1897.

1853 Dickeson, M. W. American Numismatic Manual. 20 lithographic plates in the colors of the metals. Quarto. Cloth. Third edition. 1865.

1854 Doughty, Francis W. Cents of the United States. Wood cuts. 8 vo. Paper. New York. 1890.

1855 Dye, John S. Coin Encyclopedia of Coins of the World. 1152 pp. Illustrated with wood cuts. 8 vo. Cloth. Philadelphia, 1883.

1856 Eckfeldt & DuBois. Manual of Gold and Silver Coins of all Nations. 16 plates by the Saxton Ruling engine, containing the first representation of the 1804 dollar, with supplement to 1851 and plate of California and Mormon gold embossed. 4 to. Half morocco, worn. Foxed.

1857 Haseltine, John W. Continental and Colonial Paper Money. Small 4to. 4 plates. Paper. Philadelphia. 1872.

1856 Haseltine. Catalog of Type table of U. S. Dollars, Half dollars and Quarter dollars, also many rare and other coins. Auction Sale, Nov. 28-30, 1881. Extra copy printed on special heavy paper with printed price list. Paper cover, unbound. Rare.

1857 Smith, A. M. Encyclopedia of Gold and Silver Coins of the World. Of all periods of modern times. 8 vo. Cloth. Philadelphia. 1886.

1858 Snowden. Descriptions of Ancient and Modern Coins in the Mint. Written by Mr. George Bull. Illustrated with embossed plates in the metals. 8 vo. Cloth. Philadelphia. 1860.

1859 Numismatist. Odd numbers. 1894 Feb. 1895 Feb., April, Oct., Dec. 1896 May, June, Dec. 1897 Aug. 1898 Jan., March, May, June. 1899 July. 14 pcs.

AUCTION SALE CATALOGS.

1860 Chapman, S. H. & H. 1882. Collection of Charles I. Bushnell. Quarto with supplement, price-list.

1861 Chapman, S. H. & H. Collection of Thomas Warner. Quarto. 3020 lots. Price-list. 1884.

1862 Chapman, S. H. & H. 1895. Collection of Richard B. Winsor. Quarto. Unpriced.

1863 Chapman, S. H. & H. 1896. Collection of Mr. E. M. Chaloner. England. Collection of Greek, Roman and English coins, war medals and coins of the U. S. and Canada. 5 plates, one of which is the only one published showing the side views of the penny, and half penny of Canada and with the only description that entirely describes the state of the dies and distinguishes the different impressions.

1864 Scott Stamp & Coin Co. Silver and Gold Coins No. 4, 1893. Copper Coins No. 5, 1890. Copper & Nickel No. 5, 1893. 8 vo. Paper. 3 pcs.

1865 Unpriced catalogs, various sales. 8vo. 60 pcs.

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